

THE AUSTIN CHRONICLE



HARD PASS

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BY THE NEWS STAFF • P.18

JANUARY 13, 2017
VOLUME 36, NUMBER 20
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– “The Ballad of Frankie Lee and Judas Priest,” Bob Dylan

There are legitimate discussions over personal political opinions being offered at public culture events, such as Meryl Streep’s comments at last Sunday’s Golden Globes ceremony. Many of those engaged in participating in the current controversy claim that their concern is not content but rather propriety and decorum, with their special focus being on stars abusing their celebrity status. Unfortunately, the often ugly tone and undisguised hostility of many comments argues that this claim is just subterfuge, the outrage actually driven by a very partisan effort to limit free speech and suppress progressive voices. This is made so clear when conservatives such as Drew Carey, Dennis Miller, Victoria Jackson, Tom Selleck, and Clint Eastwood express their political views, the same community responds with enthusiastic support rather than indignation.

Regardless, Meryl Streep is clearly among the greatest living actresses. Visiting the sets of *The Manchurian Candidate* and *Ricki and the Flash* during filming, I’ve been lucky enough to have gotten to watch Streep at work. Immediately, it’s obvious as to why her performances are so consistently brilliant. In almost every take she offers different variations of her character’s behavior, yet stays faithful to the circumstances of the scene, thus providing the director a uniquely rich palette from which to edit.

In 2003 before going to the set in NYC where *The Manchurian Candidate* was filming, we watched dailies with director Jonathan Demme. They consisted of five very long takes of the scene where Streep’s character, championing her son’s candidacy, dresses down party leaders. In each take, though in basic ways her performances were similar, she offered different bits of physical business. While walking the room talking, there was a different emphasis and phrasing to her delivery of the dialogue. Each take remarkable, each different, yet all easily cut together.

Over a decade later again we got to watch her work, this time on the set of *Ricki and the Flash* in a converted warehouse in Brooklyn. When she arrived on set, she began each day by greeting every cast and crew member, each by name. Again, the rhythm of her performances were different than that of other actors. Most stay very focused, maintaining a similar tone and movements take after take, working at getting their performance just right.

Streep, while managing to nail every take, does so while still offering a somewhat

many who very viciously attacked her. Yet they claimed that their outrage was less about what she said than where she said it. “Performance artists are usually not the best informed of the facts, tend to be highly partisan and argue from an emotional viewpoint,” one commenter offered. “She has the right to dissent but it is not the time or place to use the microphone at the awards ceremony for a bully pulpit.”

This criticism, no matter how well intended, still misses the point. Defending free speech requires one to most militantly defend those expressing the opinions with which you most violently disagree. Free speech must be an absolute. As soon as you start adding in “buts,” it becomes compromised. In this case, it is suggested that being a celebrity Streep actually has less rights than other citizens.

Actually, when doing publicity for *The Manchurian Candidate*, she had already addressed this issue, saying “Yes, of course, I always question why anyone would listen to an actor. But it’s not your profession so much that defines you as your personhood. I listen to all kinds of people whose qualifications to opine on anything are that they have a radio show or a degree in art history. Our most famous president of late was an actor. You don’t jettison your citizenship just because you’re famous.”

Many of those insisting that the current outrage is driven by a deeply felt and genuine outrage over celebrities abusing their position are being at least somewhat dishonest. Instead, that many are knowingly participating in a petty partisan assault on free speech is so clearly indicated in how casually they ignore that the soon-to-be president they support used his reality TV star celebrity not just to offer opinions but run for president.

Pointing out hypocrisy, this is still an effort to condemn or restrict any speech. As citizens all of us are entitled to our own beliefs, even when outspoken in presenting them. There is no better way to state this than quoting Jean-Luc Godard’s rhetorical question: “How can I hate John Wayne upholding Goldwater and yet love him tenderly when abruptly he takes Natalie Wood into his arms in the last reel of *The Searchers*?”

How indeed? ■

PAGE TWO BY LOUIS BLACK

Defending free speech requires one to most militantly defend those expressing the opinions with which you most violently disagree. Free speech must be an absolute. As soon as you start adding in “buts,” it becomes compromised.

different performance each time – and this done with such an overall consistency that they all lend themselves to being easily edited together. These variations in her performances come from a deep understanding of the character she is playing, allowing her to offer a range of different versions of how they might act under the circumstances, all clearly emanating from the same organic, fully perceived personality.

Her Golden Globe speech – in which she called out Trump for abuse of power and called on the Hollywood community to support the free press – seemed more pained and sincere than crafted. Even though she was clearly speaking from her heart, this did nothing to blunt the outrage of the

STARTING THE NEW YEAR OFF RIGHT!

Dear Editor,

What was it that made the Jan. 6 *Austin Chronicle* [“The Vice Issue”] so interesting and enjoyable to read? The color print? The different type and layout? The succinct articles? “Point Austin”? My cup of coffee? All of those things got me reading. Thank you!

Kathy Goodwin

THE OLD COLLEGE TRY

Dear Editor,

Michael King’s column of Jan. 6 [“Point Austin: The Age of Trump,” News] began with the negative that Washington, D.C., is heading backward with the election of Donald Trump. Now I know the AC won’t print this letter because of its liberal slant, but imagine if you will a football game (U.S. Citizens) hires a proven quarterback (Trump) from another team and half of the football team and fans are talking shit about him before he takes a snap! But he has a winning track record (Trump’s great businesses) but he still gets shit BEFORE the game begins! We gave Obama TWO chances (two terms) to win the game and stop blaming the old quarterback (Bush Jr.) for getting us behind in the game. Now we need to give Trump a chance until he fumbles the ball. He cannot do worse than Obama with \$10 trillion (interceptions) added on the deficit (4th quarter). I bought my ticket (my vote) and I’m willing to give this new quarterback a tryout. I guess Mr. King wants the game rigged like the other team’s players tried to do! (Donna Brazile and Hillary Clinton.) What is really sad is we’re all on the same team! (Or supposed to be.)

Austin Teutsch

THE TRUE TEST OF INTEGRITY

Dear Editor,

State Representative Dawnna Dukes is corrupt and needs to resign effective immediately. While the Texas Rangers seek an indictment of the 12-term legislator, the blinding appearance of impropriety alone merits a new voice for the underserved constituents of House District 46. Long before reneging on her pledge to step down from office on Tuesday, she lost the trust of those who depended on her leadership.

Yet, the most frustrating part of this ongoing story is not her abuses of power or her failure to simply show up to work. I am upset at my Democratic leaders and other local elected officials whose collective silence is complicit with her abuse.

CONTINUED ON P.8

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Democrats enjoyed field days with the abuse of office charges against Governor Rick Perry, securities fraud abuses of Attorney General Ken Paxton, and money laundering scandals of former Texas Congressman Tom DeLay. They openly mocked other Republicans for having the gall to stand beside such corrupt political weasels. Now, Dawnna Dukes has thrown a wet blanket onto the fun.

It is easy to call out the shameful acts of the other side. The true test of integrity and leadership comes when that same duty applies against your own friends. Democratic leaders have no other choice but to embrace this uncomfortable task.

Huey Rey Fischer

Former member of the Texas Democratic Party's executive committee

QUESTIONABLE CHOICES

Dear Editor,

Enjoyed your reminiscing about some of the more colorful folk connected to the state government ["Scandalous," News, Jan. 6] ... but why U.S. Rep. Farenthold? He has no connection with the Legislature at all. And Tom DeLay was only in the Lege for one term. There were others with a more direct connection that you could have featured.

E. Brian Graham

"As a longtime constituent, it was tremendously disheartening to learn the depth of Dukes' crookedness. It should not be a surprise though that she needs to keep the power. It is almost as intoxicating as the cash." — glenn

ON DAWNNA DUKES STAYING IN OFFICE:

"Vela to Waffling Dukes: Go Now," News, Jan. 9

"Dukes has not been square with her constituents for years. I well remember the special session where she went on her vacation to France rather than show up for work (despite the other reps and state employees having to forego THEIR holidays for the session). She's always demonstrated a sense of entitlement, from the moment she more or less inherited the seat from her mentor. She's venial and a time-server and if she won't step down she deserves to be booted out and face whatever criminal charges are pending. I'm not at all surprised her greedy machinations and me-first attitude have maybe caught up to her at last, and her constituents deserve better." — Kozmo

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by TOM TOMORROW



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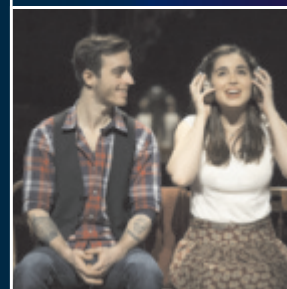
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NEWS



JANA BIRCHUM

QUOTE of the WEEK

“I understand it’s tradition for the District 6 member to interrupt the proceedings.”

— Jimmy Flannigan at last Friday’s inauguration ceremony at City Council, jabbing at his D6 predecessor Don Zimmerman’s propensity for getting in the way

HEADLINES

CITY COUNCIL HANDLES prep and update work this week, with two workshops at UT’s AT&T center and a session on **CodeNEXT** public outreach Wednesday afternoon. See “Whole Lotta Process to Process,” p.14.

TEXAS GUN SENSE held a series of special events Wednesday at the Capitol and elsewhere to educate legislators and others about the ongoing threat of irresponsible gun use and gun violence. Speakers included state Sens. José Rodríguez and José Menéndez, Rep. Joe Moody, and Austin Rep. Gina Hinojosa. More information at www.txgunsense.org.

TRAVIS COUNTY REPORTED its first case of congenital **Zika virus** in an infant on Jan. 4. The case is likely not locally contracted, says Austin Public Health, rather derived from a mother who emigrated from Central America in August. All 20 residents that tested positive for Zika in Travis County suffer from travel-associated infections. Nearly 300 cases of the illness have been reported in Texas so far.

LT. GOV. DAN PATRICK said this week he will run for re-election in 2018 and not try to unseat Gov. **Greg Abbott**, so long as his “conservative partner” holds the office. The right-wing former radio host has held his current post since 2015.

THE AMERICAN PHOENIX Foundation, the right-wing group that tried to secretly film Texas lawmakers last session, is to be shut down under orders of District Judge **Suzanne Covington**. The group was founded by **Joe Basel**, who’s infamous for trying to hide a camera in Louisiana Senator **Mary Landrieu**’s office in 2010.

ENDEAVOR REAL ESTATE GROUP’S much-anticipated **Plaza Saltillo Transit Oriented District** proposal hit the Planning Commission Tuesday, with Endeavor now proposing both more height, and less affordable housing, than were reported to be in their proposal when it won a competitive bidding process in 2014. PC passed the plan on to City Council with several suggested amendments, on a split vote.

THE AUSTIN AMERICAN-STATESMAN announced Friday that its owners, members of the **Cox family** who purchased the paper from Cox Enterprises in Dec. 2015, have entered into an agreement with **Endeavor** to redevelop the tract where the newspaper plant now sits, at the south end of the Congress Avenue Bridge. The tract is a centerpiece of the **South Central Waterfront Plan** developed over some years in conjunction with the EPA and passed by City Council with much fanfare last summer. The project’s attorney **Richard Suttle** called that plan a “good starting point,” but told the daily of the development plan: “It’ll be a long process of evaluating and planning.”



JOHN ANDERSON

Texas’ 85th Legislature opened session Tuesday, and locally, all eyes and ears were on Dawnna Dukes, D-Pflugerville. The state rep had announced months ago that she would resign on the first day of this session, but shocked the state Saturday when news broke that she would instead serve her House District 46 constituents through the five-month session. Dukes was in and out of opening day proceedings. Later that afternoon, Travis County District Attorney Margaret Moore announced that she plans to take charges that Dukes abused her power in office to a grand jury next Tuesday.

Keeping Hope Alive

OBAMA AND DOGGETT ON OUR RENEWED RESPONSIBILITIES

“Show up, dive in, stay at it.”

— President Barack Obama, in his Jan. 10 farewell speech

Considering our current national predicament, it’s not clear whether to weep, or to laugh to keep from crying. Tears were flowing for President Obama’s moving farewell oration Tuesday night, but followed Wednesday morning by Donald Trump’s incoherent press conference, cynical horse-laugh might seem the order of the day. Obama reiterated his resistance to the latter impulse, but during the next four years, laughter will undeniably be a refuge.

Nevertheless, it’s not a luxury we can indulge very often. Earlier this week, I talked with Congressman Lloyd Doggett, and like the president, he insisted on our

collective responsibility to keep working hard for progressive change, under difficult conditions. He acknowledged the serious dangers represented by Trumpism, but argued, “I think my pressure-point responsibility here, at the moment, is to keep hope alive — making our neighbors aware that we can’t give up on our democracy, that we have to stay involved, participating, and presenting alternatives. That’s much of what I’ll be about here in Congress, much of what I’ll be about, there at home.”

Asked what he considers most worrisome of Trump’s inclinations, Doggett pointed to his simultaneous ignorance of international affairs and his reflexive belligerence. “In addition to him doing something ill-considered,” Doggett said, “as he did in relation to Taiwan and China [vio-

lating longtime U.S. precedent by directly contacting the Taiwanese government] — there’s the possibility that he’ll react to some insult from North Korea, and drag us into a conflict that good judgment would not have led us into. I am concerned ... that his policies and comments with regard to [Russian President Vladimir] Putin could encourage Putin to engage in activities that really do get us involved in conflicts.”

Doggett said he’s concerned that Trump’s continuing deference to Putin could encourage more Russian “adventurism” in Ukraine or the Baltic states. “Getting through the next four years without a major international incident is worrisome.”

DEFENDING OBAMACARE

In the shorter term, the Trump regime has begun with a direct attack on health care, specifically the determination to “repeal and replace” the Affordable Care

CONTINUED ON P.12



ONLINE // CITY COUNCIL | DAWNNA DUKES | LLOYD DOGGETT | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

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POINT AUSTIN CONTINUED FROM P.10

Act. Doggett noted the lack of an actual GOP “replacement” to provide health insurance to the millions of Americans who acquired it under Obamacare, and to divisions among the Republicans, particularly in the Senate, over how to actually fulfill their threats.

“I think there is a huge gap between their ideological commitment to repeal it, and with what Trump and other Republicans have said they intend to preserve. ... If they pursue that,” Doggett continued, “it’s clear that it will be very destabilizing, and have a big negative effect on the insurance market. But they have never been able to agree on what the replacement should be, and all of the replacements that I’ve heard Republicans advance would mean millions of people would lose their insurance.”

That indecision provides another opportunity for the Democratic opposition to defend against the GOP attack, Doggett said – Republicans don’t want to accept responsibility for the consequences of their actions. “The odds are against us; it’s a big mountain to protect it. But the effects of what they’re doing will be so much of a calamity for so many families across the country, that if we can engage the danger of their approach, I think we can reduce the damage, if not eliminate it.”

REACHING OUT

If that seems an overly optimistic description of the prospects, it’s of a piece with Doggett’s (and Obama’s) insistence that the main responsibility for Democrats and other progressives during this next period is to “keep hope alive.” Asked for his judgment of the crucial factors that led to the Democratic defeat, Doggett answered that in an outcome as close as it was – Hillary Clinton winning the popular vote while losing the Electoral College – “any of the [speculative] factors could have made the difference.”

Rather than rubbing the Democratic wounds, he argued, progressives need to go to work expanding the movement. “I think we need two years of trying to engage more people, to keep hope alive ... [and] reaching out to people who might not agree ... on everything. ... But we don’t need all the guns focusing internally, and focusing all our attention on demanding 100% ideological purity, and finding fault with one another. Let’s learn from our mistakes, yes, but try to expand our base, rather than having a smaller, pure base.”

It was much the same theme adopted by Obama – for activists to “dive in and stay at it,” even as the near-term odds of success seem very long. “Hitch your wagon to something bigger than yourselves,” said the president, and believe in your own ability to create change. Doggett has a similar message: “It’s not like there’s a magic way that 2020 suddenly changes everything. We have to build a little each time.”

All we’ve got – as always – is each other. ■

See a full transcript of the *Chronicle* interview with Lloyd Doggett at www.austinchronicle.com/daily/news. Follow @PointAustin.

The Planning Puzzle

MUSIC VENUES, HOSPITALS, & NEIGHBORHOOD PLANS

The weather keeps bouncing back and forth, but looking at the schedule of community events going on around town, Austin is definitely finished with its midwinter break (see below). The most consequential action on the local scene is that the city **Planning and Zoning Department** is preparing to roll out the first parts of **CodeNEXT**, its multi-year project to rewrite the Land Development Code. But so far, we’re all merely spectators, staring at the black box that is the code-writing process, waiting for the big reveal later this month. So in the meantime, here’s a trio of upcoming events, each reflecting a different facet of the planning puzzle.

One of the most notable developments over the holiday break was Mayor **Steve Adler**’s posting on the Council message board, vowing activation of the **Austin Music and Creative Ecosystem Omnibus Resolution** passed in 2016, which pledged city support for a music industry and community hit harder than most by the city’s spiraling costs and space crunch. There’s no room for that on Council’s plate immediately, but it’s not on the back burner for long. The City’s **Music & Entertainment Division** is holding a **Venue Summit** this Thursday to present new developments in **city venue**

policies, including licensing policies, and to get feedback from venue owners before these policies go to Council. The event is Thursday, Jan. 19, from 3-5pm at St. David’s Episcopal Church, 301 E. Eighth; RSVP to kimberly.mccarson@austintexas.gov by Jan. 16. See more at www.atxmusic.org.

□

If you’ve tried to drive anywhere on Red River Street in the last couple of years, you’re aware of the new medical campus taking up much of northeastern Downtown. **Central Health** is holding a discussion and taking feedback regarding the redevelopment of the 14.3-acre **Central Health Brackenridge Campus**, in advance of two upcoming hearings before the City of Austin in January. In particular, CH will “discuss the potential land-use overlay for the property,” and “share an update on the proposed public marketplace, projected timeline for redevelopment, and ... the transition of health services including those from University Medical Center Brackenridge to the new Dell Seton Medical Center Brackenridge at UT in May 2017.” That’s Thursday, Jan. 12, 5:30-7pm in the Central Health Board Room, 1111 E. Cesar Chavez – and it’ll also be live-streamed at www.centralhealthcampus.net.

□



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 1/12

COMMUNITY HEALTH FORUM

Learn ways of increasing well-being and improving quality of life. 6-8pm. Southeast Health and Wellness Center, 2901 Montopolis. www.austintexas.gov/healthforum.

FRIDAY 1/13

BUILDING BRIDGES: BLACK PERSONNEL IN HIGHER EDUCATION

A dialogue on equity at ACC. 9-10am. Simpson United Methodist Church, 1701 E. 12th. sites. austinc.edu/equityandinclusion.

READY, SET, PLANT!

Come plant saplings with TreeFolks and the City Forestry Division to help restore native plant diversity, reduce runoff, and improve water quality in Austin’s creeks. Wear long pants and closed-toe shoes. 9am-noon. North Acres Park, 1112 Hermitage Dr. www.treefolks.org.

BBASICS If you’re looking to start a business, here’s the perfect opportunity! Learn about legal structures and the impact on your taxes, liability, employees, and leases. 9-10am. Asian American Resource Center, 8401 Cameron. www.austinasianchamber.org.

SATURDAY 1/14

WOMEN’S SELF-DEFENSE

In observance of Stalker Awareness Month, this class will help develop self-awareness and focus as a form of self-defense. 1-4pm. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/aarc.

ANTI-INAUGURATION SIGN-MAKING PARTY

Bring your snark and stencils for a sign-making party to prep for the upcoming anti-inauguration marches on Jan. 20 and 21. Bring as many supplies as you can, snacks provided by DSA Queer Coalition. 4:30-7:30pm. Texas State Employees Union, 1700 S. First. www.fb.com/DSAQueerCoalition.

ALL TODDIES, ALL CHOICES!

The Bridge Collective brings a night of mingling, music, and repro rights. In honor of our bodies (our choice!) the bar’s slingin’ hot toddies, Michi Ramen snacks, and lots o’ music. 6-11pm. Hole in the Wall, 2538 Guadalupe, 512/302-1470. Free when you say “here for All Toddies and All Choices.” www.thebridgecollective.org.

FEMINIST UNHAPPY HOUR

Austin NOW and WiCo NOW invite y’all out for a stiff drink and fries. Only rule: There will be no organizing talk. Please RSVP on Facebook. 8:30-10:30pm. Stinson’s Bistro Rosedale, 4416 Burnet Rd. www.nowaustin.org.

SUNDAY 1/15

BUILD YOUR OWN PANNIERS: BICYCLE MAINTENANCE 101

Learn how to make panniers that easily attach to almost any bicycle’s rear or front rack. 1-4pm. Yellow Bike Project, 1216 Webberville Rd., 512/524-5299. \$45; \$35 if you bring your own buckets. www.austinyellowbike.org.

TUESDAY 1/17

CALL TO ACTION IN LOCAL GOVERNMENT

A small-group conversation with District 1 City Council Member Ora Houston. Please RSVP to programs@lwvaustin.org. 9-10am. Mi Madre’s, 2201 Manor Rd. www.lwvaustin.org.

WEDNESDAY 1/18

FORMING AUSTIN’S LGBTQ+ QUALITY OF LIFE COMMISSION

It’s true – Austin is getting an LGBTQ Quality of Life Commission, but first we need your input! Council Member Jimmy Flannigan hosts an open dialogue on drafting a resolution to establish the new commission. 6:30-8pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov.

Much of the angst regarding the CodeNEXT process has surrounded the status of existing **neighborhood plans**, which are sort of the **Endangered Species Act** of the city planning world: some view them as obstructionist and a pretense for NIMBYism, others see them as a last legal defense against rapacious development destroying their lifestyle. Wherever you stand on that, it seems clear that these existing small-area plans are at best inconvenient for the Planning and Zoning Department. The **Imagine Austin** master plan dictates that their values, at least, be reflected in the new code, but of course they’re written in the old code, and are in many cases out of date, or otherwise incompatible with the goals and spirit of CodeNEXT. (Plus the entire system of creating and maintaining the plans, as overseen by city Planning staff, was savaged by an **independent audit** issued a few months ago.)

So, given all that, it may seem curious that the P&Z Dept. is hard at work developing a new **North Shoal Creek Neighborhood Plan**, covering the area between Burnet Road and MoPac, from Anderson Lane to U.S. 183. P&Z invites the public to the fourth neighborhood workshop, from 9am-noon next Saturday, Jan. 21, in the Pillow Elementary School cafeteria, 3025 Crosscreek Dr. The department pledges, “While Imagine Austin articulates a citywide vision for Austin, the North Shoal Creek Neighborhood Plan will provide a neighborhood-scale plan that accounts for local conditions.” And if they can show us how that’s done in here, perhaps they can show the way as well for the 53 other neighborhood planning areas in Austin that have completed the planning process and have adopted neighborhood plans. ■

THURSDAY 1/19

CALL TO ACTION IN LOCAL GOVERNMENT

A small-group conversation with D7 City Council Member Leslie Pool. Please RSVP to programs@lwvaustin.org. 1-2pm. Austin City Hall, 301 W. Second. www.lwvaustin.org.

CONVERSATION ON CLIMATE CHANGE Join Citizens Climate Lobby for a discussion, but be prepared to put a question on the discussion list. 6-8pm. Austin Beer Garden Brewing, 1305 W. Oltorf. www.citizensclimatelobby.org.

ONGOING

VOLUNTEERS NEEDED FOR SPECIAL OLYMPICS TEXAS WINTER GAMES!

The 24th annual SOTX Winter Games are almost upon us and they need your help! Feb. 2-5. www.sotx.org.

UPCOMING: Inauguration Day

UT STUDENT WALKOUT On Inauguration Day, UT-Austin students will walk out in solidarity with communities that are and will be threatened by the incoming presidential administration. Students should meet at the Tower and expect to join One Resistance on South Congress at 4pm. 12:15-4pm. UT Tower. www.fb.com/j20ut.

ONE RESISTANCE Inauguration Day protest against Donald Trump’s “politics of fear and hate. We’re rallying for civil rights, immigrants’ rights, reproductive rights, our environment, as well as justice and safety in all of our communities.” 5-8pm. Auditorium Shores, 920 W. Riverside. www.fb.com/events/1224315147611443.

WOMEN’S MARCH ON AUSTIN A sister event to D.C.’s Women’s March on Washington. Stand in solidarity for all women’s rights. “We will not rest until women have parity and equity at all levels of leadership in society.” See the website for more info. Jan. 21, noon-3pm. Texas State Capitol. www.womensmarchonaustin.com.

NAKED CITY

Search Procedure Questioned in Sunday In-Custody Suicide

Interim APD Chief **Brian Manley** said during a Tuesday press conference that an investigation into the arrest procedures of the two officers who had taken custody of **Zac Anam** remains ongoing. Anam, 19, had been arrested Sunday morning at the Barton Creek Square mall for attempted shoplifting and possession of a controlled substance, and was handcuffed in the back of a patrol car being transported to APD headquarters when he shot himself in the face with his own gun. Manley told the press he had a “preliminary belief” regarding whether the involved officers – **Iven Wall** and **John Ricker** – searched Anam for weapons, but declined to say outright what that particular belief was. The department hadn’t yet received official statements regarding the incident from either officer; Manley did not want to comment until these had been provided. Even without the interim chief’s confirmation, however, it remains a foregone conclusion that Wall and Ricker neglected to search the teen while taking him into custody. APD policy mandates that officers conduct searches of arrested individuals, even if that individual was taken into custody by another agency which may have performed its own search. In Anam’s case, Wall and Ricker had both arrived to arrest the teenager after he had been detained by loss prevention officers (store-specific security guards) at the **Macy’s** at Barton Creek.



Zac Anam

Anam shot himself in the 500 block of Lavaca Street, shortly after engaging in a conversation with one of the two officers about what Manley called his own “suicidal ideations.” The officer asked if Anam had the means to kill himself, at which point he “pull[ed] his arms ... around the right side of his body, almost to the front of his body,” lay down along the seat, pulled a gun out of the back of his waistband, and brought the muzzle to his head. Manley said six minutes passed between the time Anam pulled the gun out of his waistband and when he shot himself. He was transported to Brackenridge Hospital but died shortly thereafter. A statement issued by the family characterized Anam as “a beautiful kid, who loved his family and friends very much, and was loved by them just as much. He was born in Connecticut and raised in Austin, and graduated from Bowie High School in 2015, where he was on the varsity football and wrestling teams. We are devastated by the loss of our wonderful son, and very grateful for the overwhelming outpouring from the many friends of Zac who have expressed their love of him and of us.”

On Tuesday, Manley said APD’s **Special Investigations Unit** is currently performing its routine in-custody death investigation, which runs concurrent yet separate to **Internal Affairs’** administrative inquiry, to determine if any criminal charges should be filed against Wall and Ricker. Any findings from that study will go to the District Attorney’s Office. Wall and Ricker, 11- and 7-year veterans, respectively, have both been placed on administrative leave while IA’s investigation remains ongoing. — Chase Hoffberger

Another Failing Grade

The first draft of Texas’ new **A-F accountability system** for school campuses and districts has been released, and is already facing serious criticism. Last session, as part of omnibus education reform bill HB 2804, lawmakers voted to move from the current two-tier accountability system (“met standard” or “improvement required”) to A-F grades by 2018. On Jan. 1, the **Texas Education Agency** issued initial draft results to legislators, then released those same results to the public on Jan. 6. Grades were calculated using four criteria (student achievement, student progress, closing performance gaps, and postsecondary readiness), with a fifth (community and student engagement) expected later. Under the current system, **Austin ISD** was classified by the TEA as having met standards. By the new metrics, AISD scored B, B, C, and D – not that anyone has a clear idea of what these grades are meant to represent.

Commissioner **Mike Morath** said in a statement that the standards are a work-in-progress, and that the finalized system will not take effect until August 2018. **Texas Association of School Boards** Executive Director **James B. Crow** called it “a flawed concept [and] a symptom of the larger sickness: an unhealthy fixation on standardized testing and standardized expectations.” Similarly, Amy Francisco, communications director for the **Texas Association of School Administrators**, wrote: “The research is clear: A-F school rating systems fail as an indicator of school quality.”

One lawmaker has already proposed removing the grade scale. Rep. **Mary González**, D-El Paso, called the system “unjust and hardly transparent,” and has filed HB 843, which would replace A-F with four standards: “exemplary,” “recognized,” “acceptable,” and “needs improvement.”

— Richard Whittaker

Accident or Arson?

An Islamic center in Northwest Austin that was slated to open this spring burned down to the ground early Saturday morning. Lake Travis Fire and Rescue crews showed up to the under-construction **Islamic Center of Lake Travis** at around 3:30am to discover a three-story building completely swallowed by flames. No injuries were reported. “By the time they all arrived the whole building was already burning; there was really nothing they could have done at that point,” said Rehman Siddiqi, president of the center.

The Travis County Fire Marshal’s Office is investigating the cause of the fire. Siddiqi tells the *Chronicle* the fire is “suspicious” given that electricity had not yet been installed in the building, but refrained from jumping to any conclusions about targeted arson or hate crime, as the cause is under investigation. Fire, ironically, served as the impetus for building an Islamic center: In 2011, the local Muslim community began a fundraising campaign to aid families affected by the Steiner Ranch wildfires. Through the campaign, local Muslims banded together and discovered the need for a centralized Islamic center to serve residents of Lake Travis.

The group estimates losses to be around \$400,000 and started a fundraising page for donations to rebuild the center. To donate, visit: www.launchgood.com/project/islamic_center_of_lake_travis.

— Mary Tuma

CONTINUED ON P.15

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Whole Lotta Process to Process

CODENEXT, OFF-SITE WORKSHOPS PUSH COUNCIL THROUGH JANUARY

The newest incarnation of the **City Council** resumes public brainstorming this week, although the next regular meeting is not scheduled until Jan. 26. This week's interim is devoted to two Council procedural workshops (up the road at UT's AT&T Center on Wednesday and Thursday, 9am), and a special-called meeting (Wednesday, 4pm) for a staff update on the **CodeNEXT** process, at which Council will be joined by the appointed **Code Advisory Group** that had been working on developing the code during 2016.

Although, in late December on the Council message board, Mayor **Steve Adler** laid down some policy markers concerning Downtown projects and music industry matters ("New City Council, New Battles," Jan. 6), little of that looks to surface in this week's work. The workshops are primarily devoted to Council/staff process matters, and the CodeNEXT meeting will address next steps in the code development process.

This CodeNEXT installment is specifically focused on public outreach still to come, after the initial draft of the new **Land Use Code** is released (currently scheduled for Jan. 30). Five broad "themes" have been selected as underlying the new code: Process and Procedures; Character; Environment; Mobility; and Affordability. In a document released Jan. 6 (also designated a draft) – "**CodeNEXT Outreach and Public Engagement Plan**" – staff and consultants have reported the steps they plan to take to include as many people as possible, and frankly to overcome public inanition. "We are aware," the authors write, "that very few residents are willing or able to read the new draft code in its entirety and attend meetings in Downtown Austin." (Austinites generally don't attend to such arcana until a zoning case hits their neighborhood – that's



Mayor Steve Adler emerged from City Council's holiday recess with a hot new look: a salt-and-pepper beard *Chronicle* stylists agree makes His Honor's grin five times more impish. "I had some time for reflection over the holidays, in anticipation of this meeting, and I realized with Council Member [Jimmy] Flannigan's election to this Council, I was going to be the only guy on the dais without facial hair," Adler said on Friday during a swearing-in ceremony for new council members, and those re-elected to new terms. "This minority needs to support one another, so I stand tonight in brotherhood with my colleagues." Moments before, he'd noted the abundance of women in leadership positions within the city, including female representation in seven of the 10 Council districts.

the moment to pull the torches and pitchforks out of the broom closet.)

In that context, there will be several strategies and tools intended to address varying levels of public interest. City media staff is creating an introductory video, laying out the whole process, and the CodeNEXT website (already in operation: www.austintexas.gov/codenext) will be regularly revised and

updated. The "Survey" will be a brief online or in-person series of questions intended to gather quick input of land use preferences from folks just checking in on the process. The "Code Comment Tool" will allow more extensive commentary on the draft Code itself (requiring registration for accountability). The "Mapping Tool" will be linked to the map to be produced later this year,

indicating actual land uses proposed across the city – those responses will be depersonalized, in the expectation that people will most want to comment about their own neighborhoods or even their own properties. Finally, the "Group Position Papers" will enable collective commentary from particular interest groups, those with a more intense level of interest in specific land use matters. There will also be an "Outreach Toolkit" available for neighborhood associations and other groups, along the lines of the Budget Toolkits distributed during those annual preparations.

All of this accumulating commentary will be provided to the boards and commissions considering the draft code, and be made available as well to council members, who will begin to review various pieces of the draft in April.

STRATEGIC PLANNING

The other projects this week are Council's off-site workshops, aka (in the staff materials distributed to Council) the "Strategic Planning Workshop." In the wonky conception provided by **Accenture** consultants, the two-days of six-hour sessions will include (Wednesday) discussions of "Opportunities & Challenges for City's Strategic Planning Efforts" as well as the slightly less abstract "Citywide Priorities and Indicators of Progress." Day 2 (Thursday) is said to be devoted to "Using Governance Levers to Improve Alignment to Citywide Priorities," which in English appears to mean "working with staff to get things done."

Presumably, the actual substance of the workshops will be brief staff presentations on various topics generating Council responses and discussions, although the agenda indirectly acknowledges the serious risk of collective eye-glazing: "Be fully present when at the table; please handle email or texts away from the table." Those of us absent from the table will be on our own, texting like mad. – *Michael King*

A New Chapter, Legally

SOIFER TRANSITIONS FROM LAWYER TO JUDGE

On Jan. 3, longtime Austin advocacy lawyer **Jan Soifer** dropped her clients and began a new chapter. After more than three decades practicing law, Soifer bid her local firm (which she shares with her husband, **Pat O'Connell**) goodbye and took the bench at the **345th Civil District Court**. Soifer easily upended **Melissa Mather** in the March Democratic primary to glide into an uncontested general election, and now replaces retired Judge **Stephen Yelenosky**, who presided over the bench since 2005. "Winning a primary and facing no challenger in the general means there's a lot of waiting," said Soifer. "It's hard to think it's going to be real, but all of a sudden it's December and you realize it's getting real. I've had a lot of time to get excited about it."

In exchange for social justice cases and advocacy law, Soifer will preside over a broad range of civil cases, including divorce, child custody, real estate disputes, breach of contract, civil fraud, and personal injury – the variety should keep it "interesting," she says. To prep, the new judge visit-

ed courthouse benches to absorb and observe the mechanics of the role. "I really do believe our system of justice works well," she said. "There's a lot of responsibility in making the right decision and if there's a really important issue that I got wrong, I believe parties will bring it back to me and tell me why it's incorrect so I have the opportunity to change it."

As the former chair of the Travis County Democratic Party and a legal leader in the fight for civil, LGBTQ, and abortion rights, including the high-profile success of the *Whole Woman's Health v. Hellerstedt* case at the Supreme Court (see: "Soifer Helps Lead Abortion Fight," Nov. 20, 2015), Soifer acknowledges her new role will be the opposite of advocacy. "I've been an advocate lawyer my whole life, so it's an interesting transition to neutral decision-maker," she said. "I've practiced law in front of judges who forgot they're not advocates and it's not good – I really want to guard against that." Soifer says she would disqualify herself from cases



PHOTOS BY JANA BIRCHUM

Jan Soifer

that prove to be a conflict of interest. "If I have any doubts, I won't hesitate to recuse myself.

"All judges have issues they care about," she continues. "I don't think that goes away when you sit on the bench, but even if it's an issue you care about you can still be impartial and base your decision on facts and the law." – *Mary Tuma*

APD's Bad Breakup

Michael Stone became the first Austin Police officer fired from Interim Chief **Brian Manley**'s empire on Friday when the six-year veteran was canned for violating seven different administrative policies. Stone found himself before Internal Affairs in October after it was discovered that he engaged in a series of troubling interactions with an ex-girlfriend, who is also an APD officer. Particularly, Stone had broken into her Kyle home in mid-July after the ex-girlfriend (referred to in Manley's memo as **Officer X**) informed him that she wanted to split up, then showed up again a few weeks later and crept around her property for a while – eventually eliciting a call from a neighbor to **Kyle Police**. During IA interviews about both incidents, Manley said, Stone provided a series of misleading statements about his actions around Ofc. X's house, and failed to notify his chain of command about his run-in with KPD. It was later discovered that Stone neglected to notify his chain of a second run-in with KPD, which occurred in May 2015 after a disturbance call to Ofc. X's house. Manley docked Stone with seven infractions – Purpose and Scope, Responsibility to Know and Comply, Criminal Mischief, General Conduct, Honesty, Acts Bringing Discredit Upon the Department, Cooperating With Assigned Investigators, and Reporting Procedure – and called his “collective dishonesty ... intolerable.” He said that Stone's entire chain of command recommended his indefinite suspension, yet the officer “accepted no responsibility for his actions.” Stone has until Jan. 16 to appeal, but **Austin Police Association** President **Ken Casaday** said that won't be happening. – C.H.

Former Chronicle Editor Joins Flannigan's Staff

New council members beget new council staff. Friday's swearing in of new District 6 representative **Jimmy Flannigan** signals the official hiring of former *Chronicle* senior editor **Kate Messer** (along with fellow staffers **Marti Bier**, **Ceci Gratiass**, **Taylor Smith**, and **Lizzy Carol**). Messer tells the *Chronicle* she'll serve as Flannigan's communications director. That makes Bier, who once worked under former Council Member Randi Shade, the office's chief of staff. Gratiass, previously the executive director of the **Austin Gay & Lesbian Chamber of Commerce**, will be Flannigan's constituent relations director. Carol will work as support staff for constituent relations and communications, while Smith takes over as senior policy adviser. (Smith most recently worked for ousted D10 CM Sheri Gallo.)

Messer is not the first *Chronicle* alum to jump to politics. Former News Managing Editor **Amy Smith** currently works as chief of staff for Leslie Pool in D7; Pool's policy adviser is none other than **Louisa Brinsmade**, a Politics editor from the Nineties. **Daryl Slusher**, Brinsmade's predecessor at the paper, was elected to City Council in 1996 and served several terms. Former News writers **Rachel Proctor May** and **Katherine Gregor** also served on city staffs. **Mike Clark-Madison** served on the Library Commission while on staff at the paper.

Alison Alter, newly sworn in to District 10, has reportedly not hired any staff quite yet. Even the guy who answered her phone at City Hall said he was temporary. – Sarah Marloff



Kate Messer

The People's Court-ship

Nick Chu's already thinking about next year's elections. On Monday, the felony prosecutor at the Travis County District Attorney's Office released word that he's running to replace Herb Evans as **Precinct 5 Justice of the Peace**. Evans retires this May after 16 years overseeing the dexterous Downtown court; county commissioners will appoint an interim JP to run the show until the winner of next year's election gets sworn in January of 2019. Chu, an assistant D.A. for the past year and county attorney for four years prior to that, said he'd welcome the opportunity to “be responsible for the well-being of some of our most vulnerable community members – dealing with issues from affordability to public safety.” Primary elections for the JP Precinct 5 gig take place March 2018. Chu is expected to draw some challengers. – C.H.



PHOTOS BY JANA BIRCHUM

Next Week's Rallies

Several **anti-Trump marches** are ready to take off next week after two months of organizing. Friday's **One Resistance** march up South Congress runs in direct opposition to Trump's inauguration happening simultaneously on Jan. 20. City Council Member **Greg Casar** is one of many locals who've voiced support for the local movement. Hundreds of UT students are planning a **campus-wide walkout** earlier that day in solidarity with communities targeted by Trump's incoming administration; the student rally is scheduled to join forces with One Resistance before the protest begins.

The **Women's March on Austin** – a sister demonstration of D.C.'s **Women's March on Washington** – is scheduled for the following day, Jan. 21. According to **Melissa Fiero**, one of several local organizers, Austin's march is currently expected to be the fourth largest in the country. Over 300 sister marches are scheduled worldwide for Jan. 21. “People are coming from all over the state to join us,” said Fiero. Despite the name, which Fiero says originated from the group of women who started the D.C. event, Saturday's march is “open and inclusive to anyone who supports our message – women's rights are human rights – and all communities at risk.” They're calling for a nonviolent protest, and ask only that attendees “march safely and speak up for what they believe in.” – S.M.

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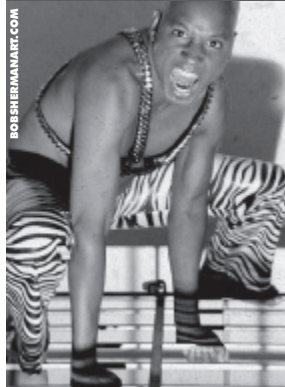
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Off the Rails Already

LEGE OPENS WITH SPARRING CHAMBERS, QUESTIONS ABOUT DUKES' FUTURE

The 85th Texas Legislature has arrived – not with a bang, but with broad smiles and warm handshakes. It's not likely to end that way.

This year's session began midday on Tuesday, Jan. 10, with the standard opening day speeches, pledges, and reunions. On the House floor, it was the normal conviviality as lawmakers reintroduced themselves after the interim, and conducted a stress-free opening with little drama. San Antonio Republican **Joe Straus** returned as Speaker, with a unanimous vote and nominating speeches that stretched from an old opponent in his own party (Rep. **Mark Keough**, R-The Woodlands) to a ranking Democrat (Rep. **Poncho Nevárez**, D-Eagle Pass).

The unanimity reflected broad support of Straus as a consensus builder, and his own acceptance speech emphasized areas on which it seems the bipartisan majority of the chamber will find common ground. While still pledging fiscal conservatism, Straus laid out a three-point priority agenda: reforming and strengthening child protective services, strengthening the commitment to mental health provision, and – even without the pressure of a court ruling – an overhaul of the state's failing school finance system. He presented all three as wise investments and moral necessities, and

made it clear that he plans to find bipartisan solutions. "Compromise [is] a good word in this House," he said.

That statement stood in clear contrast to positions struck across the Dome in the **Senate** chamber. There, Lt. Gov. **Dan Patrick** has already committed himself to a blood-red conservative agenda. So while Straus has been emphasizing issues like ending kids sleeping on Department of Family and Protective Services' office floors, Patrick's focus has been on support for a **transgender bathroom bill**. With Patrick also touting issues, such as school vouchers, that will likely gain little traction in the House, the two chambers seem poised for an epic game of legislative chicken.

Yet those are fights to come, and so with little drama on the dais, all eyes in the House were on one desk: **Dawnna Dukes'**. The embattled Travis County Dem (currently facing an abuse of office investigation) had announced months ago that she was retiring on opening day due to health problems, but on Saturday (Jan. 7), the *Austin American-Statesman* reported that Dukes had informed Travis County



Dawnna Dukes (l) and Gina Hinojosa at the opening day of the 85th Texas Legislature

LEGE
LINES

District Attorney **Margaret Moore** that she would not be stepping down. Dukes then confirmed this three days later via email to the Texas Tribune. At a brief press conference on Tuesday, she told reporters that she was staying in her seat to continue work on child protective services. That's an issue near and dear to Dukes' heart; her daughter is adopted.

She left the Chamber guessing right up to the last second. Turns out Dukes had informed neither state Democrats nor the local party – nor the rest of the delegation – of her change

of mind, and no one was really sure whether she would show up or not. Dukes' Capitol office was locked and dark, and her seat empty in chambers when the session gavelled in. She finally appeared just in time to be sworn in, before disappearing for a press conference, and returning to vote for Straus.

Her reversal throws a wrench in the plans of those who had announced to replace her through special election. Former Workers Defense Project board chair **Chito Vela** spent the weekend calling for Dukes to stand by her pledge to step down, while former Austin Mayor Pro Tem **Sheryl Cole** said on Tuesday that she remained "all in"

No Room at the Inn?

AN HIV PROBLEM AT WESTLAKE MEDICAL CENTER

Gary Cooper fell ill the night of Dec. 1. He was vomiting and noticed a spike in his blood pressure. The symptoms forced a visit to **The Hospital at Westlake Medical Center**, a small regional center he said is well-known in the community for offering quality care without the fuss of larger Downtown hospitals. In its sleek main building, complete with emergency room, it promotes "door to doctor" visits in a brisk 30 minutes. The visit went smoothly at the beginning – until Cooper asked the emergency room doctor if he could be admitted overnight. He'd been treated previously at the same hospital, he explained, for a heart condition called pericarditis, and wanted to proceed with caution.

Cooper told the *Chronicle* he recalls informing the ER doctor of another reason for an overnight: He was still nauseous from the treatment and wanted the overnight for monitoring and IV fluids. "The doctor said, 'That's a good idea. I agree with that.'" She called the admitting physician, who Cooper said denied his request for an overnight. "Oh, no," he said the admitting physician interjected. "We couldn't handle an HIV problem."

Cooper has been living with HIV since testing first became available in 1985. (He was a subject in our July 22, 2016, feature on local AIDS survivors, "Standing Witness.") He said he told the ER doctor that he'd been undetectable for more than 20 years (virus levels in his blood registered "below what a lab test can find," according to AIDS.gov) and that his current illness had nothing to do with his HIV status. He rebuked the center's offer for transport to a Downtown hospital "with more HIV staff" and had a friend drive him home. Other friends spent the night at his house to ensure his safety.

Cooper ultimately recovered from what was likely a case of food poisoning, but the treatment he received at the hospital continued to sting. The local activist – a board member at AIDS Services of Austin who just turned 71 – turned to his community for advice. Friends in the medical field suggested to alert social media, so he got on Facebook. "I have not heard such nonsense since the mid 1980s," he wrote, in allusion to the time he tested positive for HIV. "My primary care physician as well as the cardiologist who treated me at Westlake Hospital last year were both appalled."

Since the incident, new District 6 City Council Member **Jimmy Flannigan** lent his voice to Cooper's cause. The former **Austin Gay & Lesbian Chamber of Commerce** president told the *Chronicle* a major concern is what would happen in a situation like this for somebody who's less entrenched within the LGBTQ community. "How many people has that happened to who aren't in the position to do what Gary was able to do?" Flannigan asked. "And make it visible. And be in a place where you know you're not going to lose your job, or you know you're not going to lose your family, or you're not going to lose your friends and support network."

Soon after commenting on the incident, Cooper said, he spoke to the hospital's CEO **Robin Allen**, who told him it was not WMC's policy to turn away patients specifically because they were HIV positive. Cooper told the *Chronicle* he anticipates a full review of the center's HIV policies, and hinted at legal action if one were to not occur. Allen did not respond to questions concerning whether the hospital would conduct a review, but issued a statement: "The Hospital at Westlake Medical Center provides quality, compassionate care to all patients. The



JANA BIRCHUM

Hospital does not discriminate against any patient on any legally protected basis, or otherwise, in any care setting. Because of patient privacy laws, The Hospital cannot comment on specific patient care issues."

Lance Lunsford, VP of communications at the Texas Hospital Association, couldn't speak to the specifics of the case, but in general defended the admitting physician's decision. If a doctor has determined that a patient can receive better care at another hospital, it is because the doctor believes that to be the case, he said. "I've seen very rarely physicians focused on the bottom line in hospitals," Lunsford said. "They're focused on care and doing whatever it takes to provide that care."

"I think a lot of times what we deal with when a patient hasn't appreciated that point of view, or that approach where they're being directed to another facility, it usually comes at a time when their emotions are high. And nuance isn't captured in the back-and-forth with the physician. If we were to provide medicine based on what patients felt or feared or emotionally were going through, health care would cost even more than it costs today."

– Nina Hernandez

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Searching for Integrity in Trumplandia

Bring those jobs back home, **Donald Trump** bellowed to those greedheaded corporate executives who've hauled our middle-class jobs out of country, or I'll slap you with a big tariff when you try to sell your foreign-made products here.

Great stuff, Donnie – and to prove you mean business, I know just the CEO you should target first: Her name is **Ivanka**. Yes, your daughter! Her multimillion-dollar line of clothing and accessories, sold through major national retailers ranging from Macy's to Amazon, are pitched to America's working women. Yet, practically all of her products are made on the cheap in low-wage factories in China, Indonesia, Vietnam – anywhere except America. Imagine the message it would send to runaway corporations and the integrity it would establish for The Donald if he slapped his first tariffs on Ivanka's goods!

But, neither Daddy Trump nor the daughter want to discuss the embarrassing conflict

between his political bluster and her ethic of runaway capitalism. Instead, she's tried to dodge the issue by saying it doesn't matter, since she'll "separate" herself from the business if she becomes a White House advisor.

Nice try Ivanka, but the stench of hypocrisy will only grow nastier if you're at your father's side while he castigates and punishes other corporations that've absconded from America. The only way to salvage even an iota of moral virtue is to repatriate the manufacture of your brand-name apparel. And bringing those middle-class jobs home to the Good Ol' US of A would also make a powerful political statement.

But, no – showing that money trumps both political savvy and the morality of simply doing what's right, Ivanka says her corporate brand will stay offshore. As a spokeswoman put it: "We want to make responsible business decisions."

Really? How does that "Make America Great Again"?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

to run for Dukes' House District 46 seat – whether in a special election this year or in the 2018 Democratic primary.

Of course, they could still get that special election. Not long after the House gaveled out for the day, D.A. Moore announced plans to take the case against Dukes before a grand jury. Moore told the *Chronicle* on Wednesday that Dukes' case should be heard on Tuesday (Jan. 17). "The Rangers will present their evidence, and we will present our interpretation of the law," Moore said.

Which all remains a distraction from the business of the Travis County delegation,

though there are still opportunities for them. For example, Rep. **Donna Howard**, D-Austin, is one of the names touted as a possible vice chair of the vital House Appropriations Committee, alongside Rep. **Helen Giddings**, D-DeSoto, and Rep. **Oscar Longoria**, D-Peñitas. However, the city of Austin may have set a series of land mines for the delegation. Republicans have filed bills targeting several positions adopted by City Council – the plastic bag ban, increased rideshare regulation, and the tag of being a sanctuary city – that local Democrats will have to spend time and legislative energy defeating.

– Richard Whittaker

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Grand Old Problems

The 85th Legislature convenes this week. Can the GOP-run House and Senate get along well enough to get anything accomplished?

BY THE NEWS STAFF

If any moment captured the underlying conflict leading into the 85th Texas Legislature, it came on the afternoon of Thursday, Jan. 5. In his dual role as lieutenant governor and president of the Senate, Dan Patrick had prepared a bombastic press conference promoting what he sees as a most pressing public issue: Senate Bill 6, “the bathroom bill.” As that was happening, House Speaker Joe Straus released a statement detailing the findings of the Texas House Select Committee on Mental Health, and committing the House to a reform of the state’s approach to mental health. Hyper-conservative dogma pushing partisan legislation on one side, a pragmatic approach to policy built upon bipartisanship on the other. The irony is that, for decades, the Senate was the mature chamber; the House, the erratic side of the Dome. Now, Patrick’s hardline Senate has veered ever deeper into the fundamentalist quagmire, while Straus’ House stands as the place bad legislation goes to die.

The 85th Legislature is a conundrum. For the last few years, Republican leadership has walked in with big and clear agendas – budget slashing, gerrymandering, voter suppression, abortion bans – that defined where conflicts would arise. This year, points of friction seem less obvious. Patrick’s Senate will undoubtedly deliver extremist legislation, but there are real doubts that the House will have interest in picking any up, when there are far more pressing and immediate issues. Will representatives really care about Senate schemes for school vouchers when their local ISDs are screaming for more funding? Do they really want to waste time on a contentious and broadly opposed bathroom bill when the state’s highways are literally crumbling?

Of course, the House is as Republican-dominated as the Senate – both roughly two-thirds GOP majority – and Texas remains a conservative stronghold. The question now is, who gets to define what conservative really is? – *Richard Whittaker*



The 85th Legislature is now in session. Let's all pray for progress.

JOHN ANDERSON

Budget: Spread Too Thin?

For the past decade, the Republican-run Legislature has cut the fat, the meat, and is now gouging into bone. And they’re expecting counties and cities to do the same. Lt. Gov. **Dan Patrick** has set the anti-spending tone. In November, he issued his legislative priorities: light on details, but promising “a balanced budget that will strengthen the Texas economy and assure that it retains its global competitiveness.” House Appropriations Committee Member **Donna Howard**, D-Austin, called that “a redundant statement,” reminding Patrick indirectly: “We’re required by the [Texas] Constitution to do that.”

Prior to January, lawmakers faced two unknowns. The revenue estimate was not due until Jan. 9, meaning they didn’t know how much they’d have to spend. It was pretty clear any budget figure would be reduced from the \$209.4 billion legislators allocated when they built the current framework in 2015. When Comptroller Glenn Hegar’s numbers arrived on Monday, they were bleak, with general revenue forecasts down 2.7% from last biennium, to \$104.9 billion. That reduction has two causes. While the state economy continues growing, **gas and oil tax revenue** has dropped as prices plummeted. Lawmakers also passed \$4 billion in tax cuts last session. Howard says those cuts dug a permanent hole just when lawmakers recognized that hydrocarbon tax revenues would drop.

The second unknown hinges on the federal government. Trump and a Republican Congress have both made threatening moves toward **Medicare** and **Medicaid**, which could blow holes in budget calculations. Statewide, the GOP solution is simple: Cut spending even more. Last year, Patrick, Speaker **Joe Straus**, and Gov. **Greg Abbott** told agencies



Joe Straus

JOHN ANDERSON



Dan Patrick

JANA BIRCHUM

to cut draft budgets in their 2018-19 Legislative Appropriations Request by 4%. Yet there are legislative priorities that make such a thing impossible. The state won the **school finance** lawsuit, but there was a consensus last session that the current funding system needs a change. Similarly, we’ve seen recently that the **foster care system** needs substantially more caseworkers – hiring those people will cost the state real money.

Some of that cash exists. **Ann Beeson**, executive director for the Center for Public Policy Priorities, said, “We do have a very healthy Rainy Day Fund, and it is there precisely to help in times when we’re not that flush.”

Beeson expects the House to be more receptive to increased investment; smaller districts mean state reps are more in tune with constituent needs. She sees a path toward targeted spending if advocates argue for the opportunity cost. See the national, bipartisan pushes for criminal justice reform and mental health provision as examples; conservatives can argue that early intervention is cheaper than reactionary enforcement.

For many Texans, the state budget seems vast and remote. More pressing are the ever-increasing property tax bills. While much of their increase comes from the state refusing to pay for public schools, Patrick’s allies are instead targeting the cities and counties. The state already pulled back at almost every level on paying for local services, and forced local entities to pick up the bill. Now legislators want to block those local entities from covering such costs. Currently, if a city raises the property tax rate by more than eight cents per \$100 of valuation, voters can petition to force a rollback election. Under Senate Bill 2, authored by Sen. **Paul Bettencourt**, R-Houston, any raise over four cents would automatically trigger a vote. Both the **Texas Municipal League** and the **Texas Association of Counties** have issued warnings that SB 2 could cripple the state’s ability to pay for essential services like roads and public safety, while providing little to no meaningful tax relief to residents. Beeson echoed that complaint: “Not only does it not make sense, but it doesn’t make fiscal sense, because it costs a lot of money to run those elections.” She suggested that city managers will find workarounds to fill in those missing dollars, “and it will just cause more bureaucracy and pain.” – *R.W.*

Drugs: Feigning Compassion

The **Texas Compassionate Use Act** (SB 339), signed by Gov. Greg Abbott in 2015, was originally heralded as a life-changing step for people suffering from severe medical conditions like epilepsy. In fact, legislators had crafted a law that made it hard for patients to obtain the marijuana-derived CBD oil, a non-psychoactive drug containing low amounts of THC. Requiring physicians to prescribe the oil would break federal law – risking their licenses with the Drug Enforcement Administration – and licensing and registration of dispensaries got left to the discretion of the Department of Public Safety, which in



José Menéndez

JANA BIRCHUM

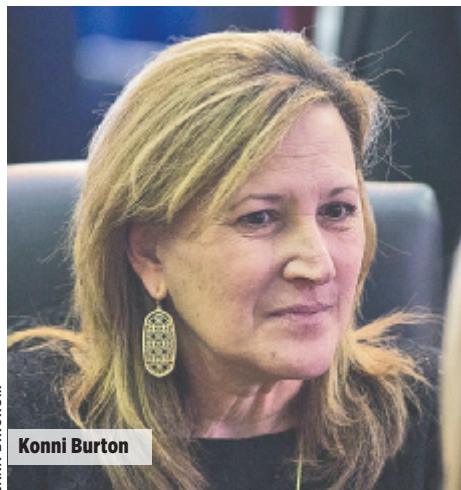
December proposed raising application fees from \$6,000 to \$1.3 million, making it nearly impossible to enter the business. DPS was required to have at least three dispensaries operating by Sept. 1. Eight months from that deadline, Texans have yet to see one open.

Texas lags in **marijuana policy**, but many are hopeful this legislative session will put an end to such conservatism. Sen. **José Menéndez**, D-San Antonio, introduced SB 269 to end the uselessness of SB 339. It would completely legalize medical cannabis, which would in turn allow licensed organizations to grow and sell marijuana products to benefit anyone approved by a doctor and issued a medical marijuana card. Sen. **José Rodríguez**, D-El Paso, submitted two similar proposals, Senate Joint Resolution 18 to legalize cannabis for medical use, and SJR 17 to give Texans an opportunity to vote for marijuana legalization in the Nov. 2018 election.

As for illegal use, Rep. **James White** (R-Woodville) favors a first chance intervention program. His HB 58 would allow a specialty court for first-time offenders. Rodríguez's SB 170 would treat nonviolent drug crimes – possession of one ounce of weed or less – with a fine rather than criminal offense. The senator argues it would save state and local governments millions in diversions. Sen. **Joe Moody**, D-El Paso, continues to push for decriminalization; his similar bill, HB 81, would reduce possession of one ounce or less from a \$2,000 fine and 180 days in jail to a \$250 fine. Rep. **Harold Dutton**, D-Houston, isn't far behind with HB 82, which would change possession of an ounce or less from a class B misdemeanor to class C.

Conservatives are still working their own agendas. Making already strict welfare laws even stricter is on the list again this session. Sen. **Jane Nelson** has proposed SB 268, which would require applicants to pass drug screenings and testing to qualify for benefits through the Temporary Assistance for Needy Families program. Rep. **Ken King**, R-Canadian, filed companion bill HB 436 to set longer restrictions on TANF applicants who don't pass drug screenings.

– Montinique Monroe



JANA BIRCHUM

Konni Burton

Transportation: Lege Rules, OK?

Since Texas voters endorsed Prop. 7 in Nov. 2015 – directing additional sales taxes and other funding to TxDOT highway projects – there is less urgency about broad transportation plans in the 2017 session. However, that leaves more opportunity for legislative meddling in local matters – and the likeliest target will be city regulations governing “transportation network companies” like **Uber** and **Lyft**.

Notably, that could mean that all the Austin aggravation over ride-hailing, and the subsequent May public vote to confirm Council-enacted regulations, may be rendered moot. Bills filed by Sen. **Charles Schwertner**, R-Georgetown, and Sen. **Robert Nichols**, R-Jacksonville (who chairs the Senate Transportation Committee), differ in details, but neither would require fingerprint background checks – currently mandatory in Austin and Houston – and either would remove any regulatory power from municipalities.

Sen. **Konni Burton** has followed the anti-municipal trend: Her SB 385 would forbid accepting **federal funds for passenger rail projects** without a public vote – moreover, a metropolitan planning organization would be forbidden even to include a federally funded passenger rail project in its planning without a public referendum. As Burton would have it, the Legislature won't pay for mass transit – and it won't allow anyone else to pick up the bill.

– Michael King

CONTINUED ON P.20

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Women's Health: The War Wages On

Every other January it's hard to imagine how much more damage the Lege can inflict on women's reproductive health care – until the bills start trickling in. On the first day of pre-filing, conservative lawmakers managed to file three anti-choice bills. Several more have crept in since. The most egregious is HB 87 from Rep. **Matt Schaefer**, R-Tyler, which would remove the current exception that allows women with severe, irreversible fetal abnormalities to obtain abortion at 20 weeks of pregnancy, a redux of his 2015 (eventually halted) amendment. Thanks to the remaining parts of HB 2, abortion is illegal at 20 weeks – but don't exclude the possibility of legislators attempting to prohibit the procedure before then, as seen with Ohio's now vetoed six-week abortion ban bill.

Blake Rocap, legislative counsel at NARAL Pro-Choice Texas, says the discredited Planned Parenthood "sting" videos anti-choice groups released last year will lead lawmakers to aggressively limit **fetal tissue donation**. "There's going to be an effort to restrict abortion in the name of reacting to those falsified videos," he said. That's the case so far: The "Pre-Born Protection and Dignity Act," (SB 8) by Sen. **Charles Schwertner**, R-Georgetown, restricts human fetal donation to only certain facilities and bans those facilities from donating tissue from an abortion. (That bill also bans so-called partial-birth abortion, a redundancy. It's already banned in the U.S.) HB 201 by Rep. **Byron Cook**, R-Corsicana, is the bill version of a rule (now tied up by a legal challenge from abortion advocates) that forces women to bury or cremate the fetal tissue from an abortion or miscarriage.

All the focus on **fetal remains** isn't enough for powerful anti-choice lobby **Texas Right to Life**. John Seago, TRL legis-



Matt Schaefer



Charles Schwertner

lative director, tells the *Chronicle* his group will prioritize "fetal dismemberment bans," which, as evidenced by other states that have attempted such laws, targets the surgical abortion procedure dilation and evacuation, or D&E. "Bills over fetal tissue donation fundamentally miss the point," says Seago. "We are not pro-life because we primarily care about what you do after an abortion ... We need bills that actually stop elective abortion." Sen. Charles Perry, R-Lubbock, and Rep. **Stephanie Klick**, R-Ft. Worth, granted TRL's wishes early this month with SB 415 and HB 844. TRL also backs SB 20 by Sen. **Larry Taylor**, R-Friendswood, which would deny abortion coverage under health insurance plans.

Meanwhile, Democratic lawmakers are proposing ways to protect women's health and safety. Rep. **Donna Howard** has authored a handful of bills that include removing sales tax (the "tampon tax") from the purchase of sanitary products (HB 219); expanding birth control coverage under the

Children's Health Insurance Plan (HB 222); increasing penalties for the assault of employees at abortion clinics (HB 261); and ensuring physicians don't need to dispense medically inaccurate information to patients (HB 262), even if it's state-mandated as in the pre-abortion "Woman's Right to Know" booklet. Many Dems, including Howard, are concerned about recovering from the damage done to the women's health and family planning system, a network tattered throughout the years as a result of political attacks. While some of the funds were restored in 2013, programs still have yet to see the same number of women served as before the state cut \$74 million from the family planning budget in 2011. "I think we are going to continue to be distracted by ideologues talking about restricting access to safe, legal abortion," said Howard. The state's latest move to kick Planned Parenthood out of Medicaid enrollment ensures the restoration process will be even more onerous.

Any abortion-related bill that passes through the Legislature will now have to reconcile with the Supreme Court's *Whole Woman's Health v. Hellerstedt* decision, which mandates reproductive health laws serve as a public health benefit, and not just an ideological pretext. While TRL and NARAL sit on opposite ends of the fight, they seem to agree that conservative lawmakers aren't deterred by the high court ruling and have, if anything, gained confidence from the election of **Donald Trump**, who has vowed the repeal of *Roe v. Wade* and selected Rep. **Tom Price**, an anti-choice politician with a long history of blocking contraception access, to lead the Department of Health & Human Services. "Knowing an abortion bill might be unconstitutional has never slowed [legislators] down – it doesn't really enter into their calculus," says Rocap. "In fact, they probably feel like they need to fight harder because they had a loss at the Supreme Court." – Mary Tuma

Criminal Justice: New Lessons for Everybody

You'd be hard-pressed to find a more obvious example of the failures present in Texas' criminal justice system than the July 2015 in-custody death of **Sandra Bland** in Prairie View. Bland, whose failure to signal a lane change got her pulled over, never would have died had she not been arrested for a misdemeanor by an officer with an overzealous attitude toward use of force and booked into a county jail with failing standards for accountability and oversight. State Rep. **James White**, R-Woodville, and Sen. **Konni Burton**, R-Ft. Worth, have filed bills to combat that first issue: Both HB 567 and SB 271 would prohibit arrests for



JOHN ANDERSON

academic credit and trade industry recognition for inmates engaged in certain work or activities while incarcerated. Elsewhere on education, HB 314 from state Rep. **Jarvis Johnson**, D-Houston, seeks to create an educational curriculum and academic standards for juveniles; outside of confinement, **John Whitmire's** (D-Houston) SB 273 would

misdemeanor offenses punishable by fine only.

That's the headliner, but there are a number of CJ reforms hoping to get sent to committee hearings. White has two others of note: HB 562 would create better data-keeping systems for inmates with mental illnesses, and HB 553 would create a task force within the Department of Criminal Justice to look at

create a ninth-grade public school curriculum to teach kids how to talk to the police. (Lesson 1: Don't call that cop a pig.) **Ana Hernandez's** (D-Houston) HB 239 would produce a report from TDCJ on the conditions of pregnant inmates, including standards for gynecological care, prenatal health visits, and mental health care. HB 673, from **Eric Johnson**, D-Dallas, would increase data-keeping from our state's attorney general, requiring **Ken Paxton's** office to create a website displaying every report a local law enforcement agency sends to them.

Then there are two from **Harold Dutton**, D-Houston, that both pertain to **death row**: HB 147 would prohibit the death penalty for people convicted under Texas' law of parties (like Jeff Wood, who was only an accomplice to murder) and HB 64 would eradicate the death penalty altogether. Both bills would replace the death penalty with life without parole. – Chase Hoffberger

Guns: They're in the Constitution

The big bill is HB 375, filed by state Rep. **Jonathan Stickland**, R-Bedford, and better known as "constitutional carry." Such legislation would all but eradicate the permitting process for new gun owners, making both processes optional. The proposed bill is a direct descendant of Stickland's failed HB 195 last session. Already 11 states adhere to some form of constitutional carry. Another high-profile bill came into focus Jan. 1, after state Rep. **Armando Martinez**, D-Weslaco, was shot in the head shortly after midnight during a celebration of the new year. From his hospital bed, Martinez, a concealed handgun licensee, declared plans to file legislation that would reduce or altogether ban celebratory gunfire, though nothing's been filed to date. Elsewhere on the gun front, state Sen. **Robert Nichols**, R-Jacksonville, and Rep. **Dustin Burrows**, R-Lubbock, have both filed bills – SB 16 and HB 339 – that would eliminate the fees associated with obtaining a license to carry a firearm. (Certification costs about \$140.) Rep. **Rafael Anchia**, D-Dallas, filed HB 259, which would make it an offense to sell firearms at gun shows without using the National Instant Criminal Background Check System, or without a record of sale. Sen. **José Menéndez** filed SB 222 to designate June as Gun Violence Awareness Month. (Fat chance.) And state Rep. **Joe Moody**, D-El Paso, has filed HB 111, which aims to reduce fees for any license needed for a secure gun storage device.

– C.H.



Jonathan Stickland

Voter ID: Barriers to Entry

Texas' voter ID law sits in limbo since July, when the 5th Circuit Court of Appeals judged it unconstitutional. So while Republicans keep pushing for the U.S. Supreme Court



JANA BIRCHUM

to reinstate restrictions, Democrats have filed a slate of bills to blunt those edges. The cornerstone strategy remains ensuring that those legally eligible to vote face as few barriers as possible. Key to that may be SB 284 by Sen. **Kirk Watson**, D-Austin. It doesn't repeal the law, but instead extends the list of acceptable documents to include student ID cards, and any photo ID issued by a state agency. Next are the measures designed to get young voters to the ballot box. HB 209 by Rep. **Terry Canales**, D-Edinburg, requires high schools to carry voter registration forms, while SB 145, from Sen. **Sylvia Garcia**, D-Palito Blanco, establishes voter education programs for seniors. Meanwhile, Rep. **Donna Howard**, D-Austin, has filed HB 368, which will allow people who will be 18 at the next general election to vote in the preceding primaries. Of course, all the IDs in the world are meaningless unless you're actually registered, so Reps. **Carol Alvarado**, D-Houston, and **Celia Israel**, D-Austin, have both filed online electronic registration bills (HBs 80 and 143, respectively). Complementing this, Garcia's SB 143 will require fuller and specific explanations be provided when a registration is denied. – R.W.

CONTINUED ON P.22



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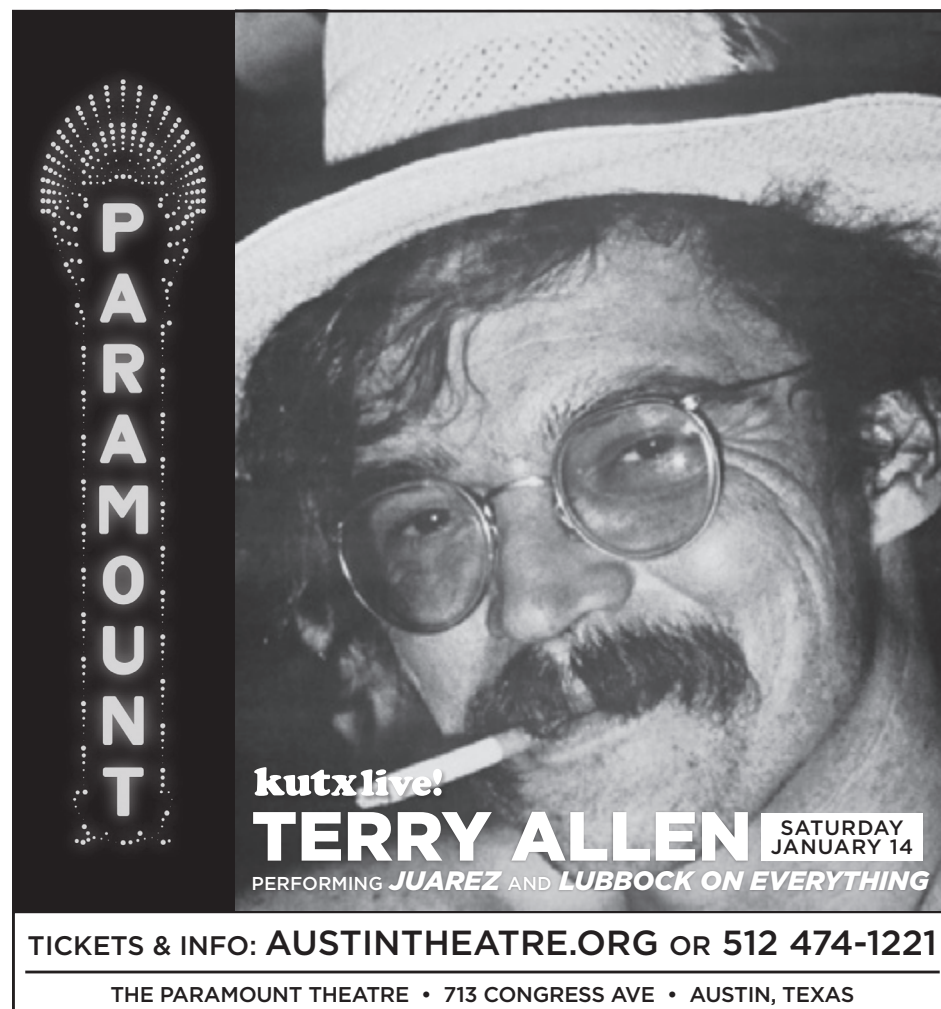
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Jane Nelson

Labor: An Alternative Vision

If there’s a common theme developing in anticipation of the 85th Legislature, it’s the determination of state legislators to make certain that “local control” is nothing more than campaign rhetoric, whether the subject is environmental protection, transportation planning and regulation, or workers’ rights. **Rick Levy**, Texas AFL-CIO Secretary-Treasurer, says the “big overarching issue” for progressive organizations this year is “massive state interference in the affairs of local communities.” Whether it’s plastic bag bans, or ride-hailing regs, or worker protections, Levy said, some legislators are looking to obstruct “any attempt to address standards of living, improve environmental quality, block predatory lending, etc. ... That’s going to be a major fault line of the session.”

“Obviously we’re going to be playing significant defense,” Levy said of labor advocates. “We’re facing attacks on public employee pensions, on union dues check-off ... on whether workers should even have a voice in their workplace.” He pointed specifically to SB 75, a bill filed by Sen. **Jane Nelson**, R-Flower Mound, that would forbid a union from accepting as members “minors” (under 18) without written parental permission. Other bills already filed would prevent public agencies from allowing **automatic dues checkoff** for employee union members (except police, fire, and EMS). Locally, Austin’s sole GOP Rep., **Paul Workman**, has filed HB 577, which would prohibit “**Fair Chance**” hiring ordinances for former inmates, such as Austin’s, enacted last year.

“It’s part of an attack on workers and labor rights,” Levy said, “but it’s not just labor. It’s one aspect of a broader assault on people’s ability to control their own affairs. ... It’s equally important for progressives to stand for something – to present an alternative vision that people can believe in. We need to fight for a fair shot for working families: for living wages, for earned sick leave, for family medical leave, for equal pay for equal work. We need to fight for higher education, for job training, and oppose attacks on immigrants. And we need to hold folks at the Capitol accountable for their actions.”

– M.K.

Immigration: Slamming the Door Shut

Prior to the 2017 session, conservative leaders were already vowing to crack down on so-called “**sanctuary cities**,” a vaguely defined term that refers to cities that resist federal immigration enforcement. Lt. Gov. **Dan Patrick** called the issue one of his top legislative priorities, and Gov. **Greg Abbott** has begun the attack on “sanctuary campuses,” threatening to cut funding to Texas universities that harbor undocumented immigrants. Taking the torch from state officials, Sen. **Charles Perry**, R-Lubbock, filed SB 4, which would require local law enforcement to aid federal authorities in enforcing detainer requests and prohibit them from endorsing policies that discourage immigration enforcement – a similar measure from Perry failed in 2015. (Rep. **Jeff Leach**, R-Plano, filed the House companion, HB 611.) Conroe Rep. **Will Metcalf**’s HB 52 requires law enforcement to verify a person’s immigration status when they make a search or an arrest, opening the floodgates to racial profiling. And SB 108 from Sen. **Bob Hall**, R-Edgewood, would ensure undocumented immigrants receive harsher penalties in court.

Conservatives have also filed measures to roll back in-state tuition rates for **DREAMers**, undocumented students who came to the country as children, and require state contractors to use the E-Verify system to check the legal work status of employees. Advocates of fair, safe labor and immigration reform at the **Workers Defense Project** plan to mobilize this session with lobbying and testimony. “Anti-



JOHN ANDERSON

Donna Howard

Education: Who Needs It?

Last session, lawmakers punted on reforming the educational system, expecting that Texas’ Supreme Court would force them to act this year. So when the court ruled that the current structure reached the bare minimum required by the constitution (See “If It’s Broke, Don’t Fix It,” May 20, 2016), it seemed lawmakers might be off the hook. Turns out that with school property tax bills spiraling up, they may have no choice.

Local property taxes increase because the state decreased its share of public school funding to a current record low, 42%. To combat that, Rep. **Donna Howard**, D-Austin, has authored HJR 27, requiring the state to pay at least 50% of public education costs. It’s a long shot, so changes are more likely found tweaking the existing system. Howard said there’s “some bipartisan support” for adjusting the weighting (whereby districts get extra cash for extra unavoidable expenses) and putting additional money identified into the basic allotment. More likely to pass are measures cutting unnecessary costs. That includes SB 215 from Sen. **José Menéndez**, D-San Antonio, which proposes reducing the unnecessary expense of elementary and middle school over-testing.

However, Lt. Gov. **Dan Patrick** is not only likely to oppose any extra education funding, but has committed himself again to **school vouchers**. Senate Education Chairman **Larry Taylor**, R-Friendswood, is set to carry that legislation – poorly camouflaged as education savings accounts. The hyper-conservative Senate is also set to target the Texas version of the **DREAM Act**, giving qualified undocumented students access to in-state tuition rates. Ann Beeson, who runs the Center for Public Policy Priorities, described this as not just bad policy, but fiscally irresponsible, “because the more kids we have who get degrees and go into the workforce, the better for the Texas economy.”

– R.W.



JANA BIRCHUM

Immigrants and allies gathered on the front steps of City Hall on Sunday, Nov. 13.

immigrant bills like SB 4 tie the hands of local law enforcement and undermine community trust,” said **Ana Gonzalez**, a policy advocate with WDR. “Immigrant families have been under attack in this state and country for years. We are particularly watchful given the new administration and the increased fear we see in our community.”

– M.T.

LGBTQ: March of the Bathroom Bigots

The 85th Legislature presents a tug-of-war on LGBTQ rights. Lt. Gov. **Dan Patrick**’s retitled bathroom bill, “The Texas Privacy Act,” is already receiving national attention for being as transphobic as it is sexist. Filed by Sen. **Lois Kolkhorst**, R-Brenham, SB 6 specifically targets transwomen and girls from using the restroom of their choice by arguing that “men” don’t belong in “women’s” restrooms. If passed it will trump local nondiscrimination ordinances and put in place serious penalties for schools and public buildings who do not enforce the Act.

HBs 192 (by Rep. **Diego Bernal**, D-San Antonio) and 225 (Rep. **Eric Johnson**, D-Dallas) seek to prohibit discrimination in housing and employment. The companion SB 165 (co-authored by Senators **José Rodríguez**, D-El Paso; **Sylvia Garcia**, D-Houston; **Juan Hinojosa**, D-McAllen; and **John Whitmire**, D-Houston) attempts to put a single law in place to prohibit LGBTQ discrimination encompassing housing, employment, public accommodations, and state contracting. Conversely, several bills push the conservative agenda to *legalize* discrimination. Rep. **Phil King**, R-Weatherford, filed HB 428 to make religious student organizations at public universities and colleges a safe space for bigots by allowing them exemption from schools’ nondiscrimination policies. Proposed SB 89 from **Bob Hall**, R-Canton, aims to “protect” the Texas Constitution by letting state politicians refuse to enforce federal law if they find it violates the state’s



constitution. Hall’s SB 92 would eradicate local ordinances providing nondiscrimination protections, such as Austin’s.

Austin Rep. **Celia Israel**’s HB 569 would penalize mental health care providers attempting any form of gay conversion therapy. Conversely, SB 242 by **Konni Burton**, R-Ft. Worth, entitles parents to all school records concerning their child, which could force schools to out LGBTQ youth against their wishes.

Several symbolic bills have been filed, including HB 494, which, if passed, would prohibit Texans from traveling to states with enacted discrimination laws, like North Carolina. SBs 166, 236, and 251 seek to remove the “unconstitutional provision on ‘homosexual conduct’” from state penal codes – on the books despite being ruled unconstitutional in 2003. And SBs 157, 236, and 251 would amend the status of same-sex marriage in the Texas Family Code to reflect the Supreme Court’s 2015 ruling.

– Sarah Marloff

Environment: The Return of Gridzilla?

Longtime Sierra Club lobbyist **Ken Kramer** says he doesn't anticipate major water legislation. "Legislators are still waiting to see more results of the 2013 **State Water Implementation Fund** (SWIFT). It's on track, although fewer rural projects have come through than expected." The 2015 session saw the defeat of "**Gridzilla**" – a proposal to establish a statewide water grid to move large amounts of water around the state – and Kramer believes the odds of passage remain slim. "It's got an enormous price tag, and it's opposed by environmentalists, landowners, and fiscal conservatives." He does expect some bills "to tweak the regional water planning process and groundwater management, as well as bills to advance water conservation."

Public Citizen's **Tom "Smitty" Smith** echoed widespread concerns about bills filed against "cities trying to protect themselves" on several fronts: single-use plastic bag bans, ride-hailing regs, restrictions on McMansions and short-term rentals, even protections for heritage trees and watersheds. "They've also targeted citizen participation altogether – making it more difficult to have contested case hearings [at the Texas



PHOTO COURTESY OF KAREN HADDEN

Smitty promoting clean energy in 2008.

Commission on Environmental Quality], limiting the rights to a fair hearing."

The Sierra Club's **Cyrus Reed** reiterated warnings on restrictions on citizen participation, but said there should also be significant support for new recycling programs, including battery take back/recycling programs as well as tire recycling – "that's become an industry issue because of the spread of mosquitoes and the Zika virus." He also expects action to extend the Texas Emissions Reduction Program beyond its scheduled 2019 termination.

The common worry at Lege time: One step forward for cities becomes two steps backward at the Capitol. – M.K.



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Hal Ketchum FRI FEB 3	Karla Bonoff WED FEB 8	Boney James FRI FEB 10	California Guitar Trio & Montreal Guitar Trio WED FEB 15
Suzanne Vega THU FEB 16	Al Di Meola FRI FEB 17	Steep Canyon Rangers SUN FEB 19	Phil Vassar FRI FEB 24
BJ Thomas SUN FEB 26	Four Bitchin' Babes SUN MARCH 5	Kathy Mattea TUE MARCH 7	KT Tunstall SAT MARCH 11 JUST ADDED
Strunz & Farah THU MARCH 23	Gino Vannelli FRI & SAT MARCH 24 & 25	West Coast Jam Norman Brown • Rick Braun • Richard Elliot FRI JUNE 16 JUST ADDED	Jean-Luc Ponty The Atlantic Years SAT JUNE 17 JUST ADDED

BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE 4.2	JESSE COOK 4.30	FIREFALL 7.28
LOUDON WAINWRIGHT III 4.13	ROBIN TROWER 5.7	LIVINGSTON TAYLOR 8.10
STANLEY CLARKE BAND 4.14	THE ASSOCIATION 5.12	EDWIN MCCAIN 8.12
DAVID WILCOX 4.26	JONATHAN EDWARDS 5.18	PURE PRAIRIE LEAGUE 8.20
JAVIER COLON 4.27	CRYSTAL BOWERSOX 6.4	SPYRO GYRA 9.8
BOB SCHNEIDER & MITCH WATKINS 4.28	MONTE MONTGOMERY 6.8	THE LETTERMEN 1.26.18
	ACOUSTIC ALCHEMY 6.9	GEORGE WINSTON 2.7 & 2.8 2018
	RIPPINGTONS 6.23	

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12-19

RECOMMENDATIONS FOR THE WEEK-MINDED

12 THURSDAY



ZADIE SMITH
Central Presbyterian Church, 7pm

KIDS: **MLK Children's Oratory Competition**
St. James' Episcopal Church, 6pm

FILM: **Command and Control** Texas Spirit Theater, 7pm

FILM: **Goodnight Brooklyn: The Story of Death by Audio** Alamo Ritz, 7:30pm

DANCE: **Eleven Eleven: 03** 1800 E. Sixth, 8pm

13 FRIDAY



PRINTAUSTIN
through Feb. 15

COMMUNITY: **Austin Home & Garden Show**
Austin Convention Center, Friday-Sunday

COMEDY: **Ankle-Bitten: A Night of Comedy & Catharsis** Austin Java, 8pm

MUSIC: **Hard Proof** album release Antone's

FREE WEEK: **Riverboat Gamblers, Peelander-Z** Barracuda

FREE WEEK: **The Boxing Lesson, Wonderbitch** Empire Control Room

14 SATURDAY



TINNAROSE
Stubb's

FILM: **Dear White People** Alamo Ritz, noon

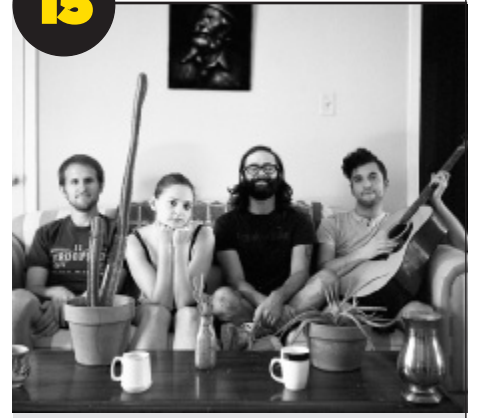
MUSIC: **Terry Allen** Paramount Theatre

FREE WEEK: **Holodeck Presents Beerland**

FREE WEEK: **Scorpion Child, Eagle Claw** Barracuda

COMEDY: **Jay Whitecotton** Velveeta Room, 9 & 11pm

15 SUNDAY



MUFF
Cheer Up Charlies

SPORTS: **Free Day of Fitness & Pilates** Ballet Austin, 1:30-4:30pm

FILM: **An Oversimplification of Her Beauty** Alamo Ritz, 3pm

FILM: **Kate Plays Christine** Texas Spirit Theater, 4pm

SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:35pm

FOOD: **Jester King Beer Pairing Dinner** Counter 3. Five. VII, 7pm

16 MONDAY



MLK COMMUNITY MARCH & FESTIVAL
Huston-Tillotson, 9am

OUT OF TOWN: **Free Entrance Day** All national parks

FILM: **Lawrence of Arabia** Alamo Ritz, 6:45pm

17 TUESDAY



HOMESTATE
Alamo Village, 7pm

CIVICS 101: **Lobby Day With Moms Demand Action for Gun Sense** Texas State Capitol, 9am

THEATRE: **FronteraFest** Hyde Park Theatre, through Feb. 18

FOOD: **Yuyo Pop-Up Preview** El Chile, 7:30pm

MUSIC: **Planned Parenthood Benefit: Trouble Boys** Cheer Up Charlies

18 WEDNESDAY



DON WALSER TRIBUTE
Broken Spoke

GAY PLACE: **LGBTQ+ Quality of Life Commission Forum** Asian American Resource Center, 6:30-8pm

LITERA: **The Man Who Shot Out My Eye Is Dead** BookPeople, 7pm

THEATRE: **BedPost Confessions** North Door, 8pm

19 THURSDAY



AMAZING ACRO-CATS
Stateside at the Paramount, through Jan. 23

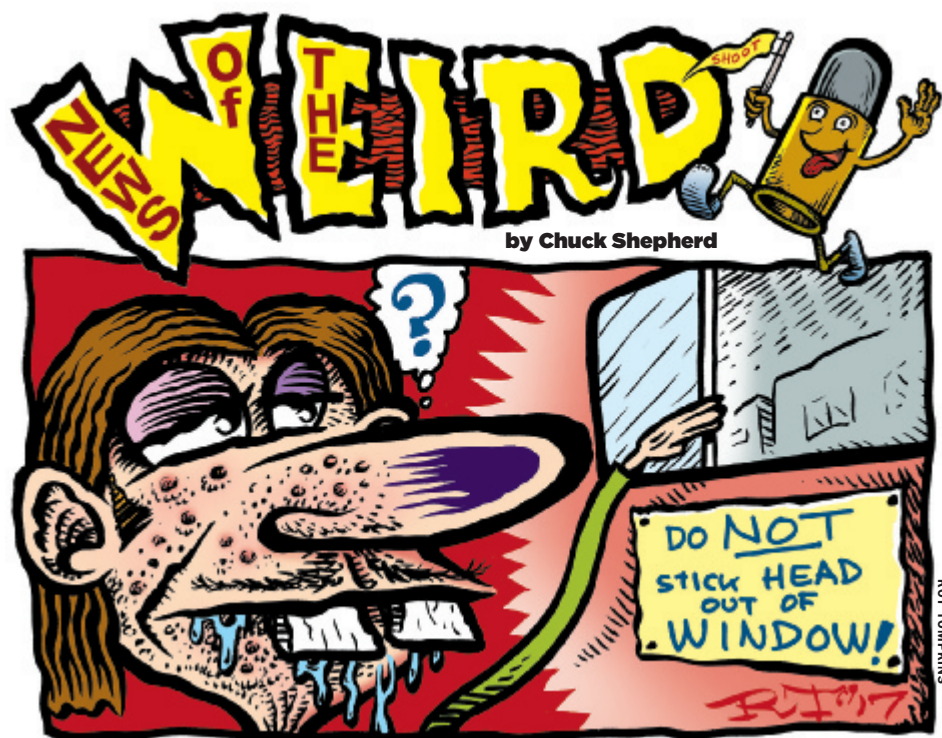
FILM: **F*ck Tr*mp** Museum of Human Achievement, 7:30pm

GAY PLACE: **Die Felicia** Elysium, 9pm

MUSIC: **Brujeria, Casualties, Piñata Protest** Grizzly Hall

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Undignified Deaths: 1) A 24-year-old woman who worked at a confectionery factory in Fedortsovo, Russia, was killed in December when she fell into a vat of chocolate. (Some witnesses said she was pouring flour when she fell; others say she fell while trying to retrieve her dropped cell phone.) 2) A 24-year-old man was decapitated in London in August when he leaned too far out the window of one train and struck an extension on a passing train. Next to the window he leaned from was a sign warning people not to stick their heads out.

Too-Much-Reality TV

Russian producers are planning the so-far-ultimate survivors' show – in the Siberian wilderness for nine months (temperatures as low as minus 40 degrees Fahrenheit), with 30 contestants selected after signing liability waivers that protect the show even if someone is raped or murdered. (Police may come arrest the perpetrators, but the producers are not responsible for intervening.) The show (*Game2: Winter*) will be telecast live, around the clock, beginning July 2017 via 2,000 cameras placed in a large area full of bears and treacherous forest. Producers told *Siberian Times* in December that 60 prospects had already signed up for the last-person-standing prize: the equivalent of \$1.6 million (only requirements: be 18 and "sane"). (Bonus: The production company's advertising lists the "dangerous" behaviors they allow, including "fighting," "murder," "rape," and "smoking.")

Roundup From the World's Press

With car-camel collisions increasing in Iran's two southern provinces, an Iranian government ministry is in the process of issuing identification cards to each camel, supposedly leading to outerwear license "plates" on each of the animals. Authorities told the Islamic Republic News Agency the registration numbers are needed if an accident victim needs to report the camel or to help trace smugglers. (No actual U.S.-style license plates on camels have yet made the world's news photographs.)

Martin Shkreli became the Wall Street bad boy in 2015 when his company Turing Pharmaceuticals bought the right to market the lifesaving drug Daraprim and promptly raised its typical price of \$13.50 a pill to \$750, but in November, high-schoolers in the chemistry lab at Sydney Grammar in Australia created a molecular knockoff of Daraprim for about \$2 a tablet. Their sample of "pyrimethamine" (Daraprim's chemical name) was judged authentic by a University of Sydney chemistry professor. Daraprim, among other uses, fights deadly attacks on immune systems, such as for HIV patients.

Gazing Upon Nature as Nature Calls: To serve restroom users in a public park in China's Hunan Province's picturesque Shiyuan Lake area, architects gave users in toilet cubicles a view of the forest through ceiling-to-floor windows. To discourage sightseers who believe the better view is not from the cubicles but into them, the bottom portion, up to the level of the toilet, is frosted – though that stratagem probably blurs only a pair of legs, seated. (CNN reported in October that China has at least one other such restroom, in Guilin, viewing distant mountains.)

Oops! Organizers of the Christmas Day caroling program at the Nelum Pokuna theatre in Colombo, Sri Lanka, drawing thousands of devout celebrants, were apparently confused by one song title and innocently included it in the book for the carolers. (No, it wasn't "In-A-Gadda-Da-Vida" from a famous *Simpsons* episode.) It was "Hail Mary" by the late rapper Tupac Shakur – likely resulting in the very

first appearance of certain words in any Christmas service publication anywhere.

Officials of the Ulm Minster in Ulm, Germany, the world's tallest church (530 feet high), said in October that they fear it might eventually be brought down – by visitors who make the long trek up with a full bladder and no place to relieve themselves except in dark alcoves, thus eroding the structure's sandstone. A building preservation representative also cited vomit in the alcoves, perhaps as a result of the dizzying height of the view from the top. ("News of the Weird" has reported on erosion damage to a bridge, from spitting, in Mumbai, India, and at the Taj Mahal, from bug droppings.)

The Dubai-based *Gulf News* reported in November that 900 Kuwaiti government workers had their pay frozen during the current investigation into no-shows, including one man on the payroll (unidentified) who reportedly had not actually worked in 10 years. Another, who had been living abroad for 18 months while drawing his Kuwaiti pay, was reduced to half-pay, but insisted he had asked several times for assignments but was told nothing was available. (*Gulf News* reported that the 10-year man is appealing the freeze!)

Prosecutors in Darlington, England, obviously take child "cruelty" seriously because Gary McKenzie, 22, was hauled into court in October on four charges against a boy (whose name and age were not published), including passing gas in the boy's face. The charge was described as "in a manner likely to cause him unnecessary suffering or injury to health." He was on trial for two other slightly harsher acts – and another gas-passing, against a different boy – but the judgment has not been reported.

World-class chess players are famous for intense powers of concentration, but a chess journal reported in October that top-flight female players have actually been disqualified from matches for showing too much cleavage as they play, thus distracting their opponent (according to Ms. Sava Stoislavljevic, head of the European Chess Union). In fact, the Women's World Chess Championship, scheduled for February, has decreed that, since the matches will be held in Tehran, all contestants must wear hijabs (leading a U.S. women's champion to announce she is boycotting).

A "News of the Weird" Classic (February 2013)

In November (2012), Tokyo's Kenichi Ito, 29, bested his own Guinness World Record by a full second (down to 17.47 seconds) in the 100-meter dash – "running" on all fours. Ito runs like a patas monkey, which he has long admired and which (along with his self-described monkey-like face) inspired him nine years ago to take up "four-legged" running. He reported trouble only once, when he went to the mountains to train and was shot at by a hunter who mistook him for a boar.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate



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ARTS & CULTURE

Print Flight

Get a taste for printmaking's infinite variety through four exhibitions in PrintAustin 2017

BY ROBERT FAIRES

Woodcut. Linocut. Drypoint. Aquatint. Mezzotint. Etching. Monoprint. Screenprint. Lithograph. Photogravure ... so many different printmaking techniques on display in PrintAustin, the annual art banquet that takes advantage of the city's wealth of and need to make "original multiples," as PrintAustin co-founder Elvia Perrin calls prints. With more than 30 venues showing prints of all kinds in this year's showcase, running through Feb. 15, it can be difficult to know where to start to get a representative sense of the varied processes. It's like trying to make a selection from a menu full of wines made in regions you don't know from grapes you've never heard of. Well, as our friends in the hospitality industry have ameliorated that actual situation with the wine flight, a cunning little sampler of vinos that provide the customer with a range of types and tastes, we've taken a page from their wine list for PrintAustin 2017. Our print flight offers four exhibitions that cover a variety of printmaking techniques, plus a panel discussion on printmaking techniques. And for convenience's sake, they're all located in the same building: the Flatbed complex at 2832 E. MLK.

PRINTAUSTIN SPECIAL EVENTS

THE ART OF THE PRINT

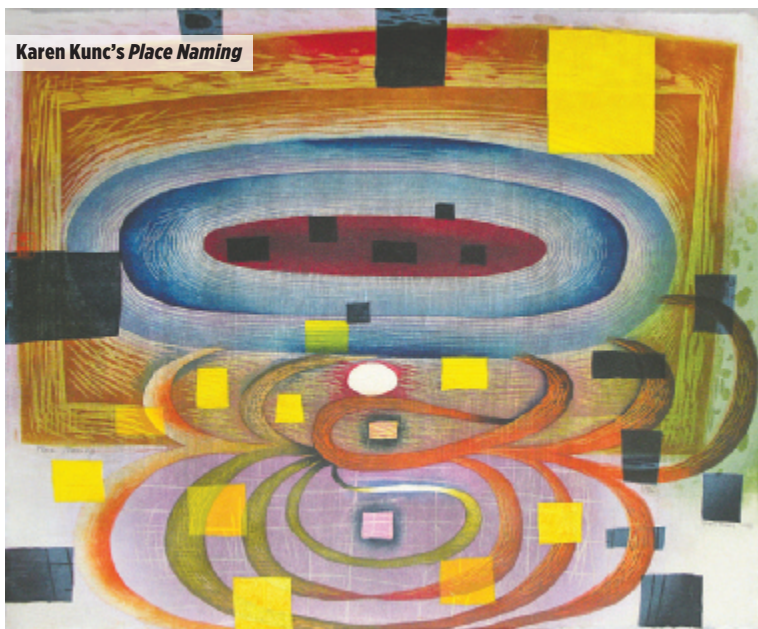
New acquisitions and rarely exhibited prints from the Blanton Museum of Art collection in the Julia Matthews Wilkinson Center for Prints and Drawings. *Thu., Jan. 19, 5:30-7pm, Blanton Museum of Art, 200 E. MLK.*

THE HANCOCK BROTHERS LIVE!

T-shirt printing, art, and music. *Sat., Jan. 21, 2-6pm; Feb. 11, 6-11pm, Gallery at Lewis Carnegie, 1312 E. Cesar Chavez.*

PRINTEXPO & STEAMROLLER PRINTING

Sat., Feb. 11, noon-5pm, Museum of Human Achievement, near Canopy on Springdale. For more information, visit www.printaustin.org.



Karen Kunc's Place Naming



Orna Feinstein's Seeds and Seductions

"JAY BOLOTIN: THE BOOK OF ONLY ENOCH"

Jan. 20-March 11
Flatbed Press & Gallery
www.flatbedpress.com
Reception Fri., Jan. 20, 6-8pm

Twenty woodcut and relief etchings, plus selected plates used to create the prints, relate the dreamlike adventures of the son of the only Jewish coal miner in Kentucky – his surname is taken from a figure in the biblical apocrypha who "went to heaven and lived to tell the tale" – as the boy visits curious places and encounters strange people, animals, and plants. *The Book of Only Enoch* figures into a trilogy of films called *The Jackleg Testament*, constructed from Bolotin's art. At the exhibition reception on Jan. 20, Bolotin will sing songs from and present the short film "Kharmen," which mixes an aria from Bizet's opera *Carmen* with stories by the Russian absurdist writer Daniil Kharms.



Jay Bolotin's Book of Only Enoch IV Provision

"KAREN KUNC + MONIKA MELER"

Jan. 13-Feb. 18
Gallery Shoal Creek
www.galleryshoalcreek.com
Reception Fri., Jan. 13, 6-8pm

The pairing of works by Kunc and Meler allows viewers to see how both artists employ vibrant colors to capture the eye and develop a sense of intimacy, but they also provide the opportunity to see how the former's large-scale woodcuts and the latter's monotypes, diffused relief prints, and hand cut stencil relief prints play off one another. Kunc's work finds its hues and tactile sensations in the natural world, while Meler's curved geometric shapes and fragile, fraying patterns are sourced from places the artist remembers from her childhood in Poland and emigration to the U.S.



Monika Meler's Tower

"ORNA FEINSTEIN: TREETOPIA"

Jan. 13-Feb. 11
CAMIBAart Gallery
www.camibaart.com
Reception Fri., Jan. 13, 6-8pm

Feinstein's follow-up to last year's "Matter, Material, & Metaphor," her first solo show at CAMIBAart, features work from two recent series, *Seeds and Seductions* and *Translucentree*, as well as their progeny, the *Treetopia* series. All draw inspiration from the natural world and organic matter and are layered in form. Feinstein favors the monoprint process by which she can create unique images through printing on nontraditional materials – say, fabrics, wood, or Plexiglas, which Feinstein will sometimes alter in shape by heating or bending – to add texture and dimension, and then painting on the print.

"THE CONTEMPORARY PRINT"

Jan. 10-Feb. 18
O2 Gallery at Flatbed Press HQ
www.printaustin.org
Reception Fri., Jan. 20, 6-8pm

Juror Susan Tallman assembled this year's survey of contemporary printmaking, with works created using traditional techniques such as lithography, intaglio, silkscreen, relief, and monotype. Artists include Miguel Aragón, David Avery, Selene Bataille, Hélène Bautista, Win Bruhl, Dawnielle Castledine, Harry Clewans, Brian Cohen, Jesus De La Rosa, Jeffrey Dell, Barbara Duval, Mike Elko, Kate Fleming, Barbara Foster, Ken Frink, Brandy Gonzalez, Adriane Herman, Robert Howsare, Jayne Reid Jackson, Javier Jimenez, Alexis Kraus, Jim Lee, Juliet Mattila, Matthew McLaughlin, Larinda Meade, Hannah Neal, Lynn Peterfreund, Zackary Petot, Sheila Pitt, Milo Reid, Kelsey Stephenson, Allison Valdivia, Summer Ventis, Chris Warot, Art Werger, and Jack Wood.

PRINT: MATERIALS, PROCESS, AND THEMATIC CONCERNS

Sat., Jan. 14, 1pm
CAMIBAart Gallery

Master printer and Flatbed Press owner Katherine Brimberry discusses the relationship of material, process, and artistic themes with printmakers Karen Kunc and Orna Feinstein.

ONLINE // JUSTIN SHERBURN'S TIME MACHINE | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

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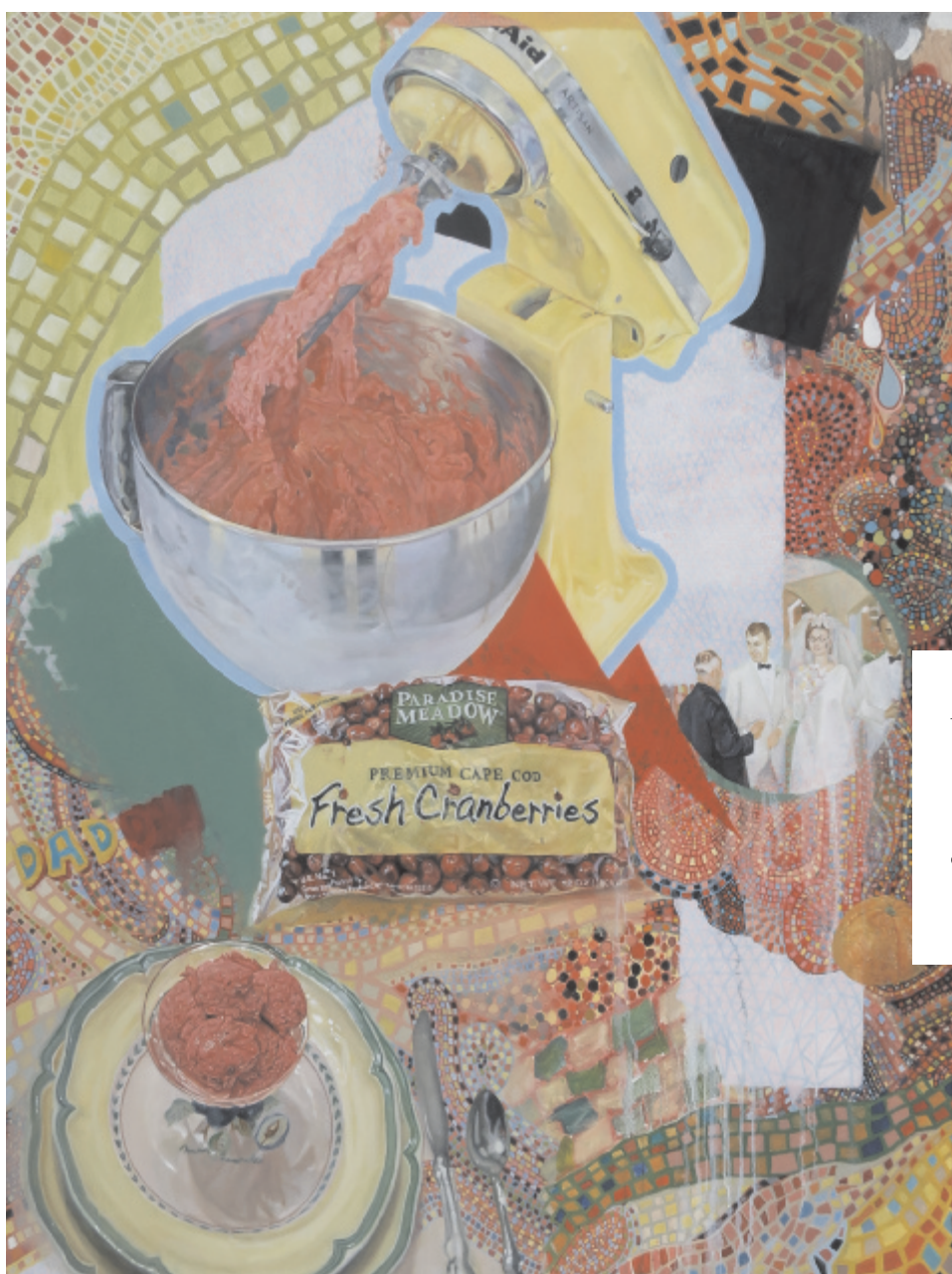
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ARTS LISTINGS

Casualties of War

The Capital T Theatre production of Taylor Mac's *Hir* puts the front lines of combat inside an American home

BY ROBERT FAIRES

Isaac thought he was leaving the war zone when he made it home from his three-year tour of duty in Afghanistan, but it turns out the young Marine on mortuary detail was just trading one battlefield for another. The instant he steps inside his family's old, worn suburban bungalow and gets a look at its current state – a cunning reveal in Capital T Theatre's staging, as the whole house rotates from exterior view to interior – Isaac is met with chaos: a living room and kitchen so trashed-out that it looks like it was raided by a marauding army. In

fact, it's ground zero in the ages-old conflict between his father and mother, with Mom having recently gained the upper hand after Dad suffered a debilitating stroke. Now that overbearing, abusive Arnold can no longer badger Paige into keeping the place spick and span, she has decided the new order will be no order and demanded that dirty laundry and refuse be left where it falls, making a massive mess. And she's exacting extra pay-back on her macho-macho man by keeping him in diapers and a nightgown, covering his face with garish makeup, and slipping estrogen into his milkshakes.

And so with *Hir*, playwright Taylor Mac sets up housekeeping in the darkly absurdist suburbia where Edward Albee, Sam Shepard, Christopher Durang, and Nicky Silver have

all been neighbors. As in some of those writers' signature works, this one concerns an American family whose dysfunctionalities are pushed to extremes that career between the comic and horrific, and it doesn't require much effort to see in this clan the fragmented, fractious state of the union. Husband and wife are at each other's throats just like our political parties; the order that once guided family life has broken apart much as social institutions have; siblings are at odds and struggle to find direction beyond the old societal norms. That tightly bonded

nuclear family of postwar sitcoms is revealed to be as split as an atom in a hydrogen bomb, with the result being every bit as explosive.

As Isaac, Nate Jackson reacts to the drastic alteration to his home and to his father's condition as if a shell has gone off. He's stunned, and his impulse is to fight back, to clean his father's face and pick up the trash. The intensity with which Jackson describes picking up parts of bodies during his time at war make clear that his Isaac desperately needs wholeness in his life, and for him that means having a home just like it was before he left. But his mother just as desperately needs relief from that ordered life, in which she was belittled and little more than a slave. And as Paige, Roxy Becker projects a severe resolve to Stand Her Ground. Thus, Cap T's *Hir* largely



HIR

The Off Center, 2211 Hidalgo
www.capitalt.org
Through Jan. 22
Running time: 2 hr., 10 min.



PHOTO BY CAPITAL T THEATRE

(l-r) Roxy Becker, Jay Byrd, and Nate Jackson in *Hir*

comes down to a battle of wills between Becker's Paige and Jackson's Isaac, with the latter fighting to restore the past and the former fighting for an unconventional future.

That future includes – you might say is even embodied by – Max, Isaac's sibling who was previously known as Maxine. Max's new identity, with its attendant pronouns “ze” and “hir,” promises a way forward free of the domineering patriarchy represented by Arnold, a world of cultural outings on Saturdays and dirty dishes in the sink. Alas, while Max is clearly enthusiastic about hir own new life – with Dillon Yruegas giving the character an eagerness almost on par with a puppy's – hir feelings about hir mother's vision are almost as ambivalent as Max's feelings about the banjo. Which makes Max not the strongest of allies in Paige's cause.

The stroke-enfeebled Arnold wouldn't seem the strongest of allies either; he's a jagged shard of the manly brute he was, with

sharp-edged bits of memories powering the fraction of physical power left to him. And yet, to watch Jay Byrd crawl across the cluttered floor, wave his stroke-splayed fingers, struggle to plug in a TV cord, fight with his mouth to form a single word, and curl his long frame into the cardboard box where Arnold sleeps, is to see a figure who, however diminished he may be, moves with purpose. It adds to Arnold's humanity, but it also makes his humiliation more disturbing.

Hir certainly fits in the mold of dark comedy with which Capital T has forged its reputation. But where it falls on the spectrum of “dark” to “comedy” may vary with the viewer. The director, Delanté G. Keys, has his actors play it straight in this absurdist environment and fight for very high stakes, which is as it should be. But it may have eclipsed some of *Hir*'s comic brightness and given this battleground more bits and pieces of shattered bodies than it usually has.



THE TIME MACHINE

Now here's something worth experiencing. Composer **Justin Sherburn** and the band **Montopolis** present a science-fiction themed, multimedia show that travels through the 20th century, performing popular songs from every decade while iconic images from each period are screened, framed by animation from digital artist **Stephen Fishman**. Hell, yes! And, bonus: **Gricelda Silva** as the Commander. Jan. 13-15. Fri.-Sat., 8pm; Sun., 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$22 and up. www.timemachineaustin.com.

FronteraFest 2017: The Short Fringe

Every night presents four or five performances no longer than 25 minutes each. Brilliant monologues? Comedy improv? Cabaret singers? Avant-garde dance? Bizarre performance art? Something about food and human yearning? Short films? Multimedia? FronteraFest's Short Fringe has brought it all in its 24 years – and now you can see what this year's iteration brings. Note: Every Saturday night is a juried “Best of the Week” performance, and the last week features “Best of the Fest” – with a few wild cards thrown in. See website for details.

Jan. 17-Feb. 18. Tue.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$16. www.hydeparktheatre.org.





DEAD MAN’S CELL PHONE
Springdale Station, 979 Springdale Rd.
Jan. 15 & 22, 1:30pm only: Link & Pin Art Gallery, 2235 E. Sixth #102
www.enrouteproductions.com
Through Jan. 29
Running time: 1 hr., 55 min.

A woman is sitting by herself in a cafe when she hears a phone ring. It’s coming from the next table over, and the man doesn’t answer. The woman, Jean (Bridget Farr), ignores it, but it rings again. And again. She asks him to answer it, but he doesn’t move. Or breathe. It turns out, at some point during her meal, he died.

She uses his phone to call EMS, but then it keeps ringing. She answers and begins the process of tangling herself up in the life of the deceased Gordon Gottlieb (Maeson Wiley) and his family. At a certain point, Jean can’t stop herself from answering the phone, which never stops ringing. She falls in love with a dead man, without the faintest idea of what he was really like.

Sarah Ruhl’s play is, like her other work, funny and charming. The characters are delightful in their idiosyncrasies, even when they happen to be despicable people. The story turns out to be a lighthearted meditation on love and death, if such a thing is possible. Once characters meet in the afterlife, the rules of this universe aren’t entirely logical, but the play embraces the silliness of it all in a way that works. What matters in the end are the choices each character makes, and this play about the cell phone of a guy who died sitting up in a

cafe becomes a life-affirming story about the love between humans.

Director Lindsay Doleshal leads her cast through the production admirably. It’s a quick, enjoyable story, and the company succeeds in making even the hilarious moments into touching insights. All of these actors perform their parts beautifully and honestly. Each of them discovers where the comedic timing lies in Ruhl’s script. They also scale back their performances appropriately for the small gallery where the show is staged on some nights. (The production has two locations, depending on the evening.)

The set design from Ia Ensterä (also co-artistic director) is an example of how to make a nontraditional space work for a play. It’s deceptively simple: some chairs, a couple of tables, a handful of props. But Ensterä is a smart designer. She has made the set-pieces modular, and they even complement the art on display at Link & Pin. The parts of the set that aren’t furniture possess exactly the same degree of goofiness as Ruhl’s story.

The only problem with staging the show at a small art gallery is that seating is limited. The intimate performance is lovely; one only wishes more people could see this gem before it closes.

– Elizabeth Cobbe

THEATRE

OPENING

BLOOMSDAY Here’s the Texas premiere of **Steven Dietz**’s literature-laden love story in which an American man searches for the Irish woman who first captured his heart 30 years earlier while leading a “Bloomsday” walking tour in Dublin. Featuring **Huck Huckaby, Cyndi Williams, Claire Grasso, and Aaron Johnson**. Directed by **Don Toner** for **Austin Playhouse**. Jan. 13-Feb. 5. Thu.-Sat., 8pm; Sun., 5pm. **Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$16-36. www.austinplayhouse.com.**

CRIMES OF THE HEART Beth Henley’s classic comedy spins the zany story of a dysfunctional Southern family, here directed by **Rod Mechem** for **City Theatre**. Jan. 13-Feb. 5. Thu.-Sat., 8pm; Sun., 3pm. **City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreaustin.org.**

SMOKE AND MIRRORS TILT Performance Group’s newest work is an interactive comedy experience, with an original script written by members of the performing company, directed by **Adam Roberts**. What do a hairdressing client, a disco queen, and a stage magician have in common? Find out here. Jan. 13-22. Fri.-Sat., 7:30pm; Sun., 2pm. **Bravo Theatre, 4544 S. Lamar #200. \$10-15. www.tiltperformance.org.**

THE ONE SPOT OK, this here is ... “an audio musical about visual art,” scripted by **Jeff Luna**, in which private investigator Dan Aubergine has been hired to solve a crime that he accidentally committed – a crime “so heinous that he will survive only if his secret is kept.” Note: *The One Spot*, featuring a terrific band of live musicians, can be seen only while you’re blindfolded. Intrigued? Check it out, art-sleuth. Jan. 13-14. Fri., 8pm; Sat., 5pm. **Esquina Tango, 209 Pedernales, 512/524-2772. \$15. www.esquinatangoaustin.com.**

CALL OF THE WILD This event’s ostensibly for kids, but – because the **Jack London** source material was adapted and directed by **Jason Tremblay** for **Theatre Heroes**, and especially because it’s performed as a one-man show by that **Noel Gaulin** – we’re listing it here for the grownups, too. Nature, people: We’re all in it together, but few encounter the harsh adventures of what’s revealed here. Jan. 14-15. Sat., 2 & 7pm; Sun., 2pm. **Stateside at the Paramount, 719 Congress, 512/472-5470. \$18. www.austintheatre.org.**

BEDPOST CONFESSIONS And it’s back, that popular showcase of real-life stories of sex and all its ramifications, hosted by **Sadie Smythe** and **Mia Martina**. Funny, informative, political, or completely personal, the anonymous confessions from the audience are the stars of every show, but you won’t want to miss the tales of **Holly Lorka, M. Burger, and Elle G.** – and magic by **Turning Tricks With The Darlings**. Bonus: tunes from **DJ Kid Gorilla** and door prizes from **Adult Video Megaplex** and **Package Menswear**. Jan. 18-19. Wed.-Thu., 8pm. **The North Door, 502 Brushy, 512/710-9765. \$12-20. www.bedpostconfessions.com.**

RISK! LIVE Heyyyyyy, it’s a night of true stories from *The State*’s **Kevin Allison** and local talent in this iteration of the national storytelling phenomenon. “From hilarious to provocative to highly emotional,” they say – and that’s no lie. Wed., Jan. 18, 8pm. **Stateside at the Paramount, 719 Congress, 512/472-5470. \$20. www.austintheatre.org.**

A PERFECT ROBOT Finally, FTW, here’s the world premiere of **Sarah Saltwick**’s excellent drama about an artificial intelligence, abandoned by her creator, who (with the help of the ghost of Alan Turing) works to free herself from the restraints of technology. Featuring **Amelia Turner** as Mollybot, **Joey Hood** as **Alan Turing**, with **Jesus I. Valles, Trey Deason, Andrea Smith, and Sarah Danko**. Directed by **Rudy Ramirez** for **The Vortex**. Jan. 19-Feb. 11. Thu.-Sun., 8pm. **The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.**

CAGES Southwest Theatre Productions presents this **Leonard Manzella** drama in which a prison-system psychologist is challenged to evaluate his own life by the inmates he came to help. Directed by **Kat Sparks**. Jan. 19-29. Thu.-Sat., 8pm; Sun., 4pm. **Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. www.aztlandance.com.**

THE AMAZING ACRO-CATS Jumpin’ cats, here’s one feline-festooned spectacle, as **Samantha Martin** returns to Austin with her coterie of trained (more or less) cats and their onstage antics – as hailed in *Vice* magazine and elsewhere. This popular event is cute and a half, with a portion of sales going to **Street Cat Rescue of Austin**. Jan. 19-23. Thu.-Fri., 7pm; Sat., 3 & 7pm; Sun., 1 & 5pm; Mon., 7pm. **Stateside at the Paramount, 719 Congress, 512/472-5470. \$27. www.austintheatre.org.**

ONGOING

THE NOISY NEIGHBORS Different Stages brings back **Carlo Goldoni**’s classic, written for the Venice Carnival of 1756, which reveals the matrimonial scheming, gossip, and games enlivening the daily activity of a bustling but poor Venetian piazza where pandemonium reigns. Directed by **Norman Blumensaadt**. Through Jan. 28. Thu.-Sat., 8pm; Sun., 3pm. **Trinity Street Theatre, 901 Trinity. \$15-30. www.main.org/diffstages.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com.**

JOSH WOLF Man was a regular on *Chelsea Lately*, but maybe you know him from his book *It Takes Balls: Dating Single Moms and Other Confessions From an Underprepared Single Dad*, right? Jan. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. **\$14-23.**

CLAYTON ENGLISH And here the up-and-coming road warrior, winner of NBC’s *Last Comic Standing* in 2015, stops in Austin to give local crowds a taste of his Atlanta-spawned humor. Jan. 18-21. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. **\$12-23.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com.**

STONE COLD COMEDY Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball** Now on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, that **Loverboy** troupe taking over the old **Bad Boys** spot on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don’t miss those new **Damn Gina: Night Watch** and **The Do Over** improv showcases on Saturday. See website for more.



IT’S, YES, HIDEOUTRAGEOUS! Acclaimed house troupe **Parallelogramophonograph**, when they’re not touring the whole damned world, rocks the boards at least once a week. There’s a stage upstairs, there’s a stage downstairs, there’s coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that fancy-ass **Big Bash** on Friday, but totally prepare to beam up for the return of **Start Trekkin’**, the hilarious *Star Trek*: TOS improv spectacle on Saturdays throughout January and February. Bonus: **Nozes Off** explores the (sometimes raunchy) world of professional clowns. **The Hideout Theatre, 617 Congress, 512/443-3688. www.hideouttheatre.com.**

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553.
www.estersfollies.com.

JOCULAR JANUARY Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's enters 2017 with lots of new sketches, presenting **Trump's Inaugural Party** (to which **H. Clinton** and **V. Putin** show up), and revealing a **Bipartisan Love Story** of romance across the political divide. Also, **Shannon Sedwick** reprises **Austin Texas Liberal**, and magician **Ray Anderson** unveils a new illusion: the sultry, mystifying **Tango**. And – oh, there's a lot more! **Thu.-Sat., 8pm. \$25-35.**

INSTITUTION THEATER 3708 Woodbury,
512/895-9580. www.theinstitutiontheater.com.

IT'S INSTITUTIONAL This weekend the Southside epicenter of comedy goodness opens the year with the theatrical comedy of **Matt & Ben**, about the bromance of Hollywood actors **Matt Damon** and **Ben Affleck**, starring **Megan Sherrod** and **Cristina Flores**. See website for more.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

TNM: BFD Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, this Friday brings us the near-LARPish antics of **Adventure!**, and Saturday's got the return of **Amy Jordan's** intricately warped **The Neighborhood** and the über-popular **Megaphone Show**. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com.

JAY WHITECOTTON This bearded dude was too damned funny for San Antonio so he moved to where the real Texas comedy scene is. Lately he's been rocking the festivals and releasing an album on Stand Up! Records and, hey, guess where he is this weekend. At the Velv? With that **Arielle Norman** and friends opening? You're right, citizen – and seeing this show isn't a wrong move at all. **Jan. 13-15. Fri., 9pm; Sat., 9 & 11pm. \$10.**

BUT WAIT – THERE'S MORE!

ANKLE-BITTEN: A NIGHT OF COMEDY & CATHARSIS Kids, right? Gotta love 'em even while dealing with them for one more minute is gonna make you tear out what remains of your formerly lustrous hair. Tonight, get you a sitter to ride herd on those curtain climbers and enjoy this parenting-themed stand-up showcase featuring Funniest Person in Austin **Lashonda Lester** and five more hardworking and hilarious child-rearing comedians. **Fri., Jan. 13, 8pm. Austin Java Cafe & Bar, 1608 Barton Springs Rd., 512/482-9450. Free. www.austinjava.com.**

LAUGH IT UP COMEDY: THROWBACK EDITION Featuring **Mahdee, Whodi, Shang, Tommy Chunn**, and more – hosted by **K.C. Mack. Sat., Jan. 14, 8pm. Doris Miller Auditorium, 2300 Rosewood, 512/476-4118. \$25-40. www.bmichele.com.**

SURE THING This weekly gig is hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's headliner is **Sean Kent**, with **Tai Nguyen, Jared Hawley**, and **Kath Barbadoro. Sat., Jan. 14, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.**

KICK BUTT COMEDY Word on the street – that's Fagan Street, OK? – is that this night's lineup has **Denver Smith** coming in from California, and sets by **JT Habersaat** and **Avery Moore**, with **Derek Kopszywa** hosting. How could we not mention it, comedy lover? **Thu., Jan. 12, 9pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$5. www.kickbuttcffee.com.**

DANCE

ELEVEN ELEVEN: 03 Here's the third of **Jennifer Sherburn** and **Natalie George's** ongoing series of site-specific dance showcases (a new one in a different location each month for 11 months, no less). This one features new works by that Sherburn, **Dillar Schwartz**, and Little Stolen Moments' **Lindsey Taylor**. Bonus: live music by **John Gable** and **Thor Harris** and friends. **Jan. 12-14. Thu.-Sat., 8pm. 1800 E. Sixth. Donations accepted. www.1111austin.com.**

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

SYMPHONIC FOLLIES Here's a night of light-hearted "classical" music with your **Austin Symphony Orchestra**, wherein conductor **Peter Bay** has curated a sonic anthology of fantastic and even funny music by some of the best composers. **P.D.Q. Bach**, for instance, as performed by **Jeffrey Biegel**. And **Alex Maynegre-Torra** unleashing **Saint-Saëns' Le Carnaval des Animaux** from the ivories. And, oh, more, more, more. **Jan. 13-14. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$12 and up. www.thelongcenter.org.**

AUSTIN CHAMBER ENSEMBLE: LADIES WHO LUNCH This innovative program weaves together the lives of three women – a seasoned socialite, a business woman, and a young bride – and the intrusive waiter who's bringing them lunch, with all of them waxing effusive about their lifestyles and personas via operatic arias, art songs, and musical theatre. And you'll be partaking of the tasty vittles as well: Brunch à la **Chez Zee** is included with your ticket. **Sat., Jan. 14. 11:30am-2:30pm. Chez Zee, 5406 Balcones, 512/454-2666. \$50. www.austinchamberensemble.com.**

AUSTIN CLASSICAL GUITAR: THIBAUT GARCIA **Sat., Jan. 14, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. \$15-65. www.austinclassicalguitar.org.**

The Highland Lakes Players present "Red Sox" and "Down the Alley of Life by Mike Royko"

Jan. 27-28 in Austin at Book People.

603 North Lamar Blvd. Third Floor.

Opens 7:30 p.m. No charge. Donations only.



Samantha Levine, Raymond V. Whelan (left)
Sebastian Garcia

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CARNIVAL OF THE ANIMALS

SYMPHONIC FOLLIES

FRIDAY & SATURDAY, JANUARY 13 & 14

Long Center's Dell Hall ■ Concert 8:00 p.m. ■ Peter Bay, conductor

Come enjoy a humorous evening of classical favorites including the Austin premiere of P.D.Q. Bach's *Concerto for Simply Grand Piano and Orchestra* with guest pianist Jeffrey Biegel. The evening will conclude with Saint-Saëns' *Carnival of the Animals*, with narration by Martin Burke.

Enjoy activities like playing on stringed instruments provided by our friends at Violins Etc., and texting with musicians using #asosymphonicfollies! Don't miss Bob Buckalew's engaging pre-concert talk at 7:10 p.m.

THE
AUSTIN
SYMPHONY

2016-17 SEASON
PETER BAY, MUSIC DIRECTOR

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Thurs - Sat 8pm, Sun 5pm • All student tickets half-price!

“WARHOL BY THE BOOK”

Blanton Museum of Art, 200 E. MLK
www.blantonmuseum.org
Through Jan. 29



“Shoe of the Evening, Beautiful Shoe” from *À la recherche du shoe perdu*, ca. 1955, by Andy Warhol

With the Blanton’s “Warhol by the Book,” we get a comprehensive look at the artist’s lifetime of book-related work, from doodles he made in his college textbooks to a collection of Hans Christian Andersen-inspired illustrations Warhol made just before his death in 1987. Most of Warhol’s iconic, repetitive screen prints are necessarily missing, though there is reference to Jackie Kennedy, as well as an example of a Campbell’s soup can. The show also includes his mid-Sixties Screen Tests, 16mm film clips featuring artists like Nico, Allen Ginsberg, and Salvador Dalí staring silently into the camera. I’m guessing the curators have some good reason for including the Screen Tests, reasons which might explain what, exactly, they have to do with books, aside from the fact that some of the featured personalities, such as Ginsberg and John Ashbery, wrote them, but I’m not sure what they could be. The same could be said of some of the other prints, such as his 1985 portrait of Dolly Parton. Though the note for the Parton print does indicate that she, like Ashbery and Ginsberg, has written some books, it seems like a loosey-goosey method of categorizing. But I don’t hold it too much against the curators, as part of the fun of seeing a Warhol exhibition is seeing the breadth of his pop-culture fetish. I would rather see the Parton portrait – metallic and bright as a backlit film negative – and be confused by its inclusion, than not see it at all.

What is more interesting, especially to someone who has seen a lot of Warhol, are the early illustrations, fashion drawings, and book covers that are so unlike the streamlined, tongue-in-cheek images he would become famous for. This being a show focusing on books, I was especially drawn to the

cover designs, such as his cover for Walter Ross’ *The Immortal*. It is a black cover with the all-caps title in orange along the book’s right edge. A man sketched in white outline stands, casually dressed, with his hands behind his head. The text, THE IMMORTAL, is bold and imposing, while the man, rendered comparatively small, seems resolved, even disinterested. I have no clue what *The Immortal* is about, but it doesn’t matter. The illustration is intriguing enough to make me wonder, and that is the whole point of book cover design. In covers for Stendhal’s *The Red and the Black*, Aaron Marc Stein’s *Pistols for Two*, Abbé Prévost’s *Manon Lescaut*, and others, Warhol repeatedly manages fetching design combined with suggestive storytelling. His style suggests an incredible talent for capturing the jazzy sophistication of the era, but also a talent for pushing that aesthetic into unique and effective places, or in other words, making it his own.

That may be the big takeaway here, and speaks to the importance of including some of the less book-relevant pieces, such as the prints and the film. It is easy to remember Warhol for the Mao and Marilyn Monroe imagery, but seen in a vacuum we might take for granted the inevitability of those pieces. Looking at Warhol’s early book illustrations, whose subject matter and format fit more seamlessly into tradition, we can get a better sense at just how damn good Warhol was at graphic design, so good that even a drawing of a shoe for a fashion magazine is compelling way beyond its basic function: to sell. Even knowing what Warhol would become, one can’t help but look at the stuff he made when he was very young and think: “This kid’s going places.”

– Sam Anderson-Ramos

VISUAL ARTS

OPENING

ASIAN AMERICAN RESOURCE CENTER: THINKING OF HOME In which Sherry Xiao uses elements of Chinese calligraphy to explore her desire to belong to the presumed Asian-American identity. Reception: Fri., Jan. 13, 6-8pm. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

BLACK LAGOON: TRIBE OVER MORALITY/SUM OF NET New works by Ryan Sandison Montgomery and Aubree Dale. Reception: Fri., Jan. 13, 7-10pm. 4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.

CAMIBA ART: TREETOPIA This is Orna Feinstein’s second solo show with CAMIBAart, featuring her newest artworks from multiple concurrent series, inspired by the architecture of the organic world. Also part of that PrintAustin everyone’s talking about. Reception: Fri., Jan. 20, 6-8pm. 2832 E. MLK, 512/477-9328. www.camibaart.com.

CRAFT: SATURATED So many venues involved in the excellent PrintAustin initiative, and here’s another good one. This exhibition features works by artists from around the country whose prints feature intense use of color. Jan. 15-Feb. 20. 4704 E. Cesar Chavez. www.flashcollective.com.

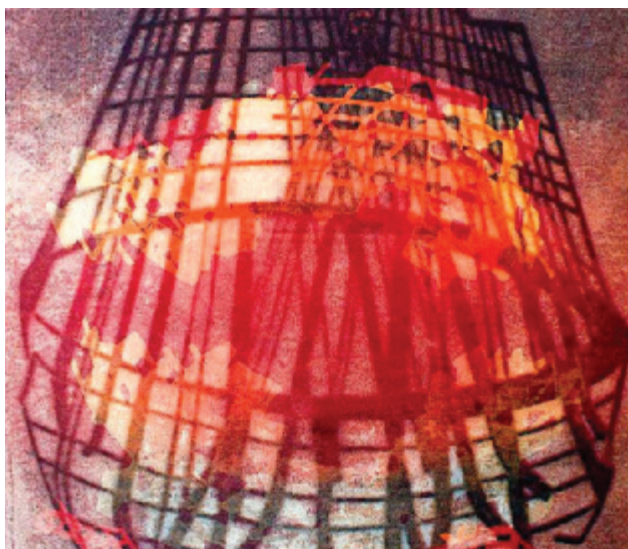
DAVIS GALLERY: METALLIC AND RUST Rust never sleeps, right? But after a more somnolent human’s rested and then been awake for a while, they’d be well rewarded by visiting this exhibition of work from painter Taylor Winn and photographer Dony Wynn and seeing how vivid abstracts are wrested from the quotidian concrete. Reception: Sat., Jan. 14, 7-9pm. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

GALLERY SHOAL CREEK: KAREN KUNC AND MONIKA MELER A spectrum of color and light connects Kunc’s woodcuts and Meler’s relief prints in this two-person exhibition, the span of time central to both artists’ imagery. (Is this more of that PrintAustin? You bet your hand-ground pigments it is.) Reception: Fri., Jan. 13, 6-8pm. 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.

ICOSA: IN THE ABSENCE OF IDEAL CONDITIONS This is a collaborative exhibition of sculptures, video works, and installation between multidisciplinary artists Elaine I-Ling Shen and Alyssa Taylor Wendt. Reception: Fri., Jan. 13, 7-10pm. 702 Shady #190. www.icosacollective.com.

MARCH ON! In which March, Nate Powell’s acclaimed sequential-art biography of civil-rights activist (and now congressman) John Lewis, is spotlighted in UT’s Warfield Center. The exhibition, curated by Rebecca Giordano, includes hand-inked drawings from the three-volume graphic memoir, along with photographs, political ephemera, and other artwork. Jan. 17-April 17. Warfield Gallery, 210 W. 24th.

PHOTO METHODE: FRACTURED Here’s a new series of digital photographic works by Sally Weber, the images responding to broken remnants torn or separated from the whole. Reception: Fri., Jan. 13, 6-8pm. 2832 E. MLK, 512/294-9550. www.photomethode.com.



PrintAustin

This is the annual multiple-gallery showcase of printing and its many techniques and applications by some of the finest artists in Texas and across the nation. Founded in 2013 by Cathy Savage and Elvia Perrin, this year’s iteration promises to eclipse even its previous levels of impressed-pigment wonderments. We’ve noted many of the participating venues here in the Visual Arts listings, and there’s a robust website for you to check out, but don’t miss the preview by Robert Faires on p.26 of this very issue. www.printaustin.org.

PRIZER GALLERY: MOVED ACCORDINGLY What is this? New paintings and works on paper by Andy St. Martin. Why? Because. Reception: Sat., Jan. 14, 6-9pm. 2023 E. Cesar Chavez. www.prizerartsandletters.org.

TEXAS FOLKLIFE: COWBOYS OF EAST GERMANY A visual anthropology show curated by Eric O’Connell. Reception: Thu., Jan. 12, 6-8pm. 1708 Houston St., 512/441-9255. www.texasfolklife.org.

CLOSING

AUSTIN ARTSPACE: 12BUY12 Here’s AVAA’s annual show of newly completed 2-D and 3-D works of 12” by 12” each, as created by a plethora of local artists. Through Jan. 14. 7739-Q Northcross. www.austinartspace.com.

DIMENSION GALLERY: #SOLIDFRIENDS The first show of 2017 in this excellent Eastside venue features new work by that Blue Genie fellow Dana Younger, using sculptural portraiture to explore the changing nature of friendship in contemporary society. Through Jan. 15. 979 Springdale #99. www.dimensiongallery.org.

GRAYDUCK GALLERY: LUMENS & CURRENTS This exhibition by Elizabeth Chiles and John Swanger comes out of several years of dialogue between the artists regarding their work and inquires into life, their paintings and collages and more addressing questions of luminosity, surface, materials, color, and practices of close attention. Through Jan. 15. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

DAY TRIPS BY GERALD E. MCLEOD

Looking back at 2016 there are some day-tripping milestones that should be noted.

First, congratulations to **Garner State Park** for reaching its 75th anniversary. The park on the Frio River has been the most popular camping spot in the state park inventory since it opened. Avoid the crowds and explore the park's trails during the fall and winter.

Speaking of the state parks, the **Texas Parks and Wildlife Department** received an influx of much-needed cash for repairs and improvements. The effects of the increased funding are visible in Palo Duro Canyon, Caprock Canyons, Bastrop, Inks Lake, and the flood-damaged McKinney Falls.

Good news came in December, when the U.S. Fish & Wildlife Service proposed removing the **black-capped vireo** from the endangered species list. Due to decades of conservation efforts the little songbird has rebounded from 350 birds in 1987.

On the sad side, the historic **Turner Dance Hall** in Fredericksburg burned to the ground on June 20. Arson was suspected. Efforts are under-way to rebuild.

In Memoriam:

- **Paul Ray**, Jan. 15: deejay who created the soundtrack for many day trips.
- **Harlen A. Winter**, Feb. 12: developed snake avoidance training for dogs.
- **John Morthland**, March 8, writer and barbecue aficionado who coined the phrase "Best barbecue in Texas, therefore the world."
- **Louis Jay Meyers**, March 11, entrepreneur, musician, and good friend.
- **Blair Pittman**, Oct. 10, writer, spelunker, award-winning photographer.
- **Bob Henry**, Oct. 31, founder of Schlitterbahn Water Parks.



GERALD E. MCLEOD

1,329th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

WOMEN & THEIR WORK: STUDIES FOR FUTURE OBJECTS Ana Esteve Llorens examines space and form through sculpture by creating a 20-foot-long structure made of interlocking wooden panels that commands the gallery and decking the surrounding walls with naturally dyed backstrap-loom weavings. *Through Jan. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

ONGOING

2016 UMLAUF PRIZE AND RETROSPECTIVE Elizabeth McClellan's performance-based installation "EnchidaLabs" features science and the art of genetic modification, exploring the possibilities of using viral biomes to decorate the skin through a series of videos, brochures, photographs, and human interaction. Bonus: new works from previous Umlauf prizewinners. Artist talk, with McClellan, Ryan Hawk, Mark Schatz, Adam Crosson, and Holly Fischer: *Sat., Jan. 14, 2pm. 605 Robert E. Lee, 512/445-5582. Free. www.umlaufrsulpture.org.*

LINK & PIN GALLERY: THE WINTER MODERN This here's an installation – featuring art by the prodigious talents of **Sarah Presson**, **Nick Schnitzer**, and **Stephen Pruitt** – for staging *En Route's Dead Man's Cell Phone* ... but know that just this exhibit itself, with its collages and 3-D wall-hangings and photography, is well worth your while anytime. *Through Jan. 22. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

LORA REYNOLDS GALLERY: THE SEXUAL BRONZE SHOW This is an exhibition of sculptures, photographs, and collages by **Bettina Hubby**, wherein objects suggest body parts, kinky fantasies, adventurous sex, and gentle lovemaking. *Through Jan. 21. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

OLD BAKERY GALLERY: DIMENSIONS OF COLOR Animals and goddesses in clay by **Lisa Garner**. Colorful paintings by **Maria Lyle**. *1006 Congress, 512/477-5961. www.austintexas.gov/obemporium.*

PUMP PROJECT: I SAW THE WORLD **Betelhem Makonnen** investigates issues of estrangement, exile, racism, and forced migration, using photography, installations, and video to recontextualize

appropriated images of the British military invasion of Ethiopia in 1867. *Through Jan. 31. 702 Shady. www.betelhemmakonnen.com.*

THE CONTEMPORARY AUSTIN: HABITAT The recently remodeled Jones Center venue of The Contemporary Austin debuts its fine new self with an exhibition by **Monika Sosnowska**, for which the Warsaw-based artist has created an immersive, two-floor installation of dystopic domesticism. *Through Feb. 26. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

WALLY WORKMAN GALLERY: UNEXPLAINED CELEBRATION This latest body of paintings – acrylic on canvas – by **Mallory Page** plays heavily with neutral colors. *Through Jan. 28. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

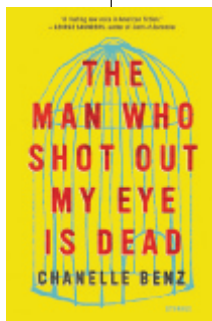
LITERA

CHANELLE BENZ: THE MAN WHO SHOT OUT MY EYE IS DEAD Do we love this title? Yes, we do. It announces the first collection of short stories – a collection positively blurbed by that George Saunders, no less – from Houston's Benz, whose fecund imagination is matched, it seems, only by her literary chops. Deadly combo, and we're dying to dive in. *Wed., Jan. 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

RICHARD GARRIOTT: EXPLORE/CREATE The man, the myth, the astronaut! Join Austin's favorite geektastic entrepreneur as he presents his book about exploring new frontiers and the creative spark. *Sun., Jan. 15, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ZADIE SMITH: SWING TIME The acclaimed author of *White Teeth* and *On Beauty* presents her newest book here tonight, thanks to the machinations of **Bookpeople** and **Texas Book Festival**. *Thu., Jan. 12, 7pm. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. www.bookpeople.com.*

NOVEL NIGHT: MARTIN BARKLEY AND JOHN PIPKIN In which the authors read from their recent novels. *Thu., Jan. 12, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



The Front Porch and the Live Music Capital Foundation are pleased to present

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AUSTIN SONGWRITERS SYMPOSIUM

Brings together songwriters, publishers, and industry pros for workshops, panels, pitch sessions, and more on how to achieve success with song publishing. Jimmy LaFave and Sun Radio's Roger Allen keynote Saturday. See website for schedule. *Through Sun., Jan. 15. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. www.austinsongwritersgroup.com.*

FULL MOON WITCHES' MARKET The full moon brings out all the witches and their wares. Meet be 18 years of age to attend. *Thu., Jan. 12, 9pm-2am. Elysium, 705 Red River. Free. www.austinwitchescircle.com.*

BBASICS: SELECTING A LEGAL STRUCTURE Learn business basics before you embark on your on biz. *Fri., Jan. 13, 9am. Asian American Resource Center, 8401 Cameron, 512/407-8240. Free. www.austinasianchamber.org.*

BEN HUR SHRINE CIRCUS You know how the circus goes: physical feats of wonder, a childlike sense of awe, (scary) clowns, and circus animals. Show up early at noon for the elephant brunch. *Fri.-Mon. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$9-35. www.austincircus.com.*

QUIET CLUBBING A-TX STYLE Bring a credit or debit card and check out a pair of wireless headphones (free of charge, they just want to make sure you give them back). Tune in to one of three DJ-curated channels and find other folks listening to the same jams for possible freaking. Best thing? You can take the headphones off and have an actual chat with another person! *Fri., Jan. 13, 10pm-2am. The North Door, 502 Brushy, 800/833-9218. \$5-20. www.bit.ly/2hAlvXu.*

AUSTIN HOME & GARDEN SHOW Whether you're looking to remodel your house or merely gape at the work of professionals, this gathering of experts and vendors has the goods. While you're there, you can also adopt an animal to help make that house a home. *Fri.-Sun., Jan. 13-15. Austin Convention Center, 500 E. Cesar Chavez. \$9.50 (kids and military, free). www.austinhomelandgardenshow.com.*

MEDITATION CLASSES: STRESS RELEASE Instructor Steven Ross leads these classes for beginners and parents to help relieve stress. *Saturdays in January, 10:30am. Windsor Park Library, 5833 Westminster, 512/974-9840. Free. library.austintexas.gov.*

THE WANDERING VEGAN MARKET This event is 100% vegan. Try the vegan brunch at Vegan Nom and then browse the local vegan vendors. *Sat., Jan. 14, 11am-3pm. Vegan Nom, at Buzz Mill Coffee, 512/497-3147. Free. www.facebook.com/thewanderingveganatx.*

OVRLD AND AUSTIN PETS ALIVE! PRESENT PET SOUNDS Brian Wilson won't be there (I'm assuming) but your fave animal-named bands will: Magical Spacecat, Mamahawk, A Tiger Lily, and the Cuckoos. It's \$5-7 for the bands, but the on-site dog adoptions and silent auction are free to attend. *Sat., Jan. 14, noon-5pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. www.spiderhouse.com.*

WOMEN'S SELF-DEFENSE CLASS It's Stalker Awareness Month, so it's as good a time as any to develop self-awareness and focus as a form of self-defense. *Sat., Jan. 14, 1-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

OPEN HOUSE AT ORPHEUS ACADEMY OF MUSIC Kids can try out instruments, meet the staff, and check out small musical concerts. *Sat., Jan. 14, 2-5pm. Orpheus Academy of Music, 3918 Far West Blvd., 512/231-8999. Free. www.orpheusacademy.com.*

BOWIELVIS FEST Splice Records TX and Saint Arnold Brewing are hosting their eighth annual birthday shindig for these two legends: Bowie and Elvis. Expect live music, face painting, Bowie/Elvis games, a costume contest, a burlesque performance from the Dem Damn Dames, and more. *Sat., Jan. 14, 7pm-1am. Empire Control Room, 606 E. Seventh. \$15. www.facebook.com/events/555889621273277.*

EASTSIDE MUSIC SCHOOL OPEN HOUSE Take advantage of the free snacks and drinks and treat your ears to live music from the Eastside Music School band while you meet the teachers, tour the campus, and sign up for a free first lesson. *Sun., Jan. 15, 11am-2pm. Eastside Music School, 501 I-35 N. #107, 512/777-1444. Free. www.eastsidemusic.com.*

JEWISH AUSTIN ARTS AND MUSIC FESTIVAL The inaugural JAAM fest gets underway

with the Homemade JAAM Cafe where local musicians perform original compositions inspired by works of Jewish visual art. *Sun., Jan. 15, 4pm. Blackberry Violin Shop & Concert Hall, 1111 W. Anderson, 512/735-8088. Free. www.shalom.org/tapestry.*

MINI WITCHES' MARKET Get yer witchy wares at this "mini" mart of magical mixers. *Sun., Jan. 15, 5-10pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.austinwitchescircle.com.*

MLK COMMUNITY MARCH & FESTIVAL The march fittingly begins at the Martin Luther King Jr. statue on the UT campus (21st & Speedway, 9am) and ends at Huston-Tillotson University. All are invited to take part, and donations to the Central Texas Food Bank are encouraged. At the march's end, the celebration continues with an outdoor concert, vendors, and more. *Mon., Jan. 16, 9am. Huston-Tillotson University, 900 Chicco, 512/505-3139. Free. www.mlkcelebration.com.*

ASTRONOMY ON TAP ATX #27 Local smart people come together to ponder the stars and drink beer. In the first AoT of the year there will be plenty of talk about planets, life, and the overlap of science and fiction. *Tue., Jan. 17, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

BETTER BALANCE & MOVEMENT WORKSHOP Do you know how Leonard Cohen died? From a fall. Don't let this happen to you or a loved one. This workshop helps with building balance skills through brain and muscle exercises. *No cost for first-time enrollee. Wednesdays, 11:15am-noon. Butler Dance Education Center, 501 W. Third, 512/501-8704. www.balletaustin.org.*

ANDERSON HIGH SCHOOL IB EXPERIENCE Learn all about the school's International Baccalaureate program. Held in the Performing Arts Center. *Thu., Jan. 19, 7pm. Anderson High School, 8403 Mesa, 512/414-7951. Free. www.andersononline.org.*

AUSTIN BOAT & TRAVEL TRAILER SHOW All manner of watercraft will be on display for your ogling (or purchasing) pleasure. Drop the young ones at the Kids Korner (games, crafts, and snacks) with babysitters on hand, then take your time boat and RV shopping. There's even an indoor poker run to encourage attendees to see all the nautical awesomeness at their disposal (and maybe win a brand-new boat). *Thu.-Sun., Jan. 19-22. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$10; \$6 for kids 7-12, adults over 60; free for kids under 7. www.austinboatshow.com.*

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING Presents Guilty by Association 11. The men and women of the squared circle put on a show of acrobatics and pain featuring the ACW World Heavyweight & ACW Hardcore Championship Match with Curt "The Lone Star" Stallion vs. "The Show Starter" JoJo Bravo and much more. *Sun., Jan. 15, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12 (\$15, front row or balcony perch). www.anarchychampionshipwrestling.com.*

WRESTLE CIRCUS Presents a Tough Act to Follow. This new wrestling promotion in town is impressing with their top-notch cards. See website for lineup. Tickets moving fast. *Sat., Jan. 14, 6pm. 800 Congress. \$15-30. www.wrestlecircus.com.*

THE HOME TEAMS

TEXAS STARS The Stars return home from a four-game road stint to face the Moose of Manitoba. *Wed., Jan. 18, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-58. www.texasstarshockey.com.*

ASTROS CARAVAN In June 2014 *Sports Illustrated* put George Springer on the cover and declared the Astros "Your 2017 World Series Champs." Get an early start on this sure-to-be-historic season as the Astros Caravan rolls into town for two stops. A meet-and-greet with prizes at Pluckers (3909-B S. Lamar) with Mike Fiers and Chris Devenski from 2-3pm. Then they roll over to Academy for a one-hour autograph session at 6:30 also with Fiers and Devenski. *Thu., Jan. 19. Academy, 5400 Brodie, 512/891-4240. Free. www.houston.astros.mlb.com.*

SOCCER WATCH BY NICK BARBARO

U.S. Soccer's Board of Directors voted on Jan. 6 to grant provisional **Division II status** to both the **North American Soccer League** and **United Soccer League** for the 2017 season. Neither league meets all D2 standards, but U.S. Soccer said it "will work with the leagues on a pathway to full compliance." The NASL had been in danger of folding, and is down to eight teams for 2017. The USL has grown to 30 teams for 2017 – including **San Antonio FC** but not the still-dormant **Austin Aztex** – but not all of them meet D2 requirements for stadium size, among other issues... San Antonio, by the way, averaged the fifth highest attendance among the 38 minor league soccer teams playing in 2016, at 6,170 per game.

Kekuta Manneh, the Gambian-born 22-year-old who went to Lake Travis High and started his U.S. career with the Austin Aztex, has been tabbed by Soccer America's Paul Kennedy as "the most intriguing new player" in the current U.S. national team camp, though he's still waiting for FIFA approval to be eligible to play for the U.S.... **Carli Lloyd** and **Cristiano Ronaldo** have been named the FIFA players of the year for 2016.



AUSTIN SOL COMBINE Local Ultimate Frisbee team holds tryouts for their second campaign. All registrants will receive an Austin Sol reversible jersey. *Sat., Jan. 14, 10am-4pm. West Ridge Middle School, 9201 Scenic Bluff Dr. \$39. www.austin-sol.com.*

USA SWIMMING ARENA PRO SWIM SERIES UT men's and women's swimming and diving host this three-day event. *Fri.-Sun., Jan. 13-15, all day. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

UT MEN'S BASKETBALL West Virginia visits the Drum. Catch the action on ESPN2 if you can't make it in person. *Sat., Jan. 14, 3pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

UT WOMEN'S BASKETBALL The Longhorns have been on fire of late as they welcome the Sooners to town. Vs. Oklahoma: *Tue., Jan. 17, 6pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

UT MEN'S TENNIS Vs. UTSA: *Thu., Jan. 12, noon. Vs. Abilene Christian: Thu., Jan. 12, 6pm. The Edgar O. and Melanie A. Weller Tennis Center, 2200 University Club Dr. (at the UT Golf Club). Free. www.texasports.com.*

ST. EDWARD'S BASKETBALL Vs. Lubbock Christian: *Thu., Jan. 19: women, 5:30pm; men, 7:30pm. Thu., Jan. 19. Recreation and Convocation Center, 3001 S. Congress. \$5. www.athletics.stedwards.edu.*

TEXAS STATE WOMEN'S BASKETBALL Vs. ULM: *Thu., Jan. 19, 7pm. Texas State Strahan Coliseum, Sam Marcos, 512/245-2180. www.txstatebobcats.com.*

CONCORDIA BASKETBALL Vs. Mary Hardin-Baylor: *Sat., Jan. 14: women, 1pm; men, 3pm. Concordia Fieldhouse, 11400 Concordia Dr. www.athletics.concordia.edu.*

RANGERS WINTER CARAVAN Rangers manager Jeff Banister, current Rangers bench coach and former Express manager Steve Buechele, reliever Sam Dyson, and radio broadcaster Eric Nadel will attend this luncheon and sign autographs. *Tue., Jan. 17, noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$50 (\$320 reserved table for eight). www.rexpress.com.*

RECREATION & FITNESS

GET FIT 2017! BALLET AUSTIN'S FREE DAY OF FITNESS & PILATES Take part in these 20-minute classes and sit in on the many 20-minute talks from their fitness experts. *Sun., Jan. 15, 1:30-4:30pm. Ballet Austin, 501 W. Third, 512/501-8704. Free. www.balletaustin.org/dance-fitness/get-fit.*

ZEN AND THE ART OF YOGA SERIES The first in the (revised) schedule is Motown with Laura. Presented by Urban Outfitters, Practice Yoga, and Juice Society. Bring your own mat. *Saturdays through Jan. 28, 10:30am. Space 24 Twenty, 2420 Guadalupe, 512/472-1621.*

RUNS, WALKS, & RIDES

CENTRAL TEXAS WINTER MX SERIES RACE If you haven't had a chance to check out Austin's premier motocross park, this four-event series (two in Del Valle) is a great opportunity. See website for details. Race starts at 9am. *Sun., Jan. 15, 6:30am-4pm. ADVMX Park, 14600 Pearce Ln., Del Valle, 512/417-3753. \$10-45. advmxxpark@gmail.com, www.advmxxpark.com.*

KIDS

MLK CHILDREN'S ORATORY COMPETITION Kids will compete with a 5-minute speech commemorating Dr. King's legacy of peace and unity. *Thu., Jan. 12, 6pm. St. James' Episcopal Church, 1941 Webberville Rd. www.mlkcelebration.com.*

STACI GRAY KIDS' CONCERT Children will sing, dance, and get their silly on to the music supplied by kids' performer Staci Gray. *Sat., Jan. 14, 10-11:30am. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.*

FAMILY PROGRAMS: HOOP AROUND Learn this exciting ancient fabric-dyeing technique, and then get your body moving with the hula hoop how-to. Reserve your spot now. *Sat., Jan. 14, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

WORTHWICH WAND MAKING Make your very own Harry Potter-inspired magic wand and learn fun wand facts. *Sat., Jan. 14, 4-6pm. Art Garage, 11190 Circle Dr. \$30.*

OUT OF TOWN

LUNAR LANTERN FESTIVAL Discounted tickets are on sale for the two days of food, music, and entertainment at one of the largest collaborations of the numerous ethnicities that make up the Asian-American community in Houston. *Sat.-Sun., Jan. 21-22. Houston. www.lunarlanternfest.com.*

COCKTAIL CONFERENCE Every year top bartenders and cocktail enthusiasts come together for educational seminars, guided tastings, and parties with profits going to charities. *Wed.-Sun., Jan. 11-15. San Antonio, 210/472-2211. www.sanantoniococktailconference.com.*

TEXAS ANTIQUE TRACTOR SHOW & PULL Antique machines roar to life to show amazing feats of strength along with other activities in the indoor arena. *Fri.-Sat., Jan. 13-14. Wilbur Baber Expo Center, Hallettsville, 361/772-4619. www.txtractorpull.com.*

THE ARMY'S STOMACH Join park staff as they make a delicious meal that the soldiers would have experienced at what was once a major military base. *Sat., Jan. 14, 10am-4pm. Fort McKavett State Historic Site, Menard, 325/396-2358. \$4. www.thc.texas.gov/historic-sites.*

MIRÓ QUARTET IN CONCERT The Austin-based violinists and cellist have received rave reviews on international stages for exciting performances and thoughtful interpretations of classical chamber music. *Sun., Jan. 15, 3pm. United Methodist Church, Fredericksburg, 830/990-2886. By donation. www.fredericksburgmusicclub.com.*

FREE ENTRANCE DAY Visit one of the four national parks in Texas, or one of 120 other parks that normally charge an admission fee. *Mon., Jan. 16. National Parks. www.nps.gov/planyourvisit/fee-free-parks.htm.*

MLK GRANDE PARADE One of the largest multicultural events in the country commemorates the MLK National Holiday with marching bands, floats, and more through Midtown. *Mon., Jan. 16, 10am. Houston, 713/953-1633. Free. www.mlkgrandeparade.org.*

FRESH PICKS

JANUARY
13-19

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FRESH ATX is a community health and fitness program that inspires Austinites every week with new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: freshatx.org**

FUN →

Brought to you by Whole Earth Provision Co.



Mind Body Yoga

Beginner Nia Series

12636 Research Blvd, #206, 78759

Nia brings the joy back to fitness. Experience the powerful synergy between music, choreography, martial arts and mindfulness. A revolutionary approach to health and well-being.

Monday, January 16
7:30 pm

clients.mindbodyonline.com/ASP/main_enroll.asp

RECREATION →

Brought to you by KIND.



Black Swan Yoga

Yoga to Benefit World Wildlife Fund

4534 West Gate Blvd, 78745

Join Black Swan Yoga for this 90-minute vinyasa class, giving back to the World Wildlife Fund. All donations will go to the WWF.

Saturday, January 14
4:00 pm – 5:30 pm

facebook.com/events/1902693483341124/

EXERCISE →

Brought to you by Luke's Locker.



Four Elements Austin

Cirque-it Training

314 Congress Ave, Suite 200, 78701

You will learn how to get fit like a Cirque du Soleil performer with cirque-inspired exercises. No prior aerial experience necessary.

Fridays
12:00 pm – 1:00 pm

fourelementsAustin.com

SPORT →

Brought to you by Austin Sol.



Asian American Resource Center

Women's Self Defense Training

AARC Ballroom: 8401 Cameron Rd, 78754

In observance of Stalker Awareness Month, learn to develop self-awareness and focus as a form of self-defense with instructors from The Void Martial Arts. This event is free.

Saturday, January 14
1:00 pm – 4:00 pm

eventbrite.com

HEALTH →

Brought to you by People's Rx.



Thrive and Wellness Recovery

Passion Planning 2.0

2324 Cesar Chavez, 78702

Take goal setting for the New Year to the next level with this workshop led by Dr. Lauryn Lax, specialist in lifestyle redesign, habit change and holistic wellness.

Sunday, January 15
11:00 am – 12:00 pm

www.facebook.com/events/219499318501494

ABOUT FRESH

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For more information and submission details, please visit FRESHATX.ORG
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THE FRESH NETWORK FEATURED PARTNERS



FOOD

Review: The Beer Plant

UNEVEN EXECUTION BLIGHTS VEGAN GASTROPUB

Undoubtedly the most surefire way to drum up a few negative comments on a *Chronicle* Food section article is to assign any sort of relative value – positive or negative – to a plant-based restaurant. There are plenty of reasons given for that disapproval, from a list's omission of certain eateries to disagreements on what constitutes vegetarian eating, but I suspect one root of the sensitivity has something to do with the constant barrage of snide remarks and bacon jokes aimed at herbivores, which surely inspire few yucks for those eating with a moral imperative. I can see how one might hold dear the few places around town that don't cater to such louts.

But one thing that has always vexed me is the fairly frequent suggestion that omnivores really shouldn't be writing about plant-based eating at all, or at least not from a critical perspective. The refrain usually goes that meat-eaters don't really know what vegetarians or vegans eat, so they have no business guessing at what they would like. Part of that may be true. I don't understand the tendency to mimic meat with concentrates and isolates or slather things with chemical sludge because it melts like real Cheddar, but then again I don't understand the tendency to replace gastronomy with chemistry when it applies to meat and dairy either. What I do understand is the bite of arugula, the way dill culls more freshness

from a cucumber, and the sugar of a cashew. Salt, olive oil, herbs, pepper. That's all vegan.

I had looked forward to eating at the Beer Plant precisely for that reason. Although chef Lou Mustachio's menu did feature the odd cheese and meat substitute, it more often used vegetables as vegetables. And it had a 30-beer tap, a full bar, and a location near my house. The stars seemed to align for owners Sarah and Ray McMackin's project. Not to paint with too much gloss, but my first visit was the worst dining experience I had in 2016 – by leaps and bounds the worst. It was the kind of worst that, for a critic, almost crosses

over into damn good time. Much of that had to do with the staff, who were almost acrobatic in their ability to glide over our portion of the bar while tending

to clusters of their friends (and at least one on-the-clock server) on either side. Even as those groups dissipated, the servers still took great care to avoid eye contact lest they be stuck with the deeply unfashionable task of recommending a beer at a gastropub. To get a server's attention at a particularly low point in the evening, I had to blurt out three increasingly sharp "excuse me"s. Even after that, the water glasses remained unfilled.

Still, I don't want to give the disinterested servers too much credit for ruining the experience when so many things were off that evening. The dining room smelled oppres-

THE BEER PLANT

3110 Windsor, 512/524-1800

Kitchen: Tue.-Sun., 11am-10pm;

Bar: Tue.-Sun., 11am-12mid

www.thebeerplant.com

PHOTOS BY JOHN ANDERSON



sively of peppermint (a server blamed that on Tarrytown's rarified air), the volume was set at a megaphone boom, and the lighting was set at Caravaggio. And then there was the Harvest Moon cocktail (\$10), a drink that promised to taste of all the best ingredients in the Thanksgiving meal (cranberry, sweet potatoes, sage), but delivered all the tart, bitter unpleasantness of a blowhard uncle. Yes, I know, the Beer Plant focuses on beer, it's right there in the name. But everything included on a menu needs to be up to snuff.

At least the meal less assertively misfired. We started with roasted carrots (\$7) and the Leaf & Spear salad (\$12). The latter mixture of massaged kale (ugh), roasted garbanzos, kalamata olives, and radishes came vibrantly dressed in a lemony tahini dressing, but things went downhill from there, with the barely cooked carrots pulling off the unlikely feat of making harissa bland. From there, that was the theme. The HOPs & Chips (\$13) have been lauded about town, including in this paper, but I can't add to that chorus. The oil-

slicked hearts of palm wedges tasted tinny, and could have benefited from citrus, vinegar, and salt (the remoulade was not enough to save it). The Southern Comfort entrée (\$14, but no longer on the menu) could have benefited from a deeper understanding of Southern cooking.

There is a reason why reviews aren't based on a single visit, however. Two weeks after the initial visit, every aspect of the experience had improved. The server perhaps needed a little more training (aquafaba certainly was not what made the flavor of the bleu cheese sing), but she was attentive and attempted no avoidal gymnastics. And while the time it took to get our drinks did test our patience (Seriously, what is going on behind that bar?), both the peaty Exposition (\$14) and smoky Campfire (\$13) were well-balanced. And a shelf holding linens was moved to not interfere with the atmosphere.

But the main improvement was in the food. This time we began the meal with the Ploughman's Plate (\$9 for the small version), a vegan cheese board, and the buffalo cauliflower wings (\$10). I wasn't wowed by the cheese, although the texture was remarkable, but the rustic house sourdough and accompaniments – pickled vegetables, a tangy tomato chutney, and a cultured coconut garlic butter – all earned their stripes. The cauliflower was an unqualified success, cooled by the aforementioned magic trick of a bleu cheese. The Reubenesque (\$14) used the tomato chutney to great effect with portabella, sauerkraut, and caramelized onions on rye sourdough. And the tenderly crusted winter vegetable pie (\$15) heartily warmed. The problem from before obviously was not with chef Mustachio's menu but the execution of it.

That inconsistency is a problem. Even the more niche vegan dining scene is becoming crowded, so every meal counts. The packed dining room and contradictory standards right now make the Beer Plant seem to be an employee's paradise. Once the novelty wears off, they will need to focus more fully on the customers.

– Brandon Watson



MEAL TIMES

Second Street Social

Enjoy sip stops featuring Austin Cocktails plus specials and giveaways from participating restaurants and shops. Find full list of participants online. *Thu., Jan. 12, 6-8pm. Second Street District. www.2ndstreetdistrict.com.*



COURTESY OF SECOND STREET DISTRICT

CITRUS FEST Central Market's ziestest festival returns. *Through Jan. 24. Central Market, both locations.*

DARK SOUR PREVIEW Enjoy food from the Lotus Joint truck while enjoying Independence's newest release, Illustrated Man. *Thu., Jan. 12, 4-10pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099.*

INFAMOUS BREWING COMPANY TAP TAKEOVER *Thu., Jan. 12, 5-8pm. The League Kitchen & Tavern, 1310 RR 620 S., 512/263-3279. www.leaguekitchen.com.*

COFFEE, BEER, AND BIRTHDAYS Banger's celebrates Shiner's 108th. *Thu., Jan. 12, 6-10pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.*

LIFT YOUR SPIRITS Enjoy a complimentary tasting of Garrison Brothers bourbon every Thursday in January. *Thursdays. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000.*

HOME FERMENTING: KIMCHI Learn the fundamentals of kimchi with Maggie Perkins. *Thu., Jan. 12, 6:30-8:30pm. Address provided prior to class. \$60. www.kitchenunderground.com/classes.*

BREAKING BREAD WITH PEACE PIE Celebrate the life of Martin Luther King Jr. through pie socials hosted by nonprofits and other community partners. More details online. *Fri.-Sat., Jan. 13-14; Mon., Jan. 16. www.peacethroughpie.org.*

EVERY FIRKIN FRIDAY Kick off the weekend with special one-off beer firkins. *Fri., Jan. 13, 5-9pm. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.*

ALLTECH'S LEXINGTON BREWING COMPANY PINT NIGHT

Fri., Jan. 13, 7-11pm. Apanas Coffee & Beer, 1007 S. Congress Ste. B-11.

THE BEER MUSEUM POP-UP Beer nerd out with porters and stouts. *Sat., Jan. 14, 1-4pm. WhichCraft Tap Room & Bottle Shop, 1900 Simond #200.*

PEAT WEEK Special tastings, classes, and more in praise of Scotch. *January 15-22. The Blackheart, 86 Rainey, 512/391-1566.*

LOBSTER BRUNCH WITH GARBO'S Drink specials plus seafood classics to start off Sunday Sunday. *Sun., Jan. 15, 11am-3pm. Craftsman, 2000 E. Cesar Chavez.*

BURGER BRUNCH Monthly brunch party returns with DJ DICK WOLF on the deck. *Sun., Jan. 15, 11am-3pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154.*

SOUR MASH HOMEBREW CLASS *Sun., Jan. 15, 1-3pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.*

THE HIGHTOWER TURNS 3 Chef Chad Dolezal roasts a pig in celebration of the Hightower's third year. A portion of the proceeds go to Common Threads. *Sun., Jan. 15, 4-9pm. The Hightower, 1209 E. Seventh, 512/524-1448.*

JESTER KING BEER PAIRING DINNER Seven courses paired with Jester King beers. *Sun., Jan. 15, 7pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327.*

MARTIN LUTHER KING JR. DAY BRUNCH *Mon., Jan. 16. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.*

HOUSE RELEASE: MOEBIUS Support progressive Austin businesses. *Tue., Jan. 17, 5-11pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337.*

UP IN SMOKE: BBQ & WHISKEY DINNER Pitmaster Evan LeRoy, chef Joe Anguiano, and pastry chef Annabelle Turner collaborate on a five-course feast. *Tue., Jan. 17, 6:30-9:30pm. VOX Table, 1100 S. Lamar #2140, 512/375-4869. \$75-100.*

YUYO POP-UP PREVEIW Get a first taste of El Chile Group's upcoming Peruvian restaurant. *Tue., Jan. 17, 7:30pm. El Chile Cafe y Cantina, 1809 Manor Rd., 512/457-9900. \$65.*

NAPA VS. SONOMA EDUCATIONAL WINE TASTING Enjoy a tasting of the grapes and styles of both regions. *Wed., Jan. 18, 4-7:30pm. Wine & Food Tasting Room, 2121 E. Sixth #102, 512/327-7555. \$35-45.*

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SCREENS

Paul Toprac (l)
and Matt O'Hair
of SAGA Lab

Saving the World, One Video Game at a Time

Video games have changed the way we play, but they also have the potential to change the way we research and solve problems, in fields such as health care and education. One game that's made waves in medical research is *Sea Hero Quest*. This smartphone game has created a groundbreaking approach to data collection, leading to an earlier diagnosis of dementia. So far, 2.5 million people have played the game, providing scientists with years' worth of data across borders and demographics.

By offering this game as a free mobile app, researchers are overcoming the ever-present problems of small sample sizes and time-consuming data gathering in empirical research. *Sea Hero Quest* was created by Glitchers, partnering with University College London, University of East Anglia, and Alzheimer's Research. As players navigate mazes, shoot flares into baskets, and photograph sea creatures, they answer simple demographic questions and generate rich data sets.

"The idea of crowdsourced data-gathering games for research is a new and exciting method of obtaining data that would be prohibitively expensive otherwise," says Paul Toprac, who along with his colleague Matt O'Hair, run the Simulation and Game Applications (SAGA) Lab at University of Texas Austin. Their team helps researchers across campus and in the private sector design, implement, and find funding for video game-based research.

O'Hair sees a lot of potential for *Sea Hero Quest* and other research-based games. "One of the greatest parts about the SAGA Lab is that we get to help researchers make strides in these kinds of fields," he says.

The idea of using crowdsourcing for data collection is relatively new, but using gaming for research is something that has been well established. Last year at SXSW, Nolan Bushnell, the founder of Atari, made a statement that video games were the key to understanding and treating dementia and related issues, which certainly seems possible based on the preliminary results from *Sea Hero Quest*. "We have had about 35 years of research using games as a medium," Toprac says. "However, only recently have we used games as a tool for explicit data gathering."

As both a tech hub and home to UT, Austin is well positioned to be at the intersection of research and game development. The SAGA Lab pivoted from a teaching and learning center, where educational games were created, to its current form as the demand for multimedia and technology-based research increased. More and more simulations and games with specific research applications are being developed at the university, as well as across the country.

The SAGA Lab is now entirely grant-funded from various research projects. Toprac, O'Hair, and their team partner with

faculty and businesses on research projects that require multimedia or software. By including the SAGA Lab in the grant writing process, they are able to hire teams and make the technology to investigate the hypotheses that the research team defines.

The lab creates the games while the researcher becomes a subject matter expert. They often collect data through the game software and pair it with other information collected outside the game, such as demographics and surveys. To build a game or simulation, they primarily use the Unity 3D Game Engine, which is an industry standard in video game development for a variety of platforms. They also use the

C# programming language and web technology to create other kinds of media for research teams. Iterations and updates are common. "As with most software, the product is never really done," Toprac explains. "There is always room for improvement."

The team assists with conception, proposing, and development of projects, and also seeks out funding. One of the departments partnering with SAGA Lab is the School of Nursing. As part of the Transdisciplinary Collaborative Research in Self-Management Science program, they are developing ways to advance patient care through technology. This includes educating people with heart failure, diabetes, or high blood pressure.

"Games are great at motivation and inspiring people to succeed," explains O'Hair. "We're figuring out ways to integrate games and self-management so that patients develop an intrinsic desire to learn about their condition and live healthier lives." Applications like this have the potential to be an intersection of education, treatment, and direct assistance for many patients. O'Hair continues, "The games can also track player performance and then send automated notifications to health workers if or when certain patients need human assistance."

Another groundbreaking project housed at the SAGA Lab is *Environ*. Funded by an internal UT grant, *Environ* is a high-end simulation game dealing with issues of environmental and economic sustainability. *Environ* exposes students to the topic of sustainability and prompts classroom discussions around the game-based experiences.

The game has become the basis for future projects by repurposing its basic platform to create other simulation-based research games that will have applications in a variety of disciplines. "We have just begun to explore the possibilities and opportunities it provides us for the classroom and research," says Toprac. "I have shown *Environ* to sustainability experts, game professionals, and students, and they have been almost unanimously impressed."

New technology continually opens up new possibilities for research. Big game changers, like VR, will bring new opportunities to create rich research projects and capture different data than before. "We believe that there is a big opportunity for VR in games for health," says Toprac. "We hope to be doing a lot of VR work with the Dell Medical School, as well as Dell Children's Medical Center of Central Texas, in the future."

SAGA has not yet been called upon to create a crowdsourced data-gathering game, but are excited about the possibilities of games like *Sea Hero Quest*: "We have explored the idea of creating a crowdsourced identification of library archives game," Toprac explains that when thinking of a new project, the real challenge is making a game entertaining as well as useful: "The game has to be fun. Making a good game is expensive. Researchers will need to do a cost-benefit analysis to determine which ones are the best fit."

As the SAGA Lab and other game developers team up with researchers to learn how to implement these new technologies, research could be radically altered and discoveries possible that have never been achievable before. In the era of big data, games could be the key to unlocking mysteries in almost every area of life.

"I think it's time for society to deeply explore this medium's place in potentially every field," says O'Hair. "I can't think of a field that couldn't be improved by more motivation, active and adaptive learning environments, timely feedback, and clear routes to achieving goals, all of which can be provided by video games." ■

UT's SAGA Lab is helping
researchers gather the data

BY FELIX MORGAN

JOHN ANDERSON

ONLINE // SXSW ANNOUNCES FEATURED SPEAKERS | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

Schooled Spirit

DORČOL DISTILLING
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Dorčol (pronounced "DOOR-chol") is the Belgrade neighborhood in which Kalusevic was born, and the historic Roman trading-post town's name is the Turkish word for "four corners." Dorčol Distilling Company's Kinsman Rakia Apricot Brandy can be found at the Austin Wine Merchant, most Twin Liquors and Spec's outlets, and at several cocktail bars citywide.



Repeat after me: "RAH-key-yah." Good! Now again – this time roll the R. For most of us, the traditional Eastern European fruit brandy requires an introduction and some education: a brief lesson in geography, a reminder of what exactly brandy is, or at the very least, the myriad ways to enjoy it. Fortunately two UT-Austin alums, operating a distillery 80 miles down I-35, are eager to enlighten us.

Dorčol Distilling Co. is Chris Mobley, a Lubbock native, and his college buddy, Serbian-born Boyan Kalusevic, whose family has been making rakia in their home country for generations. Kalusevic's 95-year-old grandfather, the family's O.G. winemaker and distiller, married a Croatian woman out of the war, and her family owned land on the Adriatic coast, upon which vineyards were developed in the Fifties. "If you were from the Croatian coast side, you did a lot of grapes," explains Kalusevic. "From inner

Serbia, the countryside, you did a lot of plums and apricots. If you could find sugar in it, you made alcohol out of it."

Kinsman Rakia is Dorčol's inaugural product, a brandy made of nothing but apricots imported from a family friend's orchard just outside of Belgrade, which get fermented (aka turned into wine), and then double-distilled for a clean yet complex spirit that former Dorčol bartender Nick Kenna refers to as "vodka's much better looking sister." The entrepreneurs enlisted Kenna to create a craft cocktail menu that would help illustrate how approachable rakia can be. "That's something you've gotta show folks too, because they think it's going to be this sweet liqueur," says Mobley. "But it's turned into vapor twice!" he laughs. "It's not like flavored vodka," adds Kalusevic, trying hard not to roll his eyes.

Rakia is also nothing like cognac or pisco (both grape brandies – from France

and South America, respectively) or Laird's Applejack, made here in the States. Just like whiskeys, brandies take many forms, each with their own nuances. The versatile liquor shines on its own (in the Balkans, it is traditionally sipped neat), but it is equally happy in a cocktail, both starring or simply performing a supporting role. "I originally feared that it'd be hard to keep the audience captivated with one spirit on the shelf," says Kenna, "but we've had great success with it."

Bartenders at celebrated Austin craft cocktail bars like Backbeat, VOX Table, and the Townsend are incorporating the clear liquor in stand-out recipes. Most will agree that it plays nicely with a variety of ingredients, but especially with citrus, spicy, and herbaceous notes. Above the distillery's modest 11-foot bar hangs a menu tempting patrons with their twists on classic cocktails, subbing the gins, bourbons, and rums for the award-winning fruit distillate. One batch of Kinsman Rakia did a stint in a smoker with apricot wood chips so they could play around with the smokiness you'd typically get from a mezcal or Scotch.

But the Texas Exes aren't the only ones experimenting with their product. The distillers were surprised to learn that their apricot brandy was flying off the shelves – of one neighborhood liquor store in particular – into the hands of Katherine Clapner of Dude, Sweet Chocolate who was using it in her wildly popular truffles. And a chance Instagram sighting revealed Kinsman to be a key ingredient in the San Antonio Marriott's crème brûlée. "There's this drinking renaissance that's happening," enthuses Kalusevic, as we discuss the cross section of cocktails and cooking. Mobley pours me a taste of the house-made strawberry-serrano cordial (for the effervescent Day & Night cocktail), and I try to think of when I last sipped any kind of brandy. The wave of brandy milk punches appearing on brunch menus crested circa 2011, if my memory serves me, and Busta Rhymes requested we "pass the Courvoisier" nearly 15 years ago. It's clear we're overdue for a sip.

– Adrienne Whitehorse

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FILM LISTINGS

NEW REVIEWS

THE AUTOPSY OF JANE DOE

D: André Øvredal; with Emile Hirsch, Brian Cox, Olwen Kelly, Ophelia Lovibond, Michael McElhatton. (R, 86 min.)

As consumers of fiction, we’ve become used to the concept of unreliable narrators, but what to make of the unreliable cadaver we’re faced with in *The Autopsy of Jane Doe*? This movie’s unidentified corpse does not obey the laws of human anatomy, nor does it give up the secrets of its origin without a fight – a big, gory, spooky fight. What’s more, the body’s pristine outer surface belies the wreckage within. The only way for the coroners to get Jane Doe to spill her guts is, um, to spill her guts postmortem.

Strange things start to occur shortly after Jane Doe’s body is brought to the Tilden Morgue and Crematorium after-hours by the local sheriff (McElhatton) after it has been discovered half-buried in the basement of a home where he’s trying to solve the mystery of the grisly murders of its residents. With a rush order on the autopsy, coroner Tommy Tilden (Cox) begins the job, assisted by his son Austin (Hirsch), who has postponed a date to stick around and help his dad. Anomalous details about the corpse’s physiology accumulate as the examination progresses, each discovery icky and inexplicable. Then weird events begin to take place, many of them coinciding with shock cuts and scares. And, of course, a major storm is brewing outside. “This is not a storm you want to get caught in,” advises the deejay before the radio waves are overtaken by some external force. Soon thereafter, the lights and electricity go out, but that may be the work of the witchy beauty on the slab rather than the rainstorm.

Essentially a chamber piece for Brian Cox and Emile Hirsch (and Olwen Kelly, who plays

the lifeless Jane Doe), the film benefits from the actors’ skills and their believable father/son rapport. Lurking in the background of the story is the death of their depressed wife and mother two years earlier, a death her husband Tommy regrets being unable to forestall, and a sin he now fears is being visited upon his son. This English-language debut by André Øvredal, the Norwegian director of the cult film *Trollhunter*, is a taut and economical horror film, making the most of the story’s cavernous negative space and prosthetic guts. The film’s sound design by Christian Conrad mixes original music by Danny Bensí and Saunder Jurriaans with diegetic sound effects to create a creepily textured track that enhances what’s seen onscreen. The story by Ian Goldberg and Richard Naing is a bit wanting in terms of plausibility and hard answers. But as Austin exclaims midway through *The Autopsy of Jane Doe*, “We are way past possible.” Take note before slicing in.

★★★ – Marjorie Baumgarten
ALAMO RITZ

THE BYE BYE MAN

D: Stacy Title; with Douglas Smith, Lucien Laviscount, Cressida Bonas, Michael Trucco, Jenna Kanell, Cleo King, Erica Tremblay, Carrie-Anne Moss, Faye Dunaway. (PG-13, 96 min.)

The borderline campy *The Bye Bye Man* is a horror movie in search of an urban legend. Based on a chapter in the 2005 collection of allegedly strange-but-true paranormal tales *The President’s Vampire*, the premise is second-rate Stephen King: A quartet of college students unwittingly summon the presence of the titular boogeyman by invoking his name during a séance, inevitably driving them and anyone else who utters the appellation out loud to commit murderous acts once he inhabits the mind. Think of it as *Beetlejuice* with copious amounts of blood. The auditory and visual hallucinations triggered by the incantation are the mind games of a madman, convincingly scared up by director Title and her young cast at the film’s outset. Initially, it’s tempting to read the film as an allegory about drug addiction (read: methamphetamine psychosis) or paranoid schizophrenia, but the aspirations of *The Bye Bye Man* don’t aim that high. Red herrings abound, as they do in most contemporary horror films short on substance. What’s with the omnipresent gold coin, the recurring vision of a train track at night, the surfaces seemingly scratched by inhuman claws? They’re never explained, but surely they mean something. (Right.) As the cockamamie narrative staggers forward (Don’t say it! Don’t think it!), the more unintentionally comical the movie becomes. Who would think the sight of someone walking down the middle of a dark road wielding a butcher knife getting flattened by a speeding car could be so hilarious? Beetlejuice! Beetlejuice! Beetlejuice!

Looking like the Grim Reaper with a skin condition, the cloaked Bye Bye Man



Not much to recommend in this week’s openings, but there are plenty of fine films out there, including the acclaimed coming-of-age film *Moonlight*.

slinks through the film like a parody of evil. Accompanied by a blazing carnivorous creature this side of the Baskervilles (you could even say it glows), this silent specter is more silly than scary, much like the personification of death in Monty Python’s *The Meaning of Life*. The real jolt in this movie comes near the end, when the principal possessee, Elliott (a spunky Smith, who slightly resembles the late Anton Yelchin), encounters the elderly widow of the newspaper reporter who said you-know-what back in 1969 and subsequently went on a killing spree in a Wisconsin suburb. Who should she be? Faye Fucking Dunaway! In a cameo in which she wears a cameo, Dunaway resists the temptation to go Joan Crawford during her brief screen time, all solemn and serious. Where’s the thrill in that? In the final face-off with the BBM, the movie keeps one fairly good surprise up its sleeve before reaching its uncompromised but predictable ending. Good thing. By that time, you’re more than ready to say, “Bye bye.”

★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

LIVE BY NIGHT

D: Ben Affleck; with Affleck, Chris Messina, Zoe Saldana, Sienna Miller, Elle Fanning, Chris Cooper, Brendan Gleeson, Robert Glenister, Remo Girone, Matthew Maher, Miguel, Max Casella. (R, 128 min.)

Ben Affleck debuted as a director with his well-received 2007 adaptation of a Dennis Lehane novel, *Gone Baby Gone*, and he returns to Lehane again in his fourth film behind the camera. But before a foot of film was ever shot on *Live by Night*, Affleck had already made a decision that would be the film’s undoing. He cast himself as the lead.

Drawn again to a story about living outside of the law, Affleck – as a writer/director – has proven he’s genuinely interested in moral complexity and casting a critical eye on clannish communities. But the material may be too much for him here, too challenging to

condense, which could explain the ponderous voiceover narration, clumsy dramatic pacing, and a promising thematic rebuke of current anti-immigrant sentiment that never quite crystallizes. *Live by Night* is Affleck’s most ambitious picture, certainly, a period piece that charts a reluctant gangster’s rise from stick-up man in Prohibition-era Boston to a rum-runner and unofficial mayor of Tampa, Fla. Joe Coughlin (Affleck) is the son of a police captain (Gleason) but a tour “fighting the Huns” in World War I leeches any enthusiasm Joe had for respecting authority. For a while he manages to avoid Boston’s turf wars, until he gets caught romancing the girlfriend (Miller) of a top mobster. Joe, a small-town Irish hood, agrees to the protection offered by an Italian crime boss named Maso Pescatore (Girone) in exchange for running Pescatore’s bootlegging operations along the Florida coast.

The film unclenches with the production move southward – nothing like a little sun to loosen the limbs and nudge the first-rate supporting cast to embrace their inner weird. That cast includes Chris Messina as Joe’s stogie-chomping right-hand man; Matthew Maher as a deranged guerrilla warrior for the KKK; Chris Cooper as a sheriff at peace with the corruption in his backyard because he’s confident in his own incorruptibility; and Elle Fanning, devastating in a few scenes as a revival-tent preacher. They all deserve special commendation considering when they share scenes with Affleck, they might as well be dialoguing with a green-screen. Already an actor of limited range, Affleck’s face is stuck on an expression somewhere between quizzical and constipated; his immobilized performance actively repels emotional investment in the character. And what a shame. Squint and you can just catch a trace of what a terrific movie this could have been.

★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

OPENINGS

The Autopsy of Jane Doe (R)
The Bye Bye Man (PG-13)
Live by Night (R)
Monster Trucks (PG)
Patriots Day (R)
Sleepless (R)
Underworld: Blood Wars (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

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Thu Jan. 19, 7:30 PM

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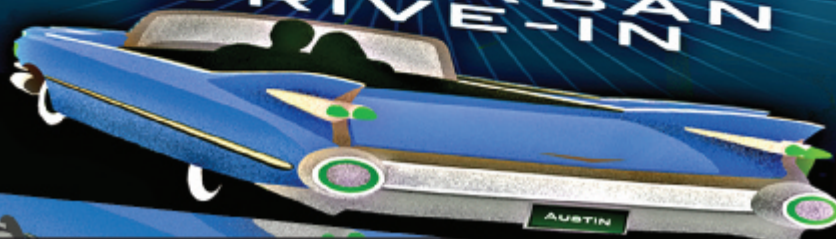
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Command and Control

D: Robert Kenner. (2016, NR, 92 min.) **AFS New Release.** Richard Linklater and Eric Schlosser host this screening of the new documentary film (based on Schlosser's book) about a narrowly missed nuclear disaster at an Arkansas missile complex in 1980. @Texas Spirit Theater, Thursday (1/12), 7pm.



MONSTER TRUCKS

D: Chris Wedge; with Lucas Till, Jane Levy, Thomas Lennon, Barry Pepper, Amy Ryan, Danny Glover, Rob Lowe. (PG, 104 min.)

Not reviewed at press time. A teenager (Till) befriends a subterranean creature who makes a home in his truck. They go up against an oil company, who are trying to retrieve the beast. — *Josh Kupecki*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

PATRIOTS DAY

D: Peter Berg; with Mark Wahlberg, Kevin Bacon, John Goodman, J.K. Simmons, Michelle Monaghan, Jimmy O. Yang, Michael Beach, Christopher O'Shea, Rachel Brosnahan, Jake Picking, Themo Melikidze, Alex Wolff, Melissa Benoist, Khandi Alexander. (R, 133 min.)

Following 2013's *Lone Survivor* and 2016's *Deepwater Horizon*, *Patriots Day* marks the third collaboration between filmmaker Peter Berg and actor Mark Wahlberg on a film about a real-life catastrophe. Named for the holiday on which the events took place, *Patriots Day* recounts the horrific bombings at the 2013 Boston Marathon, the dramatic manhunt to find the culprits over the next few days, and the immediate and ongoing aftermath that forever changed the lives of the victims. The story is told with heart-rending detail and sympathy (for the victims, though not the perpetrators), although much of it may be overly familiar to viewers who watched the episode unfold live on cable news not too long ago.

Mark Wahlberg plays Tommy Saunders, a fictional composite of Boston's first responders whom the film places at every key event in the narrative. Even though the Boston native makes for a suitable figure to represent the Boston Everyman, the character's Waldo-like appearances give the film a fabricated feel, which run counter to its clear desire to channel authenticity. *Patriots Day* opens like many other disaster movies: with scattered introductions to the various characters we'll come to see more as events progress – police officials, impending victims, the fraternal bombers Tamerlan (Melikidze) and Dzhokhar (Wolff) Tsarnaev, and so on. The explosion occurs about 25 minutes into the movie, and even though viewers know what is coming, the panic and the sight of severed limbs and other gruesome realities may be tough to take. Yet, to its credit, the film doesn't linger unnecessarily over the

horrors, and quickly turns into a police procedural. As the FBI takes over the investigation from the local authorities and sets up a command center, the details of this process are fascinating to observe. Special Agent Richard DesLauriers (Bacon) of the FBI engages in illuminating debates over protocol with Boston Police Commissioner Ed Davis (Goodman) and Massachusetts Governor Deval Patrick (Beach), and the specifics of how the bombers were located via the use of retail surveillance footage prove revelatory as well. Each piece of information narrows the investigation, while the dragnet widens its scope beyond Boston proper. The hunt is filled with inherent drama as the brothers continue on to murder an M.I.T. police officer, hijack a car and its driver (Yang), are responsible for a call for all citizenry to shelter in place, cause a bloody firefight on a quiet residential street, and then hole up in a backyard boat. The brothers' beliefs aren't given much voice; Berg keeps attention focused on the overwhelming chaos and human tragedy.

In setting up Wahlberg's Saunders as the film's heartbeat, *Patriots Day* suffers when he is absent from the plot during the brothers' hijacking interlude, which is, arguably, also the most tension-filled chapter of the movie. Overall, there's a disjointed feel to the proceedings as the fictional Saunders is inserted into this factual narrative, which also employs news footage in its visual design. The music score by Trent Reznor and Atticus Ross (*The Social Network*) amps up a jangly equivalent for exploding bombs, and a longer-than-customary afterward featuring observations by the real victims provides an apt tribute. That, of course, comes after a dramatic fadeout on a picture of JFK, which then cuts to David "Big Papi" Ortiz and his heartfelt shoutout to the Boston Strong mystique when he spoke before the first Red Sox game after the tragedy. "This is our fucking city," Ortiz declared. Peter Berg has made a movie that seems designed to echo that sentiment.

★★★ — *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SLEEPLESS

D: Baran bo Odar; with Jamie Foxx, Michelle Monaghan, Dermot Mulroney, Gabrielle Union, Scoot McNairy, T.I. (R, 95 min.)

Not reviewed at press time. Foxx plays a corrupt Las Vegas cop who crosses the wrong drug dealer. After his son is kidnapped, he must scour the city to find him, avoiding bullets and Internal Affairs. — *Josh Kupecki*

BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

UNDERWORLD: BLOOD WARS

D: Anna Foerster; with Kate Beckinsale, Theo James, Tobias Menzies, Lara Pulver, Charles Dance. (R, 91 min.)

It's a shame that talented Brit actor Kate Beckinsale's tombstone will probably read "aka Selene, Death Dealer to both vampires and werewolves, may she rest in pieces." But with this fifth installment in the crimson-drenched and exponentially long-in-the-tooth-and-nail *Underworld* franchise, she's less likely to be remembered for her exquisite performances in Kenneth Branagh's *Much*

Ado About Nothing or John Schlesinger's *Cold Comfort Farm*. But what can you say to a raven-haired, fairly ninja-esque female vampiric-antihero perpetually caught up in a skintight black pleather catsuit who reveals more *human* emotion than anyone else in this long-running – since 2003 – vamps 'n' beastsie actioneer? For the majority of filmgoers, Beckinsale is Selene. It's not the worst legacy for an actor, and she's managed to keep her character prideful yet vicious, film after backstabbing film. (Did I mention the catsuit? Va va voom!)

Blood Wars spends nearly as much time positioning explanations of what has come before, and indeed *Underworld* initiates are highly recommended to have at least a passing acquaintance of the previous four films to suss out exactly what the myriad power plays going on here are all about. Following the great war between the Lycans (as in "–thropes") and the varied clans of nosferatu, Selene is called to act as drill mistress to a whole new cadre of Death Dealers on the part of Semira (Pulver) and her protégé David (James). As always when dealing with rival bloodsucker factions, watch your back, Selene, as betrayal is but a bite away. Think of the entire *Underworld* series as being a supernatural cross between *Downton Abbey* and some double-dealing Kardashian nonsense and you'd not be far off. And yet the films have their own, if convoluted, interior logic, not unlike Milla Jovovich in the even longer-running *Resident Evil* onslaught. Both feature strong, empowering female protagonists who battle for a better future for everyone. Well, almost everyone. Not Bill Nighy, for sure.

As popcorn-infused, lazy-day genre fare, you could do a lot worse than watching Selene devour the scenery while both Lycans and the walking dead attempt to defeat and disembowel her at every turn. Nothing new there, of course, but still a fair amount of fun for followers of the misfortunes of *Underworld*. Still, I hasten to add, if you *really* and *truly* seek to put the bite on some stupendous lycanthrope vs. vamp action, I'd seek out UK author Glen Duncan's masterful and utterly engrossing *The Last Werewolf* trilogy. The things Duncan can conjure from your imagination alone put 99% of Hollywood's genre tropes to lowly shame.

★★★ — *Marc Savlov*
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

But I'm a Cheerleader

D: Jamie Babbit; with Natasha Lyonne, Clea DuVall, RuPaul Charles, Cathy Moriarty, Bud Cort. (2000, R, 85 min.) **aGLIFF Presents.** Campy film is fun viewing and shines a light on lipstick lesbians who are willing to put their pom-poms where their mouths are. (*) @Alamo S. Lamar, Wednesday, 7:30pm



FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

★ ARRIVAL

D: Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Mark O'Brien, Tzi Ma. (PG-13, 116 min.)

In Denis Villeneuve's new film, a depressed linguist Louise Banks, (Adams) whose daughter has died young from an illness, and Ian Donnelly (Renner), a cosmologist with a healthy dose of brainiac optimism, must race against the worst natures of their own species and learn to converse with mysterious aliens, who have appeared in twelve stony, ovum-shaped UFOs hovering just yards over the earth at various far-flung locales, before global catastrophe. The antagonists, as per usual, are not necessarily the recent intergalactic arrivals but instead the militaries of the world. *Arrival* is a thoughtfully realistic depiction of how such an event might play out. Like almost all great sci-fi films it's less about the alien unknown than it is about the human condition. The script, adapted by Eric Heisserer from Ted Chiang's fine short story, is a model of nuance and restraint most of the time but it's the striking imagery and ominous sound design that really stick with you. (11/11/2016)

★★★★ — *Marc Savlov*
ALAMO RITZ, GATEWAY, METROPOLITAN

ASSASSIN'S CREED

D: Justin Kurzel; with Michael Fassbender, Marion Cotillard, Jeremy Irons, Brendan Gleeson, Charlotte Rampling. (PG-13, 116 min.)

Assassin's Creed is a dour, lifeless film that leaves those familiar with the source video game series perplexed, and those ignorant of it downright clueless. Fassbender plays a death row convict spirited away during his execution by Abstergo, a corporation that has engineered a device, the Animus, that can tap into genetic memories, sending modern-day progeny back in time to alter the course of human affairs via their ancestors (or something). All you need to know is that the Templars are the bad guys and the Assassins are the good guys, but that rivalry gets beaten into you pretty quickly. The story is Dan Brown-lite (and buddy, that is saying something), and the scenes cribbed from the video game of assassins traipsing around the architecture of 15th century Spain would be pleasurable if they weren't perpetually clouded in a smoky fog reminiscent of Eighties music videos and Adrian Lyne films. (12/23/2016)

★ — *Josh Kupecki*
CM ROUND ROCK, METROPOLITAN, TINSELTOWN NORTH

THE EAGLE HUNTRESS

D: Otto Bell; narrated by Daisy Ridley. (G, 98 min., subtitled) Girl power takes flight in this upbeat documentary about a 13-year-old Kazakh girl in the remote Altai Mountains who flouts centuries of tradition to become the first female eagle hunter in her family. It's a kick to watch the guileless Aisholpan and her soaring companion break through the sky-blue glass ceiling of northern Asia to claim her own birthright in this family-oriented film with a post-feminist bent. Aisholpan is an authentic movie heroine, like Katniss, Elsa, and other third-wave girls on film who defy gender expectations. In an industry that manufactures its idols, Aisholpan is the real thing. However, many sequences in the film appear planned out, even staged, lessening the thrill if you focus too much on the convenience of the narrative arc or the precision of the beautifully framed shots. Maybe it's just like the old bumper sticker says: Reality is in the eye of the beholder. (11/23/2016)

★★★★ — *Steve Davis*
ARBOR

★ THE EDGE OF SEVENTEEN

D: Kelly Fremon Craig; with Hailee Steinfeld, Haley Lu Richardson, Blake Jenner, Kyra Sedgwick, Woody Harrelson, Hayden Szeto, Alexander Calvert, Eric Keenleyside. (R, 104 min.)

It is a universal truth that being 17 sucks, so I won't quibble too much with this very likable dramedy's featherlight case for the pretty and witty Nadine's "weirdness." The most important diagnosis of weirdness is not in the eye of the beholder but the beheld, and Nadine – bullied as a kid, then roughed up by an early loss – wears her outsider status like a security blanket. Nadine's actually

Don't Look Back

D: D.A. Pennebaker. (1967, NR, 96 min.) **50th Anniversary.** One of the greatest of all music documentaries, Pennebaker captures lightning in a bottle when they film Bob Dylan's 1965 spring tour of England, just at the time he's shifting from acoustic to electric. Joan Baez, Donovan, and others make memorable appearances. The *Chronicle's* Music Editor, Raoul Hernandez, introduces the film. @Paramount, Thursday (1/19), 7:30pm.



kind of a brat – yep, that feels true to the age, too. But Steinfeld's charisma and the script's humor carry the audience through her misdirected rage and blundering attempts at independence, in the process palpably reviving the remembered sting of the brave leaps and big stumbles every teen makes, as she tries to figure out how to be a person in the world. (11/18/2016)

★★★★ – Kimberley Jones
MOVIES 8, LAKE CREEK 7

ELLE

D: Paul Verhoeven; with Isabelle Huppert, Laurent Lafitte, Anne Consigny, Charles Berling, Judith Magre, Virginie Efira, Christian Berkel, Jonas Bloquet, Alice Isaaz, Vimala Pons. (R, 130 min., subtitled)

One of the best films of the year, *Elle* is a gripping psychological thriller, something of a Hitchcockian whodunit but with a feminist protagonist. Riveting yet puzzling, the film is guaranteed to provoke reactions. It begins with a brutal rape sequence. Once the masked attacker departs, the victim, Michèle Leblanc (Huppert), picks herself up, matter-of-factly sweeps up the broken glass, and takes a bath while curiously observing the red blood that colors the water. Michèle is a daring, complicated character – one that Isabelle Huppert brilliantly creates in concert with the director, Paul Verhoeven. The salaciousness of Verhoeven's Hollywood work is absent in this new effort, although perhaps not the prurience. Nevertheless, no matter how advanced you consider the moral framework of *Elle*, there is no getting past the knowledge that this is made by the same director who set tongues (and other protuberances) wagging with Sharon Stone's crossed-leg display in *Basic Instinct*. (12/23/2016)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR

FENCES

D: Denzel Washington; with Washington, Viola Davis, Stephen McKinley Henderson, Mykelti Williamson, Jovan Adepo, Russell Hornsby. (PG-13, 138 min.)

This is Denzel Washington's third at bat behind the camera while directing himself and, holy smokes, does he knock it out of the park with a vicious, visceral performance that fairly sets the screen ablaze. Adapted from the canonical Pittsburgh-set play by August Wilson, *Fences* crackles with spitfire dialogue, blazing emotions, and worn-down, gut-punched humanity. It's an American tragedy through and through, a portrait of black life in the mid-20th century, and hands down Washington's finest hour yet. He plays Troy Maxson, once a Negro Leagues all-star baseballer, now an embittered garbageman, stuck in a self-made cage of steely regret and an inability to move forward in life. Viola Davis is his wife Rose, patient with her husband's gin-fueled tirades but also trapped in a marriage that has incrementally gone rancid. Caught between the two is their teenage son Cory (Adepo), who dreams of breaking through his family's metaphoric fences via a college football scholarship. (12/23/2016)

★★★★ – Marc Savlov
ARBOR, CM STONE HILL TOWN CENTER, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HIDDEN FIGURES

D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali, Kirsten Dunst, Jim Parsons, Glen Powell, Kimberly Quinn. (PG, 127 min.)

Delightful, informative, and engaging is this story about the black women mathematicians whose work helped NASA launch the first manned vessels into orbit. Taraji P. Henson, Octavia Spencer, and Janelle Monáe portray the three women at the core of the story, and each actress creates a captivating character. As the math prodigy Katherine Johnson, Henson plays both nerdy and feisty; Monáe is Mary Jackson, whose ambitions are stymied by her race, sex, and beauty; and Spencer is the computers' supervisor Dorothy Vaughan, who creates her own path to advancement by realizing the potential of the new IBM mainframe. While *Hidden Figures* is likable and illuminating, it is, nevertheless, routine and predictable. Competent and heartwarming, director Theodore Melfi's technique seems better suited to the TV-movie-of-the-week format than big-screen storytelling. Still, this affecting story of reclaimed history is something to enjoy and celebrate with family members of all generations. (01/06/2017)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

INCARNATE

D: Brad Peyton; with Carice van Houten, Aaron Eckhart, David Mazouz. (PG-13, 91 min.)

Another day, another lackluster possession of a little kid by the devil. Can't the Vatican do something to halt the spread of dismal cinematic spook shows like *Incarnate*? Director Peyton takes a breather from B-grade action/disaster movies (*San Andreas*, the *Journey ...* franchise) with this incoherent mash-up of previous demonized tyke films and unfailingly inept pseudoscience. The result is about as devoid of suspense, much less genuine horror, as this specific subgenre can be. Aaron Eckhart at least seems wholly committed to his role as Dr. Seth Ember, a wheelchair-bound not-an-exorcist who is called upon by Rome to take a stab at casting out an archdemon who has taken control of 11-year-old Cameron (Mazouz). *Inception*-esque mental chaos ensues, complete with gravity-free demons and gravitas-free filmmaking. Hokey doesn't begin to cover all of the faux-scientific gobbledegook presented here, as screenwriter Ronnie Christensen piles clunky exposition upon even clunkier dialogue. (12/09/2016)

★★ – Marc Savlov
MOVIES 8

JACKIE

D: Pablo Larraín; with Natalie Portman, Peter Sarsgaard, Greta Gerwig, Billy Crudup, Richard E. Grant, John Carroll Lynch, Beth Grant. (R, 100 min.)

Intimacy can be a terrifying thing, and Chilean director Pablo Larraín (*Tony Manero*) and screenwriter Noah Oppenheim have made the most intimate portrait yet of Jacqueline Kennedy's horrifying ordeal following the assassination of JFK. *Jackie* has a nightmare vibe to it that's palpable and unsettling, and Portman's performance as the widowed first lady is a tour de force of conflicting emotions. It's unthinkable that anyone else will ever portray Jackie in such a remarkably nuanced and empathetic way. *Jackie* gives us the one thing we've been missing: what it all felt like from the first lady's point of view. It's heartbreaking and heady stuff, but *Jackie* never feels exploitative of its subject. Instead, it offers the audience a mesmerizingly realistic window into the worst days of Jacqueline Kennedy's life. It is, in its own way, a eulogy not just to Camelot but to the American dream itself. It is grace in the midst of madness. (12/23/2016)

★★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons, Finn Wittrock. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, *La La Land* is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the

film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris'* dreamy ballet, *Rebel Without a Cause's* monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie. (12/16/2016)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

LION

D: Garth Davis; with Dev Patel, Nicole Kidman, Rooney Mara, Sunny Pawar, David Wenham, Tannishtha Chatterjee, Khushi Solanki, Deepti Naval, Menik Gooneratne, Divian Ladwa. (PG-13, 118 min.)

Based on actual (relatively recent) events, *Lion* tells the story of 5-year-old Saroo (instantly likable newcomer Sunny Pawar), a boy from an impoverished part of India who, through a simple mistake, boards the wrong train and ends up a thousand miles from home, in the teeming, wild streets of Calcutta. After a series of events, he lands in a dodgy orphanage from which he is ultimately adopted by an Australian couple (Kidman and Wenham) and grows up into Dev Patel, who embarks on a years-long campaign to discover the exact coordinates of the tiny village where his mother, brother, and sister presumably still live. There's never a doubt regarding how Saroo's familial melodrama will play out, and so while *Lion* has a magical, thrilling first act set amidst the city's chaotic hurly-burly and a "bring your handkerchiefs" final act, the lengthy midsection stops the story in its tracks. (12/23/2016)

★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE

MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, IPIC, VIOLET CROWN

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70mm: LAWRENCE OF ARABIA

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PULP FICTION

Sat Jan 14th, 15th, 16th @ Ritz
Quentin Tarantino's masterpiece scrambles the lives of two mob hit men, a boxer, a gangster's wife, and a pair of diner bandits. These four tales of violence and redemption changed cinema as we know it.

ALSO SCREENING

GOODNIGHT BROOKLYN (1/12) • THE HANDMAIDEN (1/12) • WAYNE'S WORLD Movie Party (1/12) • ARRIVAL (1/13-17) • Master Pancake: CAGE-A-THON (1/13-14) • FRIDAY Movie Party (1/13) • THE AUTOPSY OF JANE DOE (1/13-18) • DEAR WHITE PEOPLE (1/14) • AN OVERSIMPLIFICATION OF BEAUTY (1/15) • Girls Night: REALITY BITES (1/17) • Terror Tuesday: MANIAC COP (1/17) • Home Arigato: THE NOMI SONG (1/18) • Weird Wednesday: YOR, THE HUNTER FROM THE FUTURE

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Kate Plays Christine

D: Robert Greene. (2016, NR, 112 min.) **AFS New Release.** The other film about the tragic on-air suicide of news anchor Christine Chubbuck in 1974, Robert Greene's documentary follows actress Kate Lyn Sheil as she prepares to play the role. An intimate and line-blurring look into the acting process. Director in attendance. @ Texas Spirit Theater, Sunday, 4pm.



☼ MOANA

D: Ron Clements, Don Hall, Chris Williams, John Musker; with the voices of Auli'i Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison, Jemaine Clement, Nicole Scherzinger, Alan Tudyk. (PG, 113 min.)

Disney's animators have outdone themselves this time out. *Moana* is a wonderfully animated – in every sense of the word – tale of youthful female empowerment that dazzles the eye with an oceanic kaleidoscope of bioluminescent color, catchy songs, and a perfectly suited vocal cast. The Disney “princess template” is in full effect, but it suits the narrative and this time there's no real love story to get in the way of Moana's headlong quest. That involves leaving her beloved island and setting sail in search of the demigod Maui (Johnson), who has stolen a magical stone from the gods. Together, they must work to return the stolen stone back to its rightful place. It's rough sailing out in the real world these days, but *Moana's* moral message – never give up and you'll discover anything is possible if you cooperate rather than compete – feels exactly right for both kids and their parents right about now. (11/23/2016)

★★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

☼ A MONSTER CALLS

D: J.A. Bayona; with Lewis MacDougall, Sigourney Weaver, Felicity Jones, Toby Kebbell, James Melville, Geraldine Chaplin, Liam Neeson. (PG-13, 108 min.)

The stentorian dialogue uttered by Liam Neeson booms like the voice of God in *A Monster Calls*, an utterly heartbreaking but ultimately uplifting film about a lonely 12-year-old child of divorce (MacDougall) grappling with his mother's terminal illness. Neeson gives stupendous vocal life to the titular Groot-like creature conceived within young Conor's imagination as the way to deal with his unhappy circumstances, a monstrous ambulatory tree violently sprung from the earth of an old graveyard. Like many of his contemporaries, Spanish director Bayona (*The Impossible*) displays a strong visual sense, though he seemingly dials back the terror a bit to make the film more palatable. But Bayona's real strength is the way he connects with young actors; here, MacDougall's turn as the tormented Conor is nothing short of miraculous. Even when the film doesn't hang together perfectly, MacDougall maintains its momentum as his character painfully journeys toward a sense of acceptance. (01/06/2017)

★★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

☼ MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhab-

its. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★ – *Steve Davis*
ALAMO RITZ, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS

OFFICE CHRISTMAS PARTY

D: Josh Gordon, Will Speck; with Jason Bateman, Olivia Munn, T.J. Miller, Jennifer Aniston, Kate McKinnon, Courtney B. Vance, Jillian Bell, Rob Corddry, Vanessa Bayer, Randall Park, Sam Richardson, Karan Soni, Jamie Chung, Abbey Lee, Da'Vine Joy Randolph, Fortune Feimster, Ben Falcone. (R, 105 min.)

Do not count on *Office Christmas Party* to deliver a contact high. Well before a bag of cocaine is dropped into the office party's snow machine, it's clear that this comedy is not up to snuff. The directing duo of Josh Gordon and Will Speck here reteam Jason Bateman and Jennifer Aniston, the stars of their last comedy feature, *The Switch*. Aniston plays a different kind of horrible boss in this film as Carol, the Scrooge of *Office Christmas Party*, who puts the kibosh on the event in advance of firing 40% of the staff, including her brother (Bateman); in a last-ditch move to save the branch, he decides to throw a rager of a party in order to attract a buyer (Vance). Yes, there are laughs to be had, but not the off-the-charts merriment promised by the title and the film's expert cast of comic actors. (12/09/2016)

★★ – *Marjorie Baumgarten*
LAKE CREEK 7

ONE PIECE FILM: GOLD

D: Hiroaki Miyamoto; with the voices of Brina Palencia, Colleen Clinkenbeard, Christopher Sabat, Keith Silverstein, Patrick Seitz, Eric Vale, Ian Sinclair, Luci Christian. (NR, 120 min., subtitled)

To date, there's been a baker's dozen of feature films based on Eiichiro Oda's hugely popular manga series, so if you feel like you've stepped into the middle of a universe with pre-existing characters, backstories, and impenetrable motivations, you have. I'm a newcomer to the world of *One Piece* myself, but barring befuddlement, this film rocks the classic, convoluted, and insanely colorful world of traditional action-comedy anime. So much plot is crammed into the film's relatively lengthy 120 minutes that it can be downright confounding trying to figure out who's a good guy and who's the villain, but after the expeditionary overload of the first act, it becomes apparent that our heroes are the motley band of the Straw Hat space pirates led by Captain Monkey D. Luffy (Clinkenbeard). Toei Animation has done their usual bang-up job on the 2-D animation, filling nearly the entire running time with skirmishes, melees, and battles royal beyond compare. (01/06/2017)

★★ – *Marc Savlov*
ALAMO LAKELINE, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

F*ck Tr*mp

D: Various. (NR, 120 min.) **Experimental Response Cinema.** In anticipation of the presidential inauguration, the ERC has curated a program of short films addressing the future of the political landscape. Featuring films by Martha Colburn, Arthur Lipsett, Bryan Boyce, Tom Kalin, Christina Battle, Jason Halprin, Kelly Gallagher, and John Lucas & Claudia Rankine. @Museum of Human Achievement, Thursday (1/19), 7:30pm.



☼ PASSENGERS

D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)

As a space vessel crosses the galaxy on autopilot, one of its 5,000 passengers, a mechanical engineer named Jim (Pratt), is woken up early – like, whoopsy daisy, 90 years too early. A year into Jim's accidental solitary confinement, another passenger (Lawrence) is rudely jolted from her space sleep. Director Morten Tyldum corrals some stunning visuals and doesn't completely whiff at sequentially serving multiple masters, from romance to psychological drama to catastrophe-action as systems start to fail. If only *Passengers* didn't try to reverse course back toward romance, a ship already sailed. Were this a modest little art film, that morally murky path might be applauded as subversive. To continue the thought experiment, the same film with gender-reversed roles is a tantalizing what-if. Instead, we're left to ponder what is: a kinda corny, kinda cool, big-budgeted Hollywood to-do with the nerviness to ask a million-dollar question but baffled by how best to answer it. (12/23/2016)

★★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

☼ ROGUE ONE: A STAR WARS STORY

D: Gareth Edwards; with Felicity Jones, Diego Luna, Alan Tudyk, Ben Mendelsohn, Forest Whitaker, Donnie Yen, Riz Ahmed, Jimmy Smits, Ben Daniels, Mads Mikkelsen. (PG-13, 133 min.)

The first stand-alone spinoff of George Lucas' revered *Star Wars* saga, *Rogue One* kicks ass in all the right ways. Like an Imperial Star Destroyer, it starts off slow and somewhat clunky, but by the time the mind-blowing third act arrives, it's all a fan can do not to stand up and cheer. The premise here – the canny script is credited to Chris Weitz and Tony Gilroy – takes a single sentence from the original 1977 *Star Wars* screen crawl and fleshes it out into a 133-minute meditation on (a new) hope, loyalty, and freedom from tyranny that's now more contemporary than ever. Jones is Jyn Erso, recruited to lead the swash-buckling Cassian Andor (Luna) and a breakaway band of renegade rebels on a mission to discover the whereabouts of the Death Star's schematics. At its heart a World War II suicide-mission movie, *Rogue One* also has a tearjerkng abundance of heart. (12/16/2016)

★★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

☼ SILENCE

D: Martin Scorsese; with Andrew Garfield, Adam Driver, Liam Neeson, Tadanobu Asano, Ciarán Hinds, Issey Ogata, Shinya Tsukamoto, Yoshi Oida, Yosuke Kubozuka. (R, 161 min.)

Set in 17th century Japan, the film takes place during the feudal shogunate era when Western influences and religions were outlawed on the islands and Catholic missionaries were banished or tortured to death if they refused to renounce their religion. To this foreign land come two Portuguese Jesuits, Fathers Rodrigues (Garfield) and Garrpe (Driver), in a martyr's quest to find their former mentor, Father Ferreira (Neeson), who has disappeared amid the mass exterminations. Following *The Last Temptation of Christ* and *Kundun*, this is Scorsese's third go at strictly spiritual subject matter, and it is his most concentrated and engaging of the bunch. A certain element of the drama gives off the timeless odor of white men functioning in a heathen quagmire, the oft-repeated myopic perspective of the Western civilizers. Still, great thought is given to weighty theological matters in a way that makes the current wave of Christian filmmaking seem completely puerile and shallow. (01/06/2017)

★★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, IPIC

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SING

D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, John C. Reilly. (PG, 108 min.)

Whether in karaoke bars, television singing competitions, or uploaded YouTube videos, it seems that no one these days can refrain from bursting into song. And what's good for human beings turns out to be good, too, for the bipedal, talking (and trilling) animals that populate the world of *Sing*, the latest animated movie from Illumination Entertainment (*Despicable Me*, *The Secret Life of Pets*). Matthew McConaughey stars in a mostly non-singing role as a koala named Buster Moon, who stages a vocal contest as a last-ditch attempt to save his old theatre from foreclosure. The plot is pretty bare-bones, moving from one song-and-dance interlude to the next. Some cute visual gags, such as a snail singing its heart out while balanced atop a microphone, bring smiles. Directors Garth Jennings (*Son of Rambow*) and Christophe Lourdelet have fashioned a pretty sweet movie, despite dousing it with overkill. The effect is “a little pitchy, dawg.” (12/23/2016)

★★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

WHY HIM?

D: John Hamburg; with Bryan Cranston, James Franco, Zoey Deutch, Megan Mullally, Keegan-Michael Key, Griffin Gluck, Cedric the Entertainer, Zack Pearlman, Adam Devine, Casey Wilson, Andrew Rannells. (R, 111 min.)

Have we reached the James Franco tipping point, the moment when the mere mention of the ubiquitous multi-hyphenate's name induces a collective grinding of the teeth? Not yet, but we may be getting close. Luckily for Franco, Cranston makes for the perfect comic foil in *Why Him?* In this naughty-but-nice holiday comedy, Franco's well-meaning but maladroit Silicon Valley tech mogul Laird Mayhew blunders through the film with the grace of a DOS operating system. Tatted up like a sk8er boi and frequently shirtless, this profanity-spouting bro is doomed to make the wrong impression on the strait-laced parents (Cranston and Mullally) of his more grounded girlfriend (Deutch), a far younger college junior he wishes to marry, much to her overprotective father's horror. The raunch factor in *Why Him?* is relatively low compared to other R-rated comedies these days, with the emphasis focused more on family dynamics and, yes, romantic love. (12/23/2016)

★★★★ – *Steve Davis*
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY,

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

THE ACCOUNTANT ★★★ MOVIES 8, LAKE CREEK 7

ALLIED ★ MOVIES 8, LAKE CREEK 7

☼ DOCTOR STRANGE ★★★★★ GATEWAY

FANTASTIC BEASTS AND WHERE TO FIND THEM ★★★★★ GATEWAY

☼ HACKSAW RIDGE ★★★★★ MOVIES 8, LAKE CREEK 7

☼ THE HANDMAIDEN ★★★★★ ALAMO VILLAGE

JACK REACHER: NEVER GO BACK ★★ LAKE CREEK 7

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN ★★ MOVIES 8

☼ NOCTURNAL ANIMALS ★★★★★ ALAMO VILLAGE

OUIJA: ORIGIN OF EVIL ★★★★★ MOVIES 8

STORKS ★★ MOVIES 8, LAKE CREEK 7

TROLLS ★ MOVIES 8, LAKE CREEK 7

TYLER PERRY'S BOO! A MADEA HALLOWEEN ★ MOVIES 8

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 1/12

Blazing Saddles (1974) *D:* Mel Brooks; with Brooks, Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn. (R, 93 min.) **Classics.** Brooks' early reputation as a film director rests with the success of this raunchy Western spoof. (*) @Flix Brewhouse, 7pm.

★ **Command and Control (2016)** See p.42.

★ **Fences (2016)** *D:* Denzel Washington; with Washington, Viola Davis, Stephen McKinley Henderson, Mykelti Williamson, Jovan Adepo, Russell Hornsby. (PG-13, 138 min.) **Community Screening.** Washington's adaptation of August Wilson's Pulitzer Prize-winning play screens followed by a panel discussion on the African-American arts community, moderated by Matrex Kilgore, associate program director at Creative Action. (*) @Alamo S. Lamar, 11:40am, 3, 9:50pm.

★ **Goodnight Brooklyn: The Story of Death by Audio** The death knell of the venerable Brooklyn warehouse space, which was a germinating ground for many wonderful things, is documented. @Alamo Ritz, 7:30pm.

Wayne's World (1992) *D:* Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.) **Movie Party.** Our favorite cable-access dudes hit the silver screen. Party on! Excellent? (*) @Alamo Ritz, 9:55pm.

FRIDAY 1/13

Cage-a-thon Master Pancake. The Master Pancake gang promises to show and mock as many Nicolas Cage performances as they can squeeze into two hours. @Alamo Ritz, 7, 10.

Flix Eighties Neon Music Video Sing-Along @Flix Brewhouse, 9pm.

Friday (1995) *D:* F. Gary Gray; with Ice Cube, Chris Tucker, Nia Long. (R, 91 min.) **Movie Party.** Fake joints, gold chains, and scratch 'n' sniff smell-along cards provided, plus, a dog-catching contest before the screening. (*) @Alamo Ritz, 10:30pm.

Pop Princess Sing-Along Dance Party. @Alamo Lakeline, 9:55pm.

SPACES

Back to the Future (1985) (*) Bonus Closing Nights. @Blue Starlite Drive-In, 7pm.

★ **Friday the 13th Part II and Friday the 13th Part VII: The New Blood** Bonus Closing Nights. Double feature. @Blue Starlite Drive-In, 9:30pm.

SATURDAY 1/14

Cage-a-thon Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

★ **Dear White People (2014)** *D:* Justin Simien; with Tyler James Williams, Tessa Thompson, Brandon P. Bell, Teyonah Parris, Kyle Gallner, Justin Dobies, Brittany Curran, Marque Richardson, Dennis Haysbert, Malcolm Barrett, Peter Syvertsen. (R, 100 min.) This idea-packed comedy pokes holes in the notion of a post-racial America. (*) @Alamo Ritz, noon.

Mickey and the Roadster Racers (2017) (NR, 70 min.) **Fathom Presents.** Mickey has a new series, mixing live-action and computer animation. This interactive show features giveaways and discounts for more Disney merch. @CM Cedar Park, Tinseltown North, Metropolitan, 10am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 27 issue is Monday, Jan. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

★ **Pulp Fiction (1994)** *D:* Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) Tarantino's second feature film lights up the screen with the same blazing torch that it carries for the *idea* of the movies. (*) @Alamo Ritz, 3:10pm.

Ready Jet Go! PBS KIDS at the Alamo. Three episodes from the new PBS show about earth science and astronomy for children ages 3-8 will screen. Alamo for All (previously Baby Day) rules in effect. @Alamo Slaughter Lane, 10am.

The Rocky Horror Picture Show (1975) *D:* Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.

SPACES

Gods of Egypt (2016) *D:* Alex Proyas; with Gerard Butler, Nikolaj Coster-Waldau, Brenton Thwaites, Elodie Yung, Rufus Sewell, Chadwick Boseman, Courtney Eaton, Geoffrey Rush, Bryan Brown, Rachael Blake. (PG-13, 127 min.) **Saturday Movie Matinee.** Survival of mankind hangs in the balance in this sword and sandals stinker. (*) @University Hills Branch Library, 2pm.

SUNDAY 1/15

★ **Kate Plays Christine (2016)** See p.44.

★ **Lawrence of Arabia (1962)** *D:* David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.) **70mm at the Ritz.** This desert epic won seven Academy Awards and features Peter O'Toole, who died last month, in his first starring role as the adventurer T.E. Lawrence. (*) @Alamo Ritz, 6:45pm.

★ **An Oversimplification of Her Beauty (2012)** *D:* Terence Nance; with Nance, Namik Minter, Channele Pearson, Dexter Jones; narrated by Reg E. Cathey. (NR, 94 min.) When the filmmaker gets "friend-zoned" by a girl, he makes this giddy film full of romantic tips of the hat, animation, and other visual strategies to make the case for his love. The Sundance-nurtured project won the Gotham Award for Best Film Not Playing at a Theater Near You. @Alamo Ritz, 3pm.

★ **Pulp Fiction (1994)** @Alamo Ritz, 9pm. (See Saturday.)

Ready Jet Go! PBS KIDS at the Alamo. @Alamo Slaughter Lane, 10:05am; Alamo Lakeline, 10:30am. (See Saturday.)

The Room (2003) *D:* Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) This movie is in the often misunderstood "so bad it's good" style of filmmaking. @Alamo S. Lamar, 10pm.

Singin' in the Rain (1952) *D:* Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.) Arguably the greatest movie musical of all time, *Singin' in the Rain* features terrific performances and music, sensational Technicolor images, and a plot that hinges on the problems inherent to early Hollywood talkies. @Arbor, Gateway, 2, 7; Alamo Village, 2pm.



Maniac Cop

Dear White People



MONDAY 1/16

★ **Lawrence of Arabia (1962)** 70mm at the Ritz. @Alamo Ritz, 6pm. (See Sunday.)

★ **Pulp Fiction (1994)** @Alamo Ritz, 10:40pm. (See Saturday.)

Sherlock: The Final Problem (2017) *D:* Ben Caron; with Benedict Cumberbatch, Martin Freeman. (NR, 110 min.) **Fathom Presents.** The finale of the latest (and notoriously short) season of the hit show airs, with a bonus 15-minute featurette screening as well. @CM Stone Hill Town Center, Tinseltown North, 7pm.

TUESDAY 1/17

Clueless (1995) *D:* Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) **Girlie Night.** Heckerling updates Jane Austen's *Emma* to Beverly Hills. (*) @Alamo Lakeline, 7pm.

★ **Homestate (2016)** *D:* David H. Hickey; with Blaise Miller, Grace Love, Shaneye Ferrell. (NR, 85 min.) **Austin Film Festival Presents.** Winner of the Independent Audience Award, this drama concerns a young man who shows up at his artist-sister's house unannounced, disrupting her suburban Texas life. @Alamo Village, 7pm.

★ **Maniac Cop (1988)** *D:* William Lustig; with Tom Atkins, Bruce Campbell, Laurene Landon, Robert Z'Dar. (R, 85 min.) **Terror Tuesday.** Someone in a police uniform is killing innocent people in this very entertaining low-budget slasher film. @Alamo Ritz, 9:45pm.

Reality Bites (1994) *D:* Ben Stiller; with Stiller, Winona Ryder, Ethan Hawke, Janeane Garofalo, Steve Zahn, Swoosie Kurtz, Joe Don Baker, John Mahoney. (PG-13, 99 min.) **Girlie Night.** Stiller's first feature film as a director captured the zeitgeist and is imbued with an honest and sarcastic wit. (*) @Alamo Ritz, 7pm.

The Shawshank Redemption (1994) *D:* Frank Darabont; with Tim Robbins, Morgan Freeman. (R, 142 min.) This is what it looks like when men cry. (*) @Flix Brewhouse, 7pm.

WEDNESDAY 1/18

★ **But I'm a Cheerleader (2000)** See p.42.

Fear (1996) *D:* James Foley; with Mark Wahlberg, Reese Witherspoon, William Petersen, Amy Brenneman, Alyssa Milano. (R, 95 min.) Obsessive boyfriends and the women who love them. Bonus: roller coaster hanky-panky. (*) @Alamo Village, 7:40pm.

The Nomi Song (2004) *D:* Andrew Horn. (NR, 96 min.) **Homo Arigato!** A documentary ode to the legendary outsider's outsider, Klaus Nomi – a singer, performance artist, and genuine human anomaly. (*) @Alamo Ritz, 7:30pm.

Sherlock: The Final Problem (2017) **Fathom Presents.** @CM Stone Hill Town Center, Tinseltown North, 7pm. (See Monday.)

Singin' in the Rain (1952) **Fathom Presents:** 65th Anniversary. @Arbor, Gateway, 2, 7. (See Sunday.)

Yor, the Hunter From the Future (1983) *D:* Anthony M. Dawson; with Reb Brown, Corrine Clery, John Steiner, Carole Andre, Alan Collins. (PG, 88 min.) **Weird Wednesday.** Glaciers, dinosaurs, and a hero named Yor: This Italian terror is universally acknowledged as one of the most incoherent movies on the planet. (*) @Alamo Ritz, 9:45pm.

THURSDAY 1/19

★ **Don't Look Back (1967)** See p.43.

Lost in London Live (2017) *D:* Woody Harrelson; with Harrelson, Owen Wilson, Willie Nelson. (NR, 120 min.) **Fathom Presents.** Touted as a "first-of-its-kind" event, Harrelson directs and stars in a movie that is being filmed in real time. A Q&A with him follows the screening. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, CM Southpark Meadows, 9pm.

Pulp Fiction Quote-Along (1994) *D:* Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. (R, 154 min.) **Movie Party.** Cap guns will be provided and a dance competition precedes the screening. @Alamo Ritz, 9:45pm.

Taylor Swift Dance Party Props included. @Alamo Village, 7:45pm.

Taylor Swift Dance Party @Alamo Slaughter Lane, 6:55pm. (See Thursday, 1/19.)

Wayne's World (1992) **Movie Party.** @Alamo Ritz, 7pm. (See Thursday, 1/12.)

SPACES

★ **F*ck Tr*mp** See p.44.

IMAX

"A Beautiful Planet" (2016) *D:* Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.) Thu. (1/12)-Sat., 10am; Mon.-Thu. (1/19), 10am.

"National Parks Adventure" (2016) *D:* Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.) Thu. (1/12)-Sat., 11am; Mon.-Thu. (1/19), 11am.

"Voyage of Time: The IMAX Experience" (2016) *D:* Terrence Malick; narrated by Brad Pitt. (G, 45 min.) Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Thu. (1/12)-Sat., noon; Sun., 12:20pm; Mon.-Thu. (1/19), noon.

OFFSCREEN

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com)

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

ARRIVAL: Fri, 7:30pm; Sat, 2:45pm; Mon, 6:00pm; Mon, 4:00pm; Tue, 7:30pm; Thu (1/19), 7:30pm
THE AUTOPSY OF JANE DOE: Fri, 4:45pm; Sat, 9:15pm; Sun, 12:20pm; Mon, 10:00pm; Tue, 10:20pm; Wed (1/18), 10:05pm; Thu (1/19), 10:25pm
MASTER PANCAKE: CAGE-A-THON: Fri-Sat, 7:00, 10:00
DEAR WHITE PEOPLE: Sat, noon
MOVIE PARTY: FRIDAY: Fri, 10:30pm
70MM AT THE RITZ: LAWRENCE OF ARABIA: Sun, 6:45pm; Mon, 6:00pm
TERROR TUESDAY: MANIAC COP: Tue, 9:45pm
MOONLIGHT: Fri, 4:00pm; Sat, 12:20, 6:15; Sun, noon; Mon, 3:00, 7:00; Wed (1/18), 7:00pm
HOMO ARIGATO: THE NON SONG: Wed (1/18), 7:30pm
AN OVERSIMPLIFICATION OF HER BEAUTY: Sun, 3:00pm
PULP FICTION: Sat, 3:10pm; Sun, 9:00pm; Mon, 10:40pm
MOVIE PARTY: PULP FICTION QUOTE-ALONG: Thu (1/19), 9:45pm
GIRLIE NIGHT: REALITY BITES: Tue, 7:00pm
MOVIE PARTY: WAYNE'S WORLD: Thu (1/19), 7:00pm
WEIRD WEDNESDAY: YOR, THE HUNTER FROM THE FUTURE: Wed (1/18), 9:45pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

GIRLIE NIGHT: CLUELESS: Tue, 7:00pm
ELLE: Sat, 9:35pm; Sun, 11:00pm; Mon-Wed (1/18), 9:35pm
HIDDEN FIGURES: Fri, 10:05am, 1:15, 4:30, 7:45, 10:55pm; Sat, 10:05am, 1:15, 4:30, 7:45, 10:55pm; Sun, 9:45am, 1:15, 4:30, 7:45, 10:55pm; Mon, 10:05am, 1:15, 4:30, 7:45, 10:55pm; Tue-Wed (1/18), 10:10am, 1:15, 4:30, 7:45, 10:55pm
LA LA LAND: Fri, 11:15am, 12:55, 4:05, 6:00, 7:20, 10:40pm; Sat, 11:15am, 12:50, 2:40, 6:15, 7:25, 10:40pm; Sun, 11:15am, 12:50, 3:00, 7:00, 10:15pm; Mon, 11:20am, 12:50, 4:05, 6:15, 7:20, 10:40pm; Tue, 11:35am, 12:50, 4:05, 7:20, 10:40pm; Wed (1/18), 11:35am, 12:55, 4:05, 6:00, 7:20, 10:40pm
LIVE BY NIGHT: Fri, 11:05am, 2:55, 6:35, 9:35pm; Sat, 11:05am, 2:50, 6:35, 9:50pm; Sun, 11:05am, 2:45, 6:40, 9:50pm; Mon, 11:05am, 2:55, 6:35, 9:50pm; Tue, 11:05am, 2:55, 6:35, 10:05pm; Wed (1/18), 11:05am, 2:55, 6:35, 9:50pm
MANCHESTER BY THE SEA: Fri-Sat, 5:15pm; Sun, 5:20pm; Mon-Wed (1/18), 5:15pm
MOANA: Fri, 9:45am, 2:00pm; Sat, 9:45am; Sun, 11:05am; Mon-Tue, 9:45am, 2:00pm; Wed (1/18), 10:00am, 2:00pm
A MONSTER CALLS: Fri, 11:05am, 2:45pm; Sat, 11:00am, 1:30pm; Sun, 2:00pm; Mon, 11:05am, 2:45pm; Tue-Wed (1/18), 11:00am, 2:45pm
ONE PIECE FILM: GOLD: Sat, 4:00pm
PASSENGERS: Fri, 8:35, 11:30; Sat, 8:30, 11:25; Sun-Wed (1/18), 8:35, 11:30
PATRIOTS DAY: Fri, noon, 3:40, 6:55, 10:15; Sat, noon, 3:40, 7:00, 10:15; Sun, 3:35, 7:20, 10:35; Mon, noon, 3:40, 6:55, 10:15; Tue, 12:15, 3:40, 6:00, 9:45; Wed (1/18), 12:15, 3:40, 6:55, 10:15
DANCE PARTY: POP PRINCESS SING-ALONG: Fri, 9:55pm
PBS KIDS: READY JET GO!: Sun, 10:30am
ROGUE ONE: A STAR WARS STORY: Fri, 10:25am, 1:40, 4:55, 8:10, 11:25pm; Sat, 10:25am, 1:50, 5:00, 8:10, 11:25pm; Sun, 10:10am, 1:50, 5:00, 8:10, 11:25pm; Mon-Wed (1/18), 10:25am, 1:40, 4:55, 8:10, 11:25pm
SILENCE: Fri-Sat, 10:50am, 2:25, 6:00, 9:35pm; Sun, 10:50am, 2:20, 6:00, 9:35pm; Mon-Wed (1/18), 10:50am, 2:25, 6:00, 9:35pm
SING: Fri, 11:40am, 3:15, 6:15, 9:15pm; Sat, 11:40am, 3:15, 6:00, 9:20pm; Sun, 11:40am, 3:15, 6:00, 9:20pm; Tue, 12:05, 3:15, 6:15, 9:15; Wed (1/18), 11:55am, 3:15, 6:15, 9:15pm
UNDERWORLD: BLOOD WARS: Fri, noon, 2:25, 5:15, 8:35, 11:05; Sat, noon, 2:25, 5:20, 8:35, 11:05; Sun, noon, 2:30, 6:30, 9:00; Mon, noon, 2:25, 5:15, 8:35, 11:05; Tue, 11:50am, 2:25, 5:15, 8:35, 11:05pm; Wed (1/18), 12:05, 2:25, 5:15, 8:35, 11:05pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ELLE: Fri, 10:15pm; Sun, 10:40pm; Mon-Wed (1/18), 10:15pm
HIDDEN FIGURES: Fri, 1:20, 4:10, 7:25, 11:05; Sat, 10:50am, 12:35, 4:15, 7:30, 9:55pm; Sun, 10:30am, 12:30, 3:45, 7:05, 9:55pm; Mon, 10:20am, 12:50, 4:10, 7:25, 9:55pm; Tue-Wed (1/18), 1:20, 4:10, 7:25, 11:05

LA LA LAND: Fri, 12:55, 4:35, 7:50, 10:35; Sat, noon, 3:20, 6:40, 10:40; Sun, 11:55am, 3:20, 6:40, 10:15pm; Mon, 11:55am, 3:10, 6:40, 10:35pm; Tue-Wed (1/18), 12:55, 4:35, 7:50, 10:35
LIVE BY NIGHT: Fri, 1:45, 5:00, 7:05, 11:00; Sat, 11:15am, 2:35, 5:55, 7:05, 11:05pm; Sun, 11:15am, 2:35, 5:05, 7:30, 11:00pm; Mon, 12:15, 3:50, 7:05, 11:05; Tue-Wed (1/18), 1:45, 5:00, 7:05, 11:00
MOANA: Fri, 11:30am, 2:45pm; Sat, 1:00pm; Sun, 2:10pm; Mon, 10:35am, 2:40pm; Tue-Wed (1/18), 11:30am, 2:45pm
MOONLIGHT: Fri-Wed (1/18), 8:15pm
PASSENGERS: Fri, 12:05, 3:10, 6:10, 9:15; Sat-Sun, 12:05, 3:10, 6:30, 9:35; Mon, 12:10, 3:25, 6:30, 9:35; Tue-Wed (1/18), 12:05, 3:10, 6:10, 9:15
PATRIOTS DAY: Fri, 12:35, 3:50, 6:15, 9:30; Sat, 10:15am, 1:30, 4:45, 7:55, 11:05pm; Sun, 10:55am, 12:55, 4:15, 7:50, 11:05pm; Mon, 11:00am, 1:25, 5:00, 7:50, 11:05pm; Tue-Wed (1/18), 12:35, 3:50, 6:15, 9:30
PBS KIDS: READY JET GO!: Sat, 10:00am; Sun, 10:05am
ROGUE ONE: A STAR WARS STORY: Fri, 12:10, 3:25, 6:40, 9:55; Sat-Sun, 11:30am, 2:55, 6:15, 9:30pm; Mon, 11:30am, 3:00, 6:15, 9:30pm; Tue-Wed (1/18), 12:10, 3:25, 6:40, 9:55
SING: Fri, 11:45am, 3:00, 6:00, 9:00pm; Sat, 9:45am, 2:05, 5:05, 6:00, 9:00pm; Sun, 9:45am, 1:45, 4:40, 6:00, 9:00pm; Mon, 10:00am, 1:45, 4:35, 6:00, 9:00pm; Tue-Wed (1/18), 11:45am, 3:00, 6:00, 9:00pm
TAYLOR SWIFT DANCE PARTY: Thu (1/19), 6:55pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AGLIF PRESENTS: BUT I'M A CHEERLEADER: Wed (1/18), 7:30pm
JACKIE: Fri, 12:15, 2:55, 5:35, 8:15, 10:55; Sat, 9:40am, 12:20, 3:00, 5:45, 8:25, 11:05pm; Sun, 9:00am, 12:15, 3:00, 5:45, 8:25, 11:05pm; Mon-Tue, 12:15, 2:55, 5:35, 8:15, 10:55; Wed (1/18), 11:25am, 2:05, 4:50, 6:35, 10:30pm; Thu (1/19), 12:45, 3:25
LA LA LAND: Fri, 1:25, 4:35, 7:45, 10:55; Sat-Sun, 10:25am, 1:40, 4:50, 8:00, 11:15pm; Mon-Wed (1/18), 1:25, 4:35, 7:45, 10:55; Thu (1/19), 1:30, 4:40
LION: Fri, 11:45am, 3:20, 6:25, 9:35pm; Sat, 12:25, 3:20, 6:15, 9:30; Sun, 9:20am, noon, 3:45, 6:45pm; Mon, 11:45am, 3:20, 6:25, 9:35pm; Tue, 11:45am, 3:20, 6:45, 9:55pm; Wed (1/18), 11:45am, 3:20, 9:35pm; Thu (1/19), 12:40, 3:20
LIVE BY NIGHT: Fri, 1:05, 4:20, 6:15, 9:25; Sat, 9:45am, 1:00, 4:10, 7:20, 10:35pm; Sun, 9:15am, 12:25, 3:10, 6:25, 9:35pm; Mon, 1:05, 4:20, 6:15, 9:25; Tue, 1:05, 4:20, 6:35, 9:45; Wed (1/18), 11:35am, 2:50, 6:15, 9:25pm; Thu (1/19), 11:35am, 2:50pm
MANCHESTER BY THE SEA: Fri, noon, 2:45, 7:30, 10:30; Sat, 11:05am, 2:45, 7:30, 10:50pm; Sun, 9:00am, 12:25, 7:25, 10:45pm; Mon-Tue, noon, 2:45, 7:30, 10:50; Wed (1/18), noon, 2:45, 6:00, 9:20; Thu (1/19), noon, 3:40
A MONSTER CALLS: Fri, 12:25, 3:25, 6:05, 9:05; Sat, 10:35am, 1:30, 4:30, 6:30, 9:25pm; Sun, 9:10am, 12:20, 3:20, 6:15, 9:10pm; Mon, 12:30, 3:25, 6:05, 9:05; Tue, 12:25, 3:25, 6:25, 9:25; Wed (1/18), 12:25, 3:25, 6:15, 9:05; Thu (1/19), 12:25, 3:25
PATRIOTS DAY: Fri, noon, 3:15, 6:30, 9:45; Sat, 9:00am, 12:15, 3:30, 6:45, 10:00pm; Sun, 9:00am, 11:40, 3:35, 6:50, 10:00pm; Mon-Wed (1/18), noon, 3:15, 6:30, 9:45; Thu (1/19), noon, 3:15
ROGUE ONE: A STAR WARS STORY: Fri, 12:35, 3:50, 7:05, 10:20; Sat-Sun, 9:15am, 12:30, 3:45, 7:00, 10:15pm; Mon-Wed (1/18), 12:35, 3:50, 7:05, 10:20; Thu (1/19), 12:15, 3:30
THE ROOM: Sun, 10:00pm
SILENCE: Fri, 11:30am, 3:05, 6:45, 10:25pm; Sat, 11:15am, 2:20, 6:00, 9:45pm; Sun, 10:40am, 2:20, 6:00, 9:45pm; Mon-Wed (1/18), 11:30am, 3:05, 6:45, 10:25pm; Thu (1/19), 11:30am, 3:05pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

HECKLEVISION: FEAR: Wed (1/18), 7:40pm
THE HANDMAIDEN: Fri-Sat, 2:35pm; Sun, 3:00pm; Mon, 11:35am, 4:15pm; Tue, 2:40pm; Wed (1/18), noon, 4:15
AFF PRESENTS: HOMESTATE: Tue, 7:00pm
LA LA LAND: Fri-Sat, noon, 1:15, 4:30, 6:30, 7:40, 9:45; Sun, 10:45am, 11:25, 2:35, 6:00, 7:40, 9:35pm; Mon, 1:00, 3:45, 7:00, 9:00, 10:40; Tue, 1:15, 4:30, 7:40, 9:45; Wed (1/18), 1:00, 3:45, 7:00, 9:00

NOCTURNAL ANIMALS: Fri-Sun, 10:50pm; Mon, 7:40pm; Tue, 10:50pm; Wed (1/18), 10:30pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ROGUE ONE: A STAR WARS STORY: Fri, 12:20, 3:40, 7:00, 10:20; Sat, 12:25, 3:45, 7:00, 10:20; Sun, 11:40am, 3:40, 7:00, 9:15pm; Mon, 12:25, 3:15, 6:30, 10:15; Tue, noon, 3:25, 6:30, 9:00; Wed (1/18), 12:30, 2:45, 6:30, 10:10
SING: Fri, 11:45am, 3:15, 6:00, 9:00pm; Sat, 11:35am, 3:15, 6:00, 9:00pm; Sun, 12:50, 4:50, 6:30, 10:15; Mon, noon, 2:50, 6:00, 9:50; Tue, 11:40am, 3:00, 6:00, 10:00pm; Wed (1/18), 11:45am, 3:25, 6:00, 9:50pm
SINGIN' IN THE RAIN: Sun, 2:00pm
TAYLOR SWIFT DANCE PARTY: Thu (1/19), 7:45pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE EAGLE HUNTRESS (CC/DVS): Fri-Sat, 12:05pm; Mon-Tue, 12:05pm; Thu (1/19), 12:05pm
ELLE (CC/DVS): 3:00, 6:15
FENCES (CC/DVS): 12:15, 3:15, 6:30, 9:40
JACKIE (CC/DVS): 1:00, 4:30, 7:00, 9:30
LA LA LAND (CC/DVS): noon, 1:15, 4:15, 7:15, 9:20, 10:10
LION (CC/DVS): 1:30, 4:45, 7:30, 10:15
FATHOM: LOST IN LONDON LIVE: Thu (1/19), 9:00pm
MANCHESTER BY THE SEA (CC/DVS): 12:45, 3:45, 6:45, 10:00
MOONLIGHT (CC): Fri-Sat, 3:30, 6:05, 9:50; Sun, 9:50pm; Mon-Tue, 3:30, 6:05, 9:50; Wed (1/18), 9:50pm; Thu (1/19), 3:30pm
SILENCE (CC/DVS): 12:30, 4:00, 7:45
FATHOM: SINGIN' IN THE RAIN: Sun, 2:00, 7:00; Wed (1/18), 2:00, 7:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

THE BYE BYE MAN (CC/DVS): Fri-Sun, 10:10am, 12:40, 3:10, 5:40, 8:10, 10:50pm; Mon, 10:10am, 12:40, 3:10, 5:40, 8:10pm; Tue-Wed (1/18), 12:30, 3:00, 5:30, 8:00
HIDDEN FIGURES (CC/DVS): Fri-Sun, 10:00am, 1:00, 4:10, 7:20, 10:30pm; Mon, 10:00am, 1:00, 4:10, 7:20pm; Tue-Wed (1/18), 12:40, 3:50, 7:00
LA LA LAND (CC/DVS): Fri-Sun, 10:15am, 4:20, 7:20pm; Mon, 10:15am, 7:20pm; Tue-Wed (1/18), 7:30pm
LA LA LAND (IMAX): Fri-Sun, 12:10, 3:20, 6:30, 9:40; Mon, 12:10, 3:20, 6:30; Tue-Wed (1/18), 11:30am, 2:30, 5:30, 8:30pm
LION (CC): Fri-Sun, 1:00, 4:00, 7:00, 9:50; Mon, 1:00, 4:00, 7:00; Tue-Wed (1/18), 2:25, 5:10, 8:10
LIVE BY NIGHT (CC/DVS): Fri-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon, 10:45am, 1:45, 4:45, 7:45pm; Tue-Wed (1/18), 1:10, 4:20, 7:30
MOANA (CC/DVS): Fri-Mon, 12:45, 3:50; Tue-Wed (1/18), 1:10, 4:00
A MONSTER CALLS (CC/DVS): Fri-Mon, 10:20am; Tue-Wed (1/18), 11:50am
MONSTER TRUCKS (3-D, CC/DVS): Fri-Mon, 1:45pm; Tue-Wed (1/18), 2:10pm
MONSTER TRUCKS (CC/DVS): Fri-Sun, 10:00am, 4:30, 7:15, 10:00pm; Mon, 10:00am, 4:30, 7:15pm; Tue-Wed (1/18), 11:30am, 5:00, 7:45pm
MOONLIGHT (CC): Fri-Sun, 10:00am, 6:30, 9:20pm; Mon, 10:00am, 6:30pm; Tue-Wed (1/18), 7:00pm
PASSENGERS (CC/DVS): Fri-Mon, 10:00am, 1:20pm; Tue-Wed (1/18), 1:40pm
PATRIOTS DAY (CC/DVS): Fri-Sun, 10:30am, 12:40, 3:50, 7:00, 10:10pm; Mon, 10:30am, 12:40, 3:50, 7:00pm; Tue-Wed (1/18), 11:30am, 2:30, 5:30, 8:30pm
ROGUE ONE: A STAR WARS STORY (CC/DVS): Fri-Sun, 10:00am, 1:00, 4:00, 7:10, 10:20pm; Mon, 10:00am, 1:00, 4:00, 7:10pm; Tue-Wed (1/18), 1:30, 4:40, 7:45
SILENCE (CC/DVS): Fri-Sun, 11:15am, 3:00, 6:45, 10:30pm; Mon, 11:15am, 3:00, 6:45pm; Tue-Wed (1/18), 11:50am, 3:30, 7:10pm
SING (3-D, CC/DVS): Fri, 2:45, 8:15; Sat, 2:55, 8:15; Sun-Mon, 2:45, 8:15; Tue-Wed (1/18), 3:00, 8:30
SING (CC/DVS): Fri, noon, 5:30, 10:40; Sat, 12:20, 5:30, 10:40; Sun, noon, 5:30, 10:40; Mon, noon, 5:30; Tue-Wed (1/18), 12:10, 5:40
SING (SENSORY FRIENDLY FILM): Sat, 10:00am
SLEEPLESS (CC/DVS): Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon, 10:00am, 12:30, 3:00, 5:30, 8:00pm; Tue-Wed (1/18), 11:45am, 2:15, 4:45, 7:15pm
UNDERWORLD: BLOOD WARS (3-D, CC/DVS): Fri-Mon, 3:10, 8:00; Tue-Wed (1/18), 1:10, 5:50
UNDERWORLD: BLOOD WARS (CC/DVS): Fri-Sun, 12:45, 5:30, 10:30; Mon, 12:45, 5:30; Tue-Wed (1/18), 3:30, 8:15
WHY HIM? (CC/DVS): Fri-Sun, 11:00pm; Mon, 4:25pm; Tue-Wed (1/18), 1:40pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"A BEAUTIFUL PLANET" (3-D): Fri-Sat, 10:00am; Mon-Thu (1/19), 10:00am
"NATIONAL PARKS ADVENTURE" (3-D): Fri-Sat, 11:00am; Mon-Thu (1/19), 11:00am
ROGUE ONE: A STAR WARS STORY (3-D, IMAX): Fri-Sat, 1:00, 4:05, 7:15, 10:20; Sun, 1:20, 4:25, 7:30, 10:35; Mon-Wed (1/18), 1:00, 4:05, 7:15, 10:20; Thu (1/19), 1:00, 4:05
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, noon; Sun, 12:20pm; Mon-Thu (1/19), noon

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

THE BYE BYE MAN (DIGITAL): Fri, 1:40, 4:30, 7:20, 10:00; Sat-Mon, 11:00am, 1:40, 4:30, 7:20, 10:00pm; Tue-Thu (1/19), 1:40, 4:30, 7:20, 10:00
HIDDEN FIGURES (DIGITAL): Fri, 12:50, 3:50, 7:00, 10:00; Sat-Mon, 9:50am, 12:50, 3:50, 7:00, 10:00pm; Tue-Thu (1/19), 12:50, 3:50, 7:00, 10:00
LA LA LAND (CINÉARTS DIGITAL): Fri, 1:10, 4:10, 7:10, 10:20; Sat-Mon, 10:10am, 1:10, 4:10, 7:10, 10:20pm; Tue-Thu (1/19), 1:10, 4:10, 7:10, 10:20
LIVE BY NIGHT (DIGITAL): noon, 3:10, 6:30, 9:40
FATHOM: LOST IN LONDON LIVE: Thu (1/19), 9:00pm
FATHOM: MICKEY AND THE ROADSTER RACERS: Sat, 10:00am
MOANA (DIGITAL): Fri, 12:30, 3:20, 6:20, 9:30; Sat-Mon, 9:40am, 12:30, 3:20, 6:20, 9:30pm; Tue-Wed (1/18), 12:30, 3:20, 6:20, 9:30; Thu (1/19), 12:30, 3:20
MONSTER TRUCKS (3-D): 4:20, 9:50
MONSTER TRUCKS (DIGITAL): Fri, 1:30, 7:10; Sat-Mon, 10:30am, 1:30, 7:10pm; Tue-Thu (1/19), 1:30, 7:10
PASSENGERS (DIGITAL): Fri, 1:20, 4:20, 7:30; Sat-Mon, 10:20am, 1:20, 4:20, 7:30pm; Tue-Thu (1/19), 1:20, 4:20, 7:30
PATRIOTS DAY (DIGITAL): 12:10, 3:30, 6:50, 10:10
ROGUE ONE: A STAR WARS STORY (DIGITAL): 12:20, 3:30, 6:40, 9:50
SING (DIGITAL): Fri, 12:40, 3:40, 6:30, 9:20; Sat-Mon, 10:00am, 12:40, 3:40, 6:30, 9:20pm; Tue-Thu (1/19), 12:40, 3:40, 6:30, 9:20
UNDERWORLD: BLOOD WARS (3-D): 10:10pm
UNDERWORLD: BLOOD WARS (DIGITAL): Fri, 2:30, 5:00, 7:50; Sat-Mon, 11:50am, 2:30, 5:00, 7:50pm; Tue-Thu (1/19), 2:30, 5:00, 7:50
WHY HIM? (DIGITAL): Fri, 1:50, 4:40, 7:40, 10:30; Sat, 10:50am, 1:50, 4:40, 7:40, 10:30pm; Sun, 10:50am, 10:30pm; Mon, 10:50am, 1:50, 4:40, 7:40, 10:30pm; Tue, 1:50, 4:40, 7:40, 10:30; Wed (1/18), 10:30pm; Thu (1/19), 1:50, 4:40, 7:40

CINEMARK HILL COUNTRY

12812 HILL COUNTRY BLVD., 800/326-3264.

HIDDEN FIGURES (DIGITAL): Fri-Wed (1/18), 10:00am, 1:10, 4:20, 7:30, 10:35pm
LA LA LAND (LUXURY LOUNGER CINÉARTS): Fri-Wed (1/18), 10:00am, 1:05, 4:15, 7:25, 10:25pm
LIVE BY NIGHT (DIGITAL): Fri-Wed (1/18), 12:20, 3:40, 6:55, 10:15
MANCHESTER BY THE SEA (LUXURY LOUNGER CINÉARTS): Fri-Sat, 11:55am, 3:15, 6:40, 10:00pm; Sun, 10:30am, 6:40, 10:00pm; Mon-Tue, 11:55am, 3:15, 6:40, 10:00pm; Wed (1/18), 10:30am, 10:00pm
MOANA (DIGITAL): Fri-Wed (1/18), 10:25am, 1:25, 4:25, 7:20, 10:20pm
A MONSTER CALLS (DIGITAL): Fri-Sun, 11:00am, 1:55pm; Mon, 10:00am, 12:55pm; Tue, 11:00am, 1:55pm; Wed (1/18), 10:00am, 12:55pm
MONSTER TRUCKS (3-D): Fri-Wed (1/18), 1:20, 9:50
MONSTER TRUCKS (DIGITAL): Fri-Wed (1/18), 10:30am, 4:10, 7:00pm
MOONLIGHT (DIGITAL): Fri-Sun, 4:45, 7:40, 10:30; Mon, 3:45, 10:30; Tue, 4:45, 7:40, 10:30; Wed (1/18), 3:45, 10:30
PASSENGERS (DIGITAL): Fri-Wed (1/18), 10:05am, 1:15, 4:30, 7:35, 10:30pm
PATRIOTS DAY (DIGITAL): Fri-Wed (1/18), 12:10, 3:30, 6:45, 10:10
ROGUE ONE: A STAR WARS STORY (DIGITAL): Fri-Wed (1/18), 11:50am, 3:10, 6:35, 9:55pm
SILENCE (DIGITAL): Fri-Wed (1/18), 10:55am, 2:45

WHY HIM? (RESERVED SEATING): Fri, 10:30am, 2:15, 5:15, 11:00pm; Sat-Mon, 10:30am, 2:15, 5:15, 10:15pm; Tue, 10:30am, 2:15, 5:15, 11:00pm; Wed (1/18), 10:30am, 2:15, 5:15, 10:15pm; Thu (1/19), 10:30am, 5:15, 10:15pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***THE BYE BYE MAN:** Fri-Sat, noon, 2:30, 5:00, 7:30, 9:45, 11:55; Sun-Thu (1/19), noon, 2:30, 5:00, 7:30, 9:45

HIDDEN FIGURES: 12:20, 3:45, 7:00, 10:00

LIVE BY NIGHT: Fri-Sat, 1:00, 4:00, 7:00, 11:35; Sun-Thu (1/19), 1:00, 4:00, 7:00, 10:00

***MONSTER TRUCKS:** Fri-Sat, 12:15, 2:40, 5:10, 7:35, 10:00, 11:50; Sun-Thu (1/19), 12:15, 2:40, 5:10, 7:35, 10:00

***MONSTER TRUCKS (3-D):** noon, 2:25, 4:55, 7:20, 9:45

***ROGUE ONE: A STAR WARS STORY:** 1:00, 4:10, 7:10, 10:15

***SING:** 1:00, 3:45, 6:45, 9:15

***SLEEPLESS:** Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:40, 11:50; Sun-Thu (1/19), 12:15, 2:35, 4:55, 7:15, 9:40

***UNDERWORLD: BLOOD WARS:** Fri-Sat, 12:30, 2:20, 2:40, 4:45, 5:00, 7:15, 7:30, 9:30, 9:45, 11:50; Sun-Thu (1/19), 12:30, 2:20, 2:40, 4:45, 5:00, 7:15, 7:30, 9:30, 9:45

***UNDERWORLD: BLOOD WARS (3-D):** 12:10pm

***UNDERWORLD: BLOOD WARS (3-D, D-BOX):** 12:10pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ARRIVAL (CC/DVS): Fri-Wed (1/18), 1:00, 4:10, 7:25, 10:40; Thu (1/19), 1:00, 4:10

THE BYE BYE MAN (CC/DVS): 11:30am, 2:10, 4:45, 8:00, 10:30pm

***DOCTOR STRANGE (CC/DVS):** 7:45, 10:30

***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** 12:05, 4:30, 8:30

HIDDEN FIGURES (CC/DVS): 12:25, 3:45, 7:00, 10:15

LIVE BY NIGHT (CC/DVS): 11:45am, 3:00, 6:20, 9:50pm

***MOANA (CC/DVS):** 11:50am, 3:15pm

A MONSTER CALLS (CC/DVS): 11:35am,

2:20, 5:00pm

MONSTER TRUCKS (CC/DVS): 12:10, 6:15

***MONSTER TRUCKS (3-D, CC/DVS):** 2:55, 9:30

***PASSENGERS (3-D, CC/DVS):** Fri-Sat, 3:50, 9:40; Sun, 9:40pm; Mon-Tue, 3:50, 9:40; Thu (1/19), 3:50pm

***PASSENGERS (CC/DVS):** Fri-Sat, 12:40, 6:40; Mon-Tue, 12:40, 6:40; Thu (1/19), 12:40pm

PATRIOTS DAY (CC/DVS): noon, 3:30, 7:05, 10:25

***ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS):** 4:00, 10:45

***ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS, IMAX):** Fri-Wed (1/18), 11:30am, 2:45, 6:00, 10:00pm; Thu (1/19), 11:30am, 2:45pm

***ROGUE ONE: A STAR WARS STORY (CC/DVS):** 12:30, 7:40

***SING (CC/DVS):** Fri, 1:25, 4:15, 7:15, 9:55; Sat, 10:30am, 1:25, 4:15, 7:15, 9:55pm; Sun-Thu (1/19), 1:25, 4:15, 7:15, 9:55

FATHOM: SINGIN' IN THE RAIN: Sun, 2:00, 7:00; Wed (1/18), 2:00, 7:00

SLEEPLESS (CC/DVS): 11:40am, 2:30, 5:05, 7:35, 10:10pm

***UNDERWORLD: BLOOD WARS (CC/DVS):** 12:15, 1:30, 2:50, 4:05, 5:15, 6:30, 8:15, 9:00, 10:35

WHY HIM? (CC/DVS): 7:10, 10:05

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***HIDDEN FIGURES:** Fri-Sun, noon, 3:50, 7:15, 10:35; Mon, 3:50, 7:15, 10:35; Tue-Wed (1/18), noon, 3:50, 7:15, 10:35

***LIVE BY NIGHT:** Fri-Wed (1/18), 12:15, 4:00, 7:30, 11:05

***MANCHESTER BY THE SEA:** Fri-Sun, 11:15am, 3:00, 6:30, 10:25pm; Mon, 11:15am, 3:00, 6:35, 10:25pm; Tue-Wed (1/18), 11:15am, 3:00, 6:30, 10:25pm

***PASSENGERS:** Fri-Sun, 11:45am, 3:15, 7:00, 10:05pm; Mon, 11:45am, 2:55, 6:25, 9:30pm; Tue-Wed (1/18), 11:45am, 3:15, 7:00, 10:05pm

***PATRIOTS DAY:** Fri-Wed (1/18), 12:30, 4:10, 7:40, 11:10

***ROGUE ONE: A STAR WARS STORY:**

Fri-Wed (1/18), 11:00am, 2:30, 6:00, 9:30pm

***SILENCE:** Fri-Wed (1/18), 10:20am, 2:15, 6:15, 10:15pm

***UNDERWORLD: BLOOD WARS:** Fri-Wed (1/18), 12:55, 3:45, 6:45, 9:40

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

ARRIVAL (CC/DVS): 2:15, 5:15, 8:30

ASSASSIN'S CREED (CC/DVS): 7:30, 10:30

THE BYE BYE MAN (CC/DVS): 12:05, 2:45, 5:25, 8:05, 10:45

HIDDEN FIGURES (CC/DVS): Fri-Sat, 11:40am, 12:40, 4:00, 7:10, 10:10pm; Sun, 12:40, 4:00, 7:10, 10:10; Mon-Thu (1/19), 11:40am, 12:40, 4:00, 7:10, 10:10pm

LIVE BY NIGHT (CC/DVS): 1:10, 4:15, 7:20, 10:30

FATHOM: LOST IN LONDON LIVE:

Thu (1/19), 9:00pm

FATHOM: MICKEY AND THE ROADSTER RACERS:

Sat, 10:00am

***MOANA (CC/DVS):** Fri-Sat, 1:10, 3:50, 6:45, 9:30; Sun, 12:10, 9:30; Mon, 1:10, 3:50, 6:45, 9:30;

Tue, 1:10, 3:50, 10:15; Wed (1/18), 10:10pm; Thu (1/19), 11:30am, 2:15, 5:00, 10:35pm

A MONSTER CALLS (CC/DVS): 1:40, 4:30

MONSTER TRUCKS (CC/DVS): 11:30am, 1:00, 6:30pm

***MONSTER TRUCKS (3-D, CC/DVS):** 3:50, 9:40

ONE PIECE FILM: GOLD: Tue, 7:30pm

***PASSENGERS (3-D, CC/DVS):** 4:40, 10:20

***PASSENGERS (CC/DVS):** 1:50, 7:30

PATRIOTS DAY (CC/DVS): 12:20, 3:40, 7:00, 10:15

***ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS):** 12:10, 3:20, 6:45

***ROGUE ONE: A STAR WARS STORY (CC/DVS):** 10:00pm

***SING (3-D):** 11:30am, 2:10, 4:50pm

***SING (CC/DVS):** 12:30, 3:20, 6:15, 9:20

SLEEPLESS (CC/DVS): 11:50am, 2:30, 5:05, 7:45, 10:20pm

***UNDERWORLD: BLOOD WARS (CC/DVS):**

11:30am, 3:00, 5:30, 8:15, 10:45pm

WHY HIM? (CC/DVS): 7:50, 10:40

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

SELMA: Sat, 1:00, 3:30, 6:00, 8:30

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***FENCES:** 11:50am, 3:20, 7:00, 10:30pm

HIDDEN FIGURES: 11:00am, 2:30, 6:00, 9:30pm

LA LA LAND: 12:30, 4:00, 7:30, 10:40

LIVE BY NIGHT: 12:30, 4:00, 7:30, 9:00

A MONSTER CALLS: 10:45am, 5:00pm

***MONSTER TRUCKS:** 11:15am, 2:30, 6:00, 9:00pm

***PASSENGERS:** Fri-Mon, 10:30am, 1:45, 5:15, 8:30, 10:50pm; Tue-Thu (1/19), 10:45am, 2:00, 5:15, 8:30, 10:50pm

PATRIOTS DAY: noon, 3:30, 7:00, 10:30

***ROGUE ONE: A STAR WARS STORY:** Fri-Wed (1/18), 11:30am, 3:00, 6:30, 10:00pm; Thu (1/19), 3:00, 6:30, 10:00

***SING:** 10:45am, 11:00, 2:00, 6:00pm

***UNDERWORLD: BLOOD WARS:** Fri-Wed (1/18), 2:00, 5:00, 8:00, 10:50; Thu (1/19), 2:00, 5:00, 8:00

***WHY HIM?:** Fri, 2:00, 8:00; Sat, 8:00pm; Sun-Wed (1/18), 2:00, 8:00; Thu (1/19), 2:00pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

50TH ANNIVERSARY: DON'T LOOK BACK: Thu (1/19), 7:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

THE ACCOUNTANT: 1:00, 7:00, 9:50

ALLIED: 11:20am, 2:00, 4:40, 7:20, 10:00pm

THE EDGE OF SEVENTEEN: 12:40, 3:00, 5:20, 7:40, 10:00

HACKSAW RIDGE: 12:20, 3:30, 6:40, 9:40

JACK REACHER: NEVER GO BACK: Fri-Tue, 4:00pm; Wed (1/18)-Thu (1/19), 11:30am, 4:00, 7:10, 9:50pm

OFFICE CHRISTMAS PARTY: Fri-Tue, 4:20, 7:10, 9:40; Wed (1/18)-Thu (1/19), 2:20, 4:20, 7:10, 9:40

STORKS: Fri-Sat, 11:40am, 1:50pm; Sun, 1:50pm; Mon-Tue, 11:40am, 1:50pm; Wed (1/18)-Thu (1/19), 11:40am, 1:50, 5:00pm

TROLLS: 11:50am, 2:10, 4:30, 6:50, 9:10pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

ASSASSIN'S CREED (DIGITAL):

Fri-Wed (1/18), 1:55, 7:50

THE BYE BYE MAN (DIGITAL):

Fri-Wed (1/18), 11:45am, 2:25, 5:05, 7:45, 10:20pm

FENCES (DIGITAL): Fri-Sat, 12:15, 3:35, 6:55, 10:10; Sun, 10:10pm; Mon-Tue, 12:15, 3:35, 6:55, 10:10; Wed (1/18), 10:10pm

HIDDEN FIGURES (DIGITAL): Fri, 11:50am, 1:15, 3:00, 4:25, 6:10, 7:35, 9:20, 10:45pm; Sat, 10:05am, 11:50, 1:15, 4:25, 6:10, 7:35, 9:20, 10:45pm; Sun-Mon, 10:05am, 11:50, 1:15, 3:00, 4:25, 6:10, 7:35, 9:20, 10:45pm; Tue-Wed (1/18), 11:50am, 1:15, 3:00, 4:25, 6:10, 7:35, 9:20, 10:45pm

LA LA LAND (CINEARTS DIGITAL): Fri-Wed (1/18), 12:25, 3:40, 6:50, 10:00

LIVE BY NIGHT (DIGITAL): Fri, 1:05, 4:10, 7:25, 10:40; Sat-Mon, 9:55am, 1:05, 4:10, 7:25, 10:40pm; Tue-Wed (1/18), 1:05, 4:10, 7:25, 10:40

FATHOM: LOST IN LONDON LIVE: Thu (1/19), 9:00pm

FATHOM: MICKEY AND THE ROADSTER RACERS: Sat, 10:00am

MOANA (DIGITAL): Fri, 4:55, 10:45; Sat-Mon, 11:00am, 4:55, 10:45pm; Tue-Wed (1/18), 4:55, 10:45

A MONSTER CALLS (DIGITAL): Fri, 12:50pm;

Sat-Mon, 10:00am; Tue-Wed (1/18), 12:50pm

MONSTER TRUCKS (3-D): Fri, 2:00pm;

Sat-Mon, 11:10am, 10:30pm;

Tue-Wed (1/18), 2:00pm

MONSTER TRUCKS (DIGITAL): Fri, 4:50, 7:40, 10:30; Sat-Mon, 2:00, 4:50, 7:40;

Tue-Wed (1/18), 4:50, 7:40, 10:30

ONE PIECE FILM: GOLD (DIGITAL): Tue, 7:30pm

PASSENGERS (3-D): Fri-Sun, 1:20, 7:15;

Mon, 1:20pm; Tue, 1:20, 7:15; Wed (1/18), 1:20pm

PASSENGERS (DIGITAL): Fri, 4:20, 10:15;

Sat-Sun, 10:20am, 4:20, 10:15pm; Mon, 10:10am, 4:20, 10:15pm; Tue-Wed (1/18), 4:20, 10:15

PATRIOTS DAY (DIGITAL): Fri, 12:55, 4:05, 7:20, 10:35; Sat-Mon, 9:45am, 12:55, 4:05, 7:20, 10:35pm; Tue, 12:55, 4:05, 10:35;

Wed (1/18), 12:55, 4:05, 7:20, 10:35

ROGUE ONE: A STAR WARS STORY (D-BOX):

Fri-Wed (1/18), 12:35, 3:50, 7:05, 10:20

ROGUE ONE: A STAR WARS STORY (DIGITAL):

Fri-Wed (1/18), 12:35, 3:50, 7:05, 10:20

FATHOM: SHERLOCK: THE FINAL PROBLEM: Mon, 7:00pm; Wed (1/18), 7:00pm

SING (DIGITAL): Fri, 1:10, 3:55, 6:45, 9:35;

Sat-Mon, 10:15am, 1:10, 3:55, 6:45, 9:35pm; Tue-Wed (1/18), 1:10, 3:55, 6:45, 9:35

SLEEPLESS (DIGITAL): Fri, 12:20, 2:55, 5:30, 8:05, 10:40; Sat-Mon, 9:50am, 12:20, 2:55, 5:30, 8:05, 10:40pm; Tue-Wed (1/18), 12:20, 2:55, 5:30, 8:05, 10:40

UNDERWORLD: BLOOD WARS (3-D): Fri, 12:30, 3:10, 5:50; Sat-Mon, 9:50am, 12:30, 3:10, 5:50pm; Tue-Wed (1/18), 12:30, 3:10, 5:50

UNDERWORLD: BLOOD WARS (DIGITAL):

Fri, 1:50, 4:30, 7:10, 8:30, 9:50;

Sat-Mon, 11:05am, 1:50, 4:30, 7:10, 8:30, 9:50pm; Tue-Wed (1/18), 1:50, 4:30, 7:10, 8:30, 9:50

WHY HIM? (DIGITAL): Fri, 12:45, 3:40, 6:30, 9:25; Sat-Mon, 9:55am, 12:45, 3:40, 6:30, 9:25pm; Tue-Wed (1/18), 12:45, 3:40, 6:30, 9:25

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

HIDDEN FIGURES: Fri-Wed (1/18), 11:00am, 1:35, 4:10, 7:10, 9:25pm; Thu (1/19), 11:00am, 1:35, 4:10, 7:35, 9:25pm

JACKIE: 10:50am, 2:50, 6:20, 10:10pm

LA LA LAND: Fri-Wed (1/18), 12:15, 1:50, 3:45, 5:00, 6:45, 7:35, 9:45; Thu (1/19), 12:15, 1:45, 3:45, 5:00, 6:45, 9:45

MANCHESTER BY THE SEA: Fri-Wed (1/18), 11:05am, 1:00, 4:25, 8:30pm; Thu (1/19), 11:00am, 1:00, 4:20, 8:30pm

WESTGATE II

MUSIC

Ramsay Midwood Buys the Bar

Running a bar is the absolute last thing **Ramsay Midwood** ever sought, but suddenly, the eclectic local singer-songwriter co-owns **Sam's Town Point**.

In a city where bars reek of contrived concepts, the live music tavern off Slaughter Lane remains spectacularly unpretentious with its beige paint job and ever-present aroma of deep-fried food. It's not the kind of place you find by accident – unless you're Midwood (revisit “Frank's Wild Years,” Dec. 6, 2013). Fourteen years ago, he took a wrong turn en route to a Super Bowl party and found the homey old beer joint concealed in a South Austin neighborhood.

“There was this sign that said ‘Private club – open mic,’” he recalls. “I looked at the place and said, ‘I’ve found it. This is the place where I’m going to play, and if it’s good, people will come.’”

Midwood had just moved to town from Los Angeles, and Austin was kicking his ass. He had trouble scoring gigs and his naive expectations for **South by Southwest** resulted in a major letdown. Having released his future cult classic *Shootout at the OK Chinese*

Restaurant, Vanguard Records flew his band in from California only for them to play to a disinterested crowd at an Irish bar.

“I woke up the next day and saw my picture on the cover of the **Statesman**,” he sighs. “It said, ‘Ramsay Midwood delivers a terrible performance.’”

Downcast but resolute, Midwood played well enough at Sam's open mic night that boss man **Wally Grossman** offered him a Wednesday residency. He's since been a fixture at the joint, booking their popular “South by Sam's Town Point” series, and developing a tight relationship with matriarch **Penny Grossman**. Last fall, when Midwood caught wind of a real estate listing for the 4-acre commercial property at 2115 Allred, he implored Penny to seek more than the \$2.25 million asking price and ended up a partner at her request.

“People who got married here had wakes here,” says the new small-business co-owner. “Musicians met here and played their first Austin shows here. It's contributed so much I didn't want to see those memories torn down so someone could build a mixed-use space.”

PLAYBACK
BY
KEVIN
CURTIN

JOHN ANDERSON

When Wally Grossman perished in a motorcycle accident in 2011, Midwood's condolences to Penny and offer to cancel the evening concert was met with her telling him, “The show must go on.” That rings true now as Midwood helps continue the legacy of the 31-year-old bar with music most nights of the week. Saturday brings platinum-voiced country singer **Lucas Hudgins**, Thursday loads **Fingerpistol**, and next Friday lights up **Wild Bill's** “Joint at the Point” series featuring **Carson McHone**, **Evan Charles**, and eight other Austin songwriters.

“The big psychic shift was when Penny presented me with the LLC that read Midwood & Grossman,” marvels Midwood. “Then I walked out, saw a fire pit that was a trip hazard, and was like, ‘Somebody move these rocks!’ Now I'm the one who's gotta make sure shit's taken care of.”

Sam's booker Ramsay Midwood plans to feature rising star Ramsay Midwood several times a month.

HALF NOTES

SOUTH BY SOUTHWEST released the names of 498 showcasing acts on Tuesday, bringing the total of reveals to approximately 860, and teasing out talent including Minneapolis singer/rapper **Lizzo**, **B-52's** singer **Cindy Wilson**, **Pharrell** protégé **Maggie Rogers**, **Grimes** signee **Nicole Dollanganger**, and South Korean garage rockers **Galaxy Express**. Local adds included **Scott H. Biram**, **Otis the Destroyer**, **Capyac**, **Digital Wild**, **My Jerusalem**, and buzzing songwriter **Molly Burch**. Music fest wristbands go on sale this Tuesday, 10:30am, for \$169 while they last: wristbands.sxsw.com/music.

TERRENCE MALICK'S *SOUND TO SOUND*

will premiere at **SXSW**. The “modern love story set against the Austin, Texas, music scene” stars **Ryan Gosling** and **Rooney Mara** as songwriters, **Michael Fassbender** as a music mogul, and **Natalie Portman** as his love interest. The Austin director filmed scenes with the **Black Lips** at **ACL Fest** and **Fun Fun Fun Fest** in 2012, the latter featuring comical interference from **Val Kilmer** evoking **Jim Morrison**. Dozens of Austin musicians, recruited as extras, will finally get to see if they made the cut.

DOUG EVANS, 53, died Dec. 28 of undisclosed causes. Like the tattoos on his knuckles, the **Didjits** bassist lived “loud” and “fast,” eventually landing in Austin where he and partner **Merilee Kuchon** founded the moto-rock trio **Blower**, in which Evans wore a metal helmet and face paint while singing songs like “Hot Wheels, Cold Beer, Big Titties.” Friends celebrate his life at the **Lost Well** on Jan 21. No collared shirts or crying allowed.

AGENT OF CHANGE: City officials laid out a draft of the first come, first tolerated principal at Monday's **Music Commission** meeting. The key concepts require new developments to acknowledge nearby venues or residential areas in their building plan and to disclose potential proximity issues to neighbors before any legal documents can be signed. It also calls for updating the city code charter to say that if a venue is compliant with its sound impact plan, it cannot be considered a nuisance. The proposed measure is expected to come before City Council this spring.

Record Store News

One of the city's finest record shops has closed its doors. **Friends of Sound**, the South Congress vinyl bunker with a constant stash of rare 45s that attracted international DJs, wealthy collectors, and famous musicians, shuttered this month after an 11-year run. Owner **David Haffner** said landlords plan to renovate the space and rent would've quadrupled. Their inventory has been hauled to FOS's San Antonio location.

Meanwhile, another crate digger's paradise opened in the '04 with **Mindzai Art & Vinyl**. The shop, a combination art gallery and used wax emporium, features a stellar selection of records with DJ appeal. Of their 2,000 units, half are hip-hop LPs and 12-inch singles and half spin a spectrum of soul, jazz, R&B, and funk. Friday, “Playback” snagged **Public Enemy's Fear of a Black Planet**, **Ike & Tina Turner's Live at Carnegie Hall**, and **Bobby “Blue” Bland's Portrait of the Blues**.

Sister business to Atlanta's **Beatlab**, the store opened last month at 700 S. Lamar with a one-year sublease by principals **Scott Weatherwax** and **Vanessa Sais**. The latter says they've seen promising interest from Austin's DJ community and plan to add a room with additional audio gear soon. Bands can also order merch – including embroidered patches and enamel pins – at their nearby print shop.

SPOON SURPRISES ANTONE'S

“Thanks for coming to our rehearsal,” grinned **Britt Daniel** to a capacity crowd at **Spoon's** pseudo secret show last Friday night at **Antone's**. “We've been working on new songs for the last year.” Previewing the locals' upcoming **Matador Records** release, the slow synth-heavy “Whisper I'll Listen” found the frontman discarding his guitar and sinking into the song's thick atmospherics, singing, “Someday you won't be so alone.” The **Bowie**-reminiscent “Talk You Into It” came off single-worthy and “Can I Sit Next 2 U” arrives as the funkiest Spoon to date. The quintet sounded unreasonably tight considering it was only their second show since November 2015, ending the 40-minute encounter with perfect closer “My Mathematical Mind.” Daniel boasted a big smile throughout, offering to buy a beer for one fan in a homemade Spoon shirt, interacting with a persistent song requester, and eventually leaving the stage with a fist in the air.

DAVID BRENDAN HALL



ONLINE // ALL 498 NEW ADDS TO SXSW 2017 MUSIC | RODEO AUSTIN'S ALL-STAR SPRING MUSIC LINEUP | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

2016-2017 *Music Poll* BALLOT

Best Performing Bands

ROCK

PUNK

METAL

EDM/DANCE

HIP-HOP/RAP

JAZZ

BLUES/SOUL/FUNK

AVANT-GARDE/EXPERIMENTAL

COUNTRY/BLEUGRASS

FOLK

LATIN

WORLD MUSIC

COVER BAND/TRIBUTE BAND

U-18 (MAJORITY OF MEMBERS UNDER 18)

NONE OF THE ABOVE

THE AUSTIN
CHRONICLE

Best Austin Musicians

FEMALE VOCALS

MALE VOCALS

GUITAR

BASS

DRUMS/PERCUSSION

KEYBOARDS

STRING PLAYER(S)

HORN PLAYER(S)

MISCELLANEOUS INSTRUMENT

SONGWRITER



THE RULES

- Entries must be postmarked by **TUESDAY, JAN. 31, 2017**.
- Vote either by this mail-in ballot or online at **austinchronicle.com/musicpoll**.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? **Never**.
- Ballot-stuffing may be punishable.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

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AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

Austin Texas Music Hall of Fame

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes! All previous winners are online at **austinchronicle.com/musicpoll/fame**.

PLEASE CHOOSE ONE OR FILL IN THE BLANK:

Terry Allen

Bobbie Nelson

Big Boys

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Doyle Bramhall II

Lisa Pankratz

Ed Hall

Tomas Ramirez

Larry Monroe

Rick Reed

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people? Visit the poll ballot online at **austinchronicle.com/musicpoll** for more information and HOF nominee bios.

Austin Industry Poll

RADIO STATION

RADIO MUSIC PROGRAM
(SHOW, DEEJAY, STATION)

RADIO PERSONALITY
(SHOW, DEEJAY, STATION)

RECORD STORE

MUSIC STORE

INSTRUMENT REPAIR

SPECIALTY INSTRUMENT STORE

EQUIPMENT RENTAL

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MUSIC WRITER

LIVE MUSIC PHOTOGRAPHER

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ALBUM ART

NEW CLUB

LIVE MUSIC VENUE

LIVE MUSIC BOOKER

CLUB LIGHTING

CLUB SOUND

OUT-OF-TOWN MUSIC VENUE

BEST MUSIC VENUE TO PLAY

ONGOING MUSIC RESIDENCY

MUSIC SUPPORT NONPROFIT

MUSIC BUSINESS HALL OF FAME

SAVE A STAMP! VOTE ONLINE AT **austinchronicle.com/musicpoll**

FREE WEEK LIVE SHOTS

PHOTOS BY DAVID BRENDAN HALL



Calliope Musicals

CALLIOPE MUSICALS, ANNABELLE CHAIRLEGS, ZETTAJOULE, JAZZ MILLS Swan Dive, Jan. 1

A night of bands led by women, presented by local sex-positive quarterly *Peach Fuzz* magazine, offered just about everything musically. A large Sunday crowd for a burgeoning metropolis still hung over from the previous night's frivolity proved the drawing power of a strong lineup. Especially when playing for free.

Jazz Mills, joined by Corey Baum of two-step ascenders Croy & the Boys on duet vocals and acoustic guitar, opened with old-fashioned Fifties and Sixties-style country and folk, the epitome reached on a cover of Melanie's slyly sexual "Brand New Key." Calliope Musicals have grown considerably

since the release last spring of *Time Owes You Nothing*, with their ecstatic shows coming on like a low-budget Flaming Lips free-for-all.

Enthralling behind a psychedelic light show engulfing both band and audience, frontwoman Carrie Fussell and friends are moving away from the folkiness they're known for in a proggy, almost dance groove manner. Nevertheless, the dancing, sign waving, costumed boys, and confetti gun remain. The rhythm goes on forever and the party never ends.

Young quartet Annabelle Chairlegs followed briefly with post-punk highlighted by the tough, cagey vocals of Lindsey Mackin and songs including "Axe Me If I Care." Meggan Carney's latest experiment, Zettajoule, closed with a surprisingly eclectic, keyboard-heavy mix that moved from moody love songs to heady Tex-Mex.

— Jim Caligiuri



Blxpltn

CASUAL STRANGERS, BLXPLTN, SHMU Mohawk, Jan. 2

Mohawk gets Free Week right, blending like-minded and unprejudiced fire starters, if not in sound, then in spirit. Emblematic of the stacked inside/outside bill, Blxpltn co-leader and guitarist Jonathan Horstmann sported a shirt reading "All Are Welcome." The singer provided rules for the set, including "no racism, sexism, or homophobia."

The headlining aggro-political trio then proceeded to peel the faces off a rapt crowd, blistering renditions of "Write" and "Start Fires" quickly ensuing. "How Many Shots," from their second release *New York Fascist Week*, features Horstmann (also of Mighty Mountains) asking in the chorus as a conveyance of police brutality toward people of color, "How many shots rained down?"



JONATHAN TERRELL The Blackheart, Jan. 3

Temperatures outside dropping rapidly, Rainey Street seemed refreshingly tame as opposed to its usual amped-up buzz. Inside the Blackheart, Jonathan Terrell warmed his faithful with tunes new and old. Primary on the agenda were songs from his latest release, knockout EP *Color Me Lucky*.

While Terrell's compositions always affect his Texas country roots, at times he spat out the words of his songs like young Dylan with the rasp of the Waterboys' Mike Scott. At other points there was bluster, a rebellious attitude evoking early Steve Earle. Austin's hardcore troubadour could teach some of the posers in the Red Dirt community a thing or three about songwriting that glimpses reality. Then he performed Neil Young's "Heart of Gold" with more intensity than its author ever put into it.

Of the trio that backed him, pedal steel player Simon Page added color beyond your standard country shuffle, although Terrell offered some of that too. Page stood out on new song "December Grey," a hymn for the downtrodden, and drove the slow build of "Color Me Lucky." Gleaming beauty rose from his strings.

Terrell stands out among a handful of Austin songwriters working these days with a healthy respect for tradition. He's entrancing, always unveiling newfound stories and refreshing melodies. The singer/guitarist reports his rock band, Not in the Face, is nearing completion on an album and plans one final blowout this spring before putting the group to rest.

— Jim Caligiuri

PALE DIAN, SUPER THIEF, BORZOI, WE'LL GO MACHETE, HONEY & SALT Sidewinder, Jan. 4

Midweek's cacophonous local sounds on Sidewinder's inside stage owed debts to Nineties noisemakers found on the Trance Syndicate, Amphetamine Reptile, and Homestead labels. Trio Honey & Salt began with a set of off-kilter indie clangor summoning early math rockers. Wade Allen's skilled, jazzy axe work complemented the rhythm section's nimble tempo changes, but his boyish vocals got lost in the jam.

Similarly inclined to time shifts, power trio We'll Go Machete mutated classic rock riffery into a sheet metal grind, bearing down like a carpenter on a stubborn nail. Guitarist Paul Warner's high-pitched shout became monochromatic, but the vocals weren't the point. Rocking the hell out was.

Threesome Borzoi twisted the template to their own purposes. Fewer tempo alterations, jagged and repetitious riffs, and serious attitude locked their lips into a permanent sneer. Zach Wood's forceful sing-speak first felt out of place, but the band's aggressive attack pushed it into the background.

Super Thief altered the formula with an extra member, but ratcheted up the noise rocking power. Ragged vocals, like the frightened shout of a child chased into the closet, fed clashing chords and Keith Moon drum bash. The intensity rose until the final number's punky chaos ended in a short blast of scree.

The addition of shoegazers Pale Dian, moved from the outside stage to the inside closing spot, knocked the through-line askew. Happily, the trio's drum-programming-enhanced pop was soothing after the run of furiously rocking noiseniks preceding them.

— Michael Toland



Honey & Salt

Even so, the man of the night proved to be Sam Chown. Performing first as Shmu, he led a masterful trio whose every track evolved into a spaced-out fusion freak-out. Afterward, synth-hop existentialist Botany utilized Chown as his own personal Questlove, running down the voodoo by creating a cacophonous live beat tape with some house grooves.

Psychedelic act Palm Daze next beat down a "we're not fucking around" low end trap producers would kill for. The technical and tribal awash together, cemented by Eric McClung's androgynous vocals, their Eighties R&B proved vibrant. By contrast, self-proclaimed "cosmic sludge" fourpiece Casual Strangers played it subtle, sounding like dawn in Silver Lake, or an indie movie in Silver Lake, or like getting coffee at the best coffee shop in Silver Lake. Totally dominating destination music.

— Kahron Spearman

XETAS, FLESH LIGHTS

Beerland, Jan. 4

Wednesday's Free Week offering at Beerland belonged to the Red River venue's regulars – the gritty, propulsive punks that have served as the mainstay venue's life-blood for more than a decade.

Flesh Lights, beloved DIY trio that's moved into a polished, poppier sound on 2014's *Free Yourself*, revisits its chaotic, gritty roots regularly. Though his vocals were buried, Max Vandever's instrumental mastery remains unparalleled. The guitarist churned out solo after manic solo during an explosive battle to be heard over Elissa Ussery's pulverizing percussion and Jeremy Steen's bass.

Xetas, a trio that's never met a sound system it didn't eviscerate, wove in new cuts from a forthcoming sophomore album, which sounded poised to deliver the same salient, throttling noise as 2015's *The Redeemer*. "The Gaze," equal parts vulnerability and rage, found bassist Kana Harris taking aim at street harassment, while "The Body" skews hard and fast. Drummer Jay Dilick carried the latter tune, simultaneously hollering lyrics and walloping his kit.

As good as their studio work comes across, Xetas live is required viewing, the dynamics of their stage presence displaying



the spectrum of intensity. Guitarist David Petro plays like he's on the verge of splitting apart at the seams, a frenzied blur of constant thrashing. Given Dilick's pummeling, both men reddened and dripped sweat by the end of the quick set.

For her part, Harris anchored it all with a heavy, throbbing bassline and cool composure, each line delivered with steely concentration. "Shut the fuck up and listen," said her stage presence. Happy to oblige.

— Libby Webster



SKIN DRIPS, OOZER, VAMPYRE

Barracuda, Jan. 5

This Is Austin, Not That Great Fest 2, a festival celebrating DIY punk at its weirdest and loudest, unfolded outside on a freezing Barracuda patio, but inside, three trios – Skin Drips, Oozzer, and Vampyre – unfurled their own harsh sound for Free Week-goers.

Skin Drips kicked off the audio assault with Nineties grunge. Recalling both Nirvana at its messiest and noise rock contemporaries Metz, their gravelly sound thickened with heavy distorted vocals rendered unintelligible by the assault of fuzzy guitars and hammering drums. Twenty minute of chaos, the trio's set surpassed closers Vampyre's in length by a whopping three minutes.

The word "sludgy" gets kicked around a lot when talking about Oozzer, but it doesn't capture the urgency or command the band demonstrates onstage. Maybe sludgy in the sense of being crushed by a massive mudslide; there's a foreboding, heavy, off-kilter compositional sense steeped in distortion. The brutality of the sound feels bruising, traces of Drive Like Jehu's *Yank Crime* all tangled up in the sonics.

Vampyre's quick, propulsive set served up frenetic hardcore, a crushing and chaotic tsunami of noise. Brandon Brooker delivers his feverish, poetic lyrics like sermons preceding the apocalypses brazen with confidence. Throwing himself into a crowd and inciting chaos from kids knocking into each other, Brooker had to holler himself hoarse to be heard over the cacophony of Zachary Parker Ingram's shattering basslines and Bryan Davis' hard, fast drums.

— Libby Webster

CONTINUED ON P.52



SXSW

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Digital Wild

DIGITAL WILD, A. SINCLAIR, DARKBIRD

Empire Control Room, Jan. 6

Chill Russell proved an aptly named outfit to jump-start Empire's outside showcase, Friday's frigid temps keeping the crowd intimate as the local quartet powered through last year's pair of psych-infused EPs. A. Sinclair then blazed through eight songs in 25 minutes. Guitar onslaught, 2016 debut *Get Out of the City* rang "Let It Go" like Band of Horses' aggressive side, while the title track rolled a restless highway anthem and "Suit Up" closed with the bandleader and fellow guitarist Michael Booher on their knees in a shred-off.

Darkbird's Kelly Barnes also broke through the cold with a fiery, dramatic flair. The

quintet's goth-tinged ballads soared and twisted against a moody, melodic wave of guitar carrying Barnes swooning "All There Is" with a Neko Case-like vocal power. "Lost Dogs" drove a growling intensity.

Last year's Best New Band at the Austin Music Awards, Calliope Musicals attempted their trademark dance party, but the quintet's Day-Glo antics couldn't budge frozen fans. The Digital Wild fared better even as the crowd thinned, the headlining fourpiece's electro R&B grooving behind trip-hop percussion and the dual vocal attack of Chantell Moody and Seth Woodward. The former's soulful swell and sharp rhymes lifting "Riskin'" and "Plume" from an upcoming EP proved a determined anthemic burst. — Doug Freeman

MONEY CHICHA Stubb's, Jan. 6

Money Chicha doesn't talk much. Headlining Stubb's the first Friday of Free Week, the locals zipped through 90 minutes of cumbias laced with sinuous guitars and quick-handed bongo and conga work. Last year's charged debut, *Echo en Mexico*, followed six years of the group polishing its footloose Latin psychedelia.

Sans singer, Money Chicha boasts musicianship by the pound from veterans of Black Sabbath worshippers Brownout and funk orchestra Grupo Fantasma. Reverb buzzed and hi-hats rattled as the sixpiece drew horsepower from a monstrous timbale drum set and pounding congas that churn out Sixties chicha music from Peru, a tapestry of acid-tripped fretwork, Colombian dance floor stomp, and Latin beats. Low bass rumbles, twanged riffs, and heavy percussion on "Quieren Efectos" culminated in an extended jam that coalesced into a Pink Floyd-like space sweep of organ swirls.

"Chicha Negra" hip-swayed metallic timbales cut with rambling surf guitar. A circus organ pulsed in "Animalitos" as discordant and shrill plucks gave way to distorted humbucker strums, its reverb-cloaked guitar suspended in air above the percussive powerhouse's corporeal flail barreling through Latin rhythms. Cumbias bloom loud and proud in the juggernaut that is Money Chicha.

— Alejandra Ramirez



COURTESY OF MONEY CHICHA

LEOPOLD & HIS FICTION, MAJOR MAJOR MAJOR, PATCH

Spider House Ballroom, Jan. 7

Spider House Ballroom reached capacity by 10pm, weather forcing the dual stage setup to shift inside and cram the front of the lineup onto the small bar-side stage.



The return of Patch highlighted the early sets. The folk-pop quartet draws a melancholy lull between Benton Allen's reedy vocals and Taylor Tazewell's mellow accordion. At times recalling Cotton Jones, the Austinites debuted promising new tunes for an upcoming release and mined previous EPs for "Splinters" and "Damascus."

On the main stage, Major Major Major laid out a guitar/drum duo barrage. Cutting into last year's debut full-length, *PG-13 Movie*, the jittery twosome shock-waved dance-punk attitude, prepping the crowd for Calliope Musicals' psych-pop spectacle. The quintet, augmented by additional dancers and effects crew, closed out its tireless Free Week run with frontwoman Carrie Fussell commanding the stage both with powerful vocals and a dynamic presence as the outfit worked through last year's debut *Time Owes You Nothing* in the midst of seizure strobes and confetti cannon punctuation.

Leopold & His Fiction closed out blasting a preview of long-awaited new album *Darling Destroyer*, due this month. Bare-chested and stretching painted-on jeans, Daniel Leopold strutted like Iggy Pop and rocked à la Jack White, stripped-down and aggressive as he straddled his flying-V guitar. New cut "Cowboy" ripped bluesy as the trio torqued raw energy and sweaty sex appeal. — Doug Freeman



Megafauna

MEGAFAUNA, ST 37, HONEYRUDE

Cheer Up Charlies, Jan. 8

Free Week's eclectic lineups demonstrate the depth of Austin's music pool. Previewing tunes from an upcoming EP, coed quartet Honeyrude's shoegaze jangle alt-rocked in all the right Nineties ways, but the cold played havoc with guitar tunings and damaged momentum. The band no doubt kills in friendlier climes.

ST 37, hosting a 30th anniversary show later this month, boasted three guitars and a batch of delightfully bizarre psychedelic space rockers. Leader Scott Telles' other band My Education finished off the outside stage with instrumental post-rock, blazing electro-punk trio Blxpltn then whipping the inner room into a frenzy. Concentrating on new album *New York Fascist Week*, the group set the stage

afire with closing oldie "Train (Get Out)."

Eschewing previous psych trappings for overt Detroit rock, threesome Think No Think kept the fire burning by inspiring a crazed mosh pit. Headliner Evil Triplet, new from Terminal Mind/Miracle Room majordomo Stephen Marsh, canceled, which meant an extended Megafauna set. Its amalgam of energy and music school chops tightened by touring, the band — recently expanded to a quartet with the addition of guitarist/keyboardist Winston Barrett — blew through career-high 2016 effort *Welcome Home*.

During "Doubt" and "Touch the Lion," perpetually grinning guitarist/bandleader Dani Neff reached for the sky and grabbed it lovingly but firmly by the huevos. In that moment, Megafauna's action prog hit a new level of potency. — Michael Toland



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- 1/20 NORI
- 1/21 JAEGER
- 1/22 MISSY BETH & THE MORNING AFTERS

WESTGATE 4477 S. LAMAR

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- 1/14 SADDLE SORES
- 1/15 ALEX BROWNE
- 1/20 ATLAS MAIOR
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IN AUSTIN, TEXAS

FREE WEEK FINALE

RIVERBOAT GAMBLERS, PEELANDER-Z, EASTSIDE SUICIDES

Barracuda, Friday 13

Friday the 13th meets some of Austin's fiercest punk. First up, charismatic Frankie Nowhere fronts the reunited Eastside Suicides, their sub-New York Dolls glam sleaze making a rare public lathering. Next, Japanese cartoon punk metallurgists Peelander-Z tether locally to Chicken Ranch Records. Last but not least, adrenaline spikes the Riverboat Gamblers, whose daredevil vocalist Mike Wiebe will hopefully take care to avoid reopening 2016's performance wounds.

— Tim Stegall

THE BOXING LESSON, WONDERBITCH, THINK NO THINK

Empire Control Room, Friday 13

Boxing Lesson singer/guitarist Paul Wacławsky concentrating on the dream-pop of Casual Strangers has made gigs by Austin's best psych/space/power rockers increasingly scarce. A free show shouldn't be missed, then, especially with a follow-up to 2013's *Big Hits!* unlikely to happen anytime soon. Talent joining them provides perfect support: prog-popsters Wonderbitch, acid-touched power trio Think No Think, and New Wave-y psych rockers Mantra Love making a pilgrimage from Houston.

— Michael Toland

MIDNIGHT STROLL, TINNAROSE

Stubb's, Saturday 14

Impelled by an identity crisis from Ghostland Observatory's peacockish frontman Aaron Behrens, the Midnight Stroll took flight in partnership with musical savant Jonas Wilson. Nothing done cheaply, their live performances find the dynamic duo spinning rhythm tracks on reel-to-reel while laying down warm synths, meaty guitar, and Behrens' Freddie Mercury as showcased on 2016 bow *Heartbreak Bugaloo*. Support act Tinnarose orbits cosmic dance pop with jammy guitar and Devon McDermott's astral wail, while opener Slomo Drags burns bouncy and Beatlesque.

— Kevin Curtin

SCORPION CHILD, EAGLE CLAW, MEGAFUNA, OMGWTFBBQ

Barracuda, Saturday 14

Scorpion Child upped its game on 2016's sophomore slab *Ac Roulette*, blending Seventies hard rock traditionalism with Sixties psychedelia and Nineties alt-rock production. The constantly touring quintet makes a rare local stop topping a strong bill. Instrumental quartet Eagle Claw continues proving thrash works better wordless, semi-supergroup OMGWTFBBQ traffics in improvisational acid rawk, prog/punk trio Megafauna takes another *Welcome Home* victory lap, and experimental rock act Suckling resurrects members of Scratch Acid and Gorch Fock.

— Michael Toland

MUFF, SODA LILIES, BLUSHING

Cheer Up Charlies, Sunday 15

Close out Free Week with a night of dreamy shoegaze. Blushing meanders through astral rock, the quartet spinning an atmospheric sound evoking Beach House. Muff spins melodic fuzz punctured by distorted guitar lines and listless vocals into hazy pop. Trio Soda Lilies skews more experimental, some cuts devolving into droning, scuzzy ambience — garage with an edge akin to My Bloody Valentine — and fivepiece Cxmbx infuses its sad-n-dreamy with lo-fi intimacy.

— Libby Webster

Terry Allen: Juarez & Lubbock (On Everything)

TODD V. WOLFSON



PARAMOUNT THEATRE, SATURDAY 14
Allen performs debut *Juarez* solo in the first act and returns with a full band in the second to re-create its follow-up in an Austin exclusive

Lubbock-reared, Terry Allen now spends most of his days in Santa Fe, which makes this one-of-a-kind Austin performance an event. Last year's deluxe reissues of his first two albums, 1975's *Juarez* and 1979's *Lubbock (On Everything)*, cross over into the live arena when the singer-songwriter-artist, 73, performs both. The former began as a multimedia production that varied according to venue.

"When I made *Juarez*," recalled Allen last fall (revisit "Amarillo Highway," Oct. 21, 2016), "there were six lithographs the same size as the vinyl in a box with the record. Classic labels of what art meant were falling apart at that time. Also, the Vietnam War brought music that was so volatile, so immediate, that a lot of artists started making music and presenting it in theatres.

"That energy was in the air when I came up in the Sixties."

Four years later, double LP set *Lubbock (On Everything)* was more traditional, its author's raw imagery drawing comparisons to Tom Waits, yet with a distinctly Texan flavor that influenced young talent like Joe Ely and Robert Earl Keen. Although living in California at the time, Allen returned to Lubbock to record it with Ely and Lloyd Maines, among others, everyone meeting for the first time and becoming lifelong friends.

"It was just one of those encounters where everything fell in place," claims the host. "It was pure joy going in there and it came of nowhere, and it was unanimous. It was an incident with a record at the end of it."

— Jim Caligiuri



HARD PROOF ALBUM RELEASE

Antone's, Friday 13

Percussive body blows and jabs from a razor sharp horn section, local 10-piece orchestra Hard Proof has knocked out audiences with a blend of thundering instrumental Afrobeat and sub-Saharan jazz since 2008. New release *Stinger* follows up a 2016 LP recorded live to tape for Jim Eno's Public Hi-Fi label. Don't miss the undercard as rock & soul combo Los Coast — last year's local breakout band — delivers the first punch.

— Thomas Fawcett

STEVE FORBERT

Strange Brew, Friday 13

Originally from Mississippi, Steve Forbert was rightly declared a "new Dylan" when he pounced upon the NYC scene in the late Seventies. His previous appearance at Strange Brew, alone with a guitar and harmonica, proved a master class in fluid poetry and keeping an audience in the palm of one's hand. New disc *Flying at Night* comes out next month, so expect newish tunes alongside fan faves.

— Doug Freeman

JIM LAUDERDALE

Continental Club, Friday 13 & Saturday 14

At last summer's Americana Fest, Jim Lauderdale received a lifetime achievement award, much-deserved recognition for a career touching all facets of what might be considered Americana. Collaborating with everyone from Ralph Stanley to Robert Hunter

and Elvis Costello, Lauderdale's songwriting boasts some of country music's biggest hits. This two-night Continental Club stand serves as homecoming for last year's *This Changes Everything*, recorded locally with an all-star cast cutting trad country.

— Doug Freeman

HOLODECK PRESENTS

Beerland, Saturday 14

Austin heavyweight label Holodeck (Survive, Troller) closes out the second week-end of Free Week with a "night of musique-electronik" curated by experimental/cassette label Pleasure Cruise Press. Future Museums wades in contemplative ambient drone, and woozy, bottom-heavy Lachane (Melissa Cha) operates in shadowy terrain. Seattle's Marmara Records hosts Austin-based Jezebeam, purveyor of horror-soundtrack-ready subterranean electro-psych. TV Honest, Maxwell Parrot's beat/vocal/sample-driven project, trips dimensions.

— Kahron Spearman

PLANNED PARENTHOOD BENEFIT: TROUBLE BOYS

Cheer Up Charlies, Tuesday 17

Austin's most attractive musical couple — muscular bassist Austin Shockley and Golden Dawn Arkestra twerker India Jade Gail-Shockley — welcome incoming twins with a party benefiting Planned Parenthood. Delivering sets are Shockley's good times boogie specialists the Bad Lovers, plus their singer Jimmy Wildcat's other two bands: street

rock culprits Trouble Boys and sunshine soul outfit the Reputations. Also birthing performances are Kristina Boswell's nocturnal psych gang Kay Odyssey and groovy garage trippers Loteria.

— Kevin Curtin

DON WALSER TRIBUTE

Broken Spoke, Wednesday 18

The "Pavarotti of the Plains" died over a decade ago, but his trademark Texas yodel bridged a legacy across Western swing, progressive country, and Austin punk. A full complement of contemporary *Rolling Stone(s)* From Texas gather at the Broken Spoke in tribute, including fiddle maestro Jason Roberts, balladeer Slaid Cleaves, and sly country giant Cornell Hurd. Special guests also honor the best twanging yodels this side of the Alps.

— Doug Freeman

BRUJERIA, CASUALTIES, PIÑATA PROTEST

Grizzly Hall, Thursday 19

Dark Mexican metal, Brujeria call down doom & gloom with double bass kicks, grinding and distorted guitar work, and discordant bass. Their trolling "Viva Presidente Trump!" single and prophetic *Pocho Aztlan* album references bullet lead and the Antichrist hangs humor from the gallows. The death/grind fivepiece are preceded by street punk vets the Casualties bringing shrill screams and high-octane fretwork, while Piñata Protest recall the punk template with a Tex-Mex fervor.

— Alejandra Ramirez

SOUNDCHECK

BY **RAOUL HERNANDEZ**

THE DEVIL MAKES THREE

Emo's, Friday 13

Santa Cruz — Austin by the Pacific — washes up old-timey country-grass trio.

MONTOPOLIS' TIME MACHINE

Rollins Studio Theatre @ Long

Center, Friday 13-Sunday 15

Key wizard Justin Sherburn, with Laura Scarborough (Golden Dawn Arkestra) and Catherine Davis (Zykos), soundtracks interactive sci-fi.

DAVE FEST 2

Kick Butt Coffee (5775

Airport), Friday 13

& Saturday 14

Fifteen acts over two days, with survivalist punk (Pocket Fishmen) and metal (Agony Column) topping country blackhearts the Beaumonts and Izzy Cox on Friday, South Texas misfits Worm Suicide raze the mid-night slot Saturday.

DON HENLEY

ACL Live at the Moody Theater, Saturday 14

Sold out.

ROB BAIRD, TROY CARTWRIGHT

3ten ACL Live, Saturday 14

2016 songwriting sleepers.

DJ MASEO (DE LA SOUL)

Antone's, Saturday 14

Still three feet high and levitating.

BLUEBONNETS

Townsend, Saturday 14

Austin's Go-Go's?

ERIC JOHNSON

Paramount Theatre, Sunday 15

Acoustic dream-pop.

CHARLIE CHRISTIAN TRIBUTE

Sahara Lounge, Monday 16

First U.S. guitar hero and Texan gets his due on Webberville Road.

RICH HARNEY & ALEX COKE

Elephant Room, Tuesday 17

Old-school Austin dream jazz duo.

SUNNY SWEENEY & BRENNEN LEIGH

Saxon Pub, Tuesday 17

21st century female Hee Haw.

ALTAMESA, JONAS WILSON

Stay Gold, Wednesday 18

Perfect homegrown local pairing of stilling solo songcraft project and multi-instrumental virtuosos.

CROY & THE BOYS

White Horse, Wednesday 18

Homegrown garage honky-tonk breakouts.

GO TO austinchronicle.com

/calendar/music

FOR MORE EVENTS AND INFO

<p>THURSDAY, JANUARY 12</p> <p>C3 PRESENTS: Dan Layus - EVENT IS 18 & OVER -</p> <p>FRIDAY, JANUARY 13</p> <p><i>Early</i> Ike Stubblefield B3 Trio</p> <p><i>Late</i> Hard Proof Record Release WITH Los Coast</p> <p>SATURDAY, JANUARY 14</p> <p><i>Early</i> Soul Man Sam & The S.M.S. Band</p> <p><i>Late</i> Funky Worlds Collide!</p> <p>De La Soul's DJ Maseo WITH Ike Stubblefield Trio</p> <p>SUNDAY, JANUARY 15</p> <p><i>Early</i> Miss Lavelle White's Dance Party & Potluck SPECIAL GUEST: Ruthie Foster</p> <p><i>Late</i> Nate Boff</p>	<p>MONDAY, JANUARY 16</p> <p><i>Early</i> Derek O'Brien & The Blue Monday Band</p> <p><i>Late</i> Soul Man Sam & The S.M.S. Band</p> <p>TUESDAY, JANUARY 17</p> <p><i>Customer Appreciation Day</i> NO COVER & CHEAP BEER ALL NIGHT!</p> <p><i>Early</i> Antone's Big Trio FEATURING Denny Freeman</p> <p><i>Late</i> Lindsay Beaver & The Hot Damns</p> <p>WEDNESDAY, JANUARY 18</p> <p>C3 PRESENTS: Eric Lindell</p> <p>- EVENT IS 18 & OVER -</p> <p>FRIDAY, JANUARY 20</p> <p>Monte Montgomery</p> <p>UPCOMING SHOWS</p> <p>Sat. 1/21 - <i>The Godfather of Austin Blues</i> W.C. Clark Blues Revue</p> <p>Sat. 1/28 - Johnny Nicholas AND Guy Forsyth Blues Band</p>
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6:00 FREE HAPPY HOUR

Sat, Jan 14

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Sun, Jan 15

THE RESENTMENTS
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ANTONE'S Dan Layus, Colter Wall (8:00) **A**

BARRACUDA Free Week: Flesh Lights, Otis the Destroyer, Stiletto Feels, Pollen Rx, Midriff (8:00) **A**, Free Week: Haunter, Nosferion, Death Motif, Vacha, Pinkish Black (8:00) **A**

BAT BAR Hill Country Revival (8:00), Chuck Shaw (4:30)

BEERLAND Free Week: Honeyrude, Ex-Optimists, Magnet School, Spirals, Little Father (9:00)

THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

BROKEN SPOKE The Derailers (9:00), Roy Heinrich (8:00)

C-BOY'S HEART & SOUL Emily Gimble (11:30), Jai Malano (10:00), Paul Oscher (6:30)

CAROUSEL LOUNGE Pie Hole, Muva Erff (9:00), the Footnotes (7:00)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) **A**

CHEATHAM ST. Troy Stone & Robert Cannon (9:00)

CHEER UP CHARLIES Free Week: Fashionweek, Robert Valera, Perspectives on Energy, No. 925, DJs JT Whitfield, Scorpio **A**

CONTINENTAL CLUB Ricky Espinoza (12mid), Ramsay Midwood (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few

CRAFTSMAN Eric Burton, Darja (video release), Dr. Joe

CYPRESS CREEK CAFE Bob Cheevers (8:00)

DIRTY DOG BAR Empty Trail, Skyline, Finite Fidelity (8:30)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Serafia (8:00), Dawni McCray (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) **A**

ELEPHANT ROOM Daniel DuFourtet (9:30), Tres Musicos w/ Mitch Watkins (6:00)

EMPIRE CONTROL ROOM Free Week: Black Books, Megafauna, Residual Kid, Zettajoule, Hours Quiet, Count Nebula, & more (7:30) **A**

EUREKA! Julie Brouhard (8:00)

EVANGELINE CAFE Mark Viator & Susan Maxie (7:00) **A**

FIREHOUSE LOUNGE Horace Bray (9:00)

FLAMINGO CANTINA Free Week: Hazard Hounds, Logan LaValley (9:00)

FRIENDS Conquistadors (11:00), Sam Pace (7:30), Nitrons (4:00)

GERALDINE'S Aaron McDonald (9:30)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRIZZLY HALL SuperJoint, Battlecross, Child Bite, Flesh Hoarder, Cerebral Desecration (7:30) **A** **R**

GRUENE HALL Austin Meade (6:00) **A**

GÜERO'S Beyond Therapy (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Oro Cassini, Saint Lo Gun, Samantha Lee & the Family Tree (10:00)

HOTEL VEGAS \$3 Week w/ Dillo Milk, Basketball Shorts, Prom Threat, Oozer, Super Thief (9:00) **A**

KINGDOM Ape Drums (10:00) **A**

LA PALAPA Jess Lopez (7:00)

LAMBERTS Fierce Kelly, Deer Fellow (9:30)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)

MAGGIE MAE'S Clay Campania (9:00), DJ Koma

MOHAWK Eric Bee, Tomar & the FCs, the Reverent Few (9:00) **A**

MOONTOWER SALOON Eastside Kings (6:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins

ROAD SHOWS

THU 1/12

Dan Layus, Colter Wall, Antone's

Fashionweek, No. 925, Cheer Up Charlies

SuperJoint, Battlecross, Child Bite, Grizzly Hall

Oozer, Hotel Vegas

Ape Drums, Kingdom

Coo Coo Bad Brains, Shirley's Temple

FRI 1/13

Ike Stubblefield B3 Trio, Antone's

Viper, Beerland

Jim Lauderdale, Continental Club

The Devil Makes Three, Lost Dog Street Band,

Ditrani Brothers, Emo's

Death of a Dream, Modern Day Kings, Grizzly Hall

Josh Abbott Band, the Last Bandoleros, Gruene Hall

Leaves, Major Grizz, Mohawk

Steve Forbert, Strange Brew

SAT 1/14

Don Henley, JD & the Straight Shot, ACL Live

Maseo, Ike Stubblefield B3 Trio, Antone's

Jim Lauderdale, Continental Club

Memories in Broken Glass, Halogen, Grizzly Hall

Josh Abbott Band, the Last Bandoleros, Sol Patch, Gruene Hall

Ferry Corsten, Kingdom

Decayed Mutilation, the Lost Well

Terry Allen, Paramount

Nicolas "Cookie" Polichiso, Sahara Lounge

American Wrestlers, NE-HI, Sidewinder

Gal Holiday, the White Horse

SUN 1/15

Bungler, Kaonashi, Hollowed Out, Grizzly Hall

Nocturnal Wolf, Cosmic Behemoth, URUK, Hotel Vegas

Stone Wheels, Oasis Brewing

Thank You Scientist, Sidewinder

Ordinary Elephant, Strange Brew

MON 1/16

Summer League, Bat Bar

Wyldlife, Hotel Vegas

TUE 1/17

Corey Keller, Antone's

Ryan Hutchens, Driskill Bar

Stone Wheels, Hole in the Wall

Dwight Smith, Cowboy Crisis, Mohawk

Summer League, the Thirsty Nickel

WED 1/18

Eric Lindell, Antone's

Sometimes a Legend, Hotel Vegas

Demi the Daredevil, Caleb de Casper, Mohawk

THU 1/19

Catie Curtis, All Saints Episcopal

J Boog, Topo Chica, Empire Control Room

Brujeria, the Casualties, Piñata Protest, Grizzly Hall

Rain Man, Kingdom

Hating Nate, Denizens, the Cheyenne Line, Ramble Moon, Mohawk

Sianvar, Frameworks, Icarus the Owl, Sidewinder

Still Corners, Dougie Poole, Lou Rebecca, Stubb's

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THE Continental CLUB

•THURSDAY, JANUARY 12•

WHITNEY ROSE HH 6:30PM

RICKY ESPINOZA 12AM

RAMSAY MIDWOOD 10PM

•FRI., JAN. 13 & SAT., JAN. 14•

JIM LAUDERDALE 8PM

FRI. HH 6:30PM

BLUES SPECIALISTS

THE UGLY BEATS FRI. 12AM

WHITE GHOST SHIVERS FRI. 10PM

SAT. MATINEE 3:30PM

REDD VOLKAERT

ERIC TESSMER SAT. 12AM

QUAKER CITY NIGHTHAWKS SAT. 10PM

•SUNDAY, JANUARY 15•

CONJUNTO LOS PINKYS 10:30PM

SPEEDY SPARKS & THE KOOLERATORS

HEYBALE 7:30PM W/ REDD & EARL & DALLAS

•MONDAY, JANUARY 16•

HH 6:30PM

PETERSON BROTHERS BAND

DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, JANUARY 17•

7PM

TONI PRICE

McKINLEY JAMES 12AM

BARFIELD 10PM

THE TYRANT OF TEXAS FUNK

•WEDNESDAY, JANUARY 18•

HH 6:30PM

TOM BEN LINDLEY

JAMES McMURTRY 12AM

JON DEE GRAHAM 10:30PM

THE PAINTED REDSTARTS 9:45PM

•THURSDAY, JANUARY 19•

CASPER RAWLS HH 6:30PM

TEXAS TYCOONS 12AM

RAMSAY MIDWOOD 10PM

•FRIDAY, JANUARY 20•

HH 6:30PM

THE BLUES SPECIALISTS

SCOTT H. BIRAM 12AM

GRADY 10PM

•SATURDAY, JAN. 21•

MATINEE 3:30PM

SOPHIA JOHNSON

MATTHEW LOGAN VASQUEZ 12AM

MEAN JOLENE 10PM

•SUNDAY, JANUARY 22•

CONJUNTO LOS PINKYS 3:30PM MATINEE

10:30PM

SPEEDY SPARKS & THE KOOLERATORS

HEYBALE 7:30PM W/ REDD & EARL & DALLAS

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, JANUARY 12•

10:30PM

SIT DOWN, SERVANT!

8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY, JANUARY 13•

10:30PM

THE LOST COUNTS

8:30PM ROBERT KRAFT TRIO

•SATURDAY, JANUARY 14•

10:30PM

THE LOST COUNTS

8:30PM HILARY YORK

•SUNDAY, JANUARY 15•

10:30PM

DAVE BILLER TRIO

8:30PM JON DEE GRAHAM & THE LOJINX ORCHESTRA

•MONDAY, JANUARY 16•

10:30PM

MICHAEL HALE TRIO W/ MAC MCINTOSH

8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JANUARY 17•

10:30PM

DAVID YOUNG

8:30PM JAMES MCMURTRY

•WEDNESDAY, JANUARY 18•


10:30PM

ROSIE FLORES & THE BLUE MOON JAZZ QUARTET

8:30PM SARAH SHARP

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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RICK McRAE
 WEDNESDAY, JANUARY 18
AMANDA PEARCY 7PM
THE PEACEMAKERS 10PM

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FRIDAY 1/13 AT 10PM
 QUIET EVENTS PRESENTS:
QUIET CLUBBING ATX STYLE

SATURDAY 1/14 AT 1230PM
 SCHOOL OF ROCK PRESENTS:
NOSFERTAU & THE MINI SHOW

SATURDAY 1/14 AT 8PM
 Mistress of Musicality
 Productions Presents:
"HEY SANTÉ!"

SUNDAY 1/15 AT 1230PM
 SCHOOL OF ROCK PRESENTS:
NOSFERTAU & THE MINI SHOW

MONDAY 1/16 AT 630PM
 MELODY DANCE FIT: "MOVE IT MONDAY"

TUESDAY 1/17 AT 7PM
 ASTRONOMY ON TAP ATX

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NEWS ARTS & CULTURE FOOD SCREENS MUSIC		
<p>FROM THURSDAY</p> <p>THE NORTH DOOR Benefit for Miss Fortune feat. Flametrick Subs & Satan's Cheerleaders, Mr. Lewis & the Funeral Five, Black Irish, Lizard Man (8:00) ♡</p> <p>ONE-2-ONE BAR Peace in the Valley, Matt Cline, Llamas on the Loose, Resonant Frequency (9:30), Ty Curtis (7:30), John Inmon (6:00)</p> <p>PARLOR ROOM Clint Manning Trio (8:00)</p> <p>PATSY'S CAFE The Cornell Hurd Band (6:30)</p> <p>POODIES George Devore (8:00), Wink Keziah (6:00)</p> <p>RADIO COFFEE & BEER Erik Hokkanen (9:00)</p> <p>RAY BENSON'S RATTLE INN Reeling Kind (10:30), Wade Ralston (10:30)</p> <p>RILEY'S TAVERN Jack Dempsey (9:00)</p> <p>ROSS' OLD AUSTIN Eddie Trevino (6:30)</p> <p>SAHARA LOUNGE Blind Lead the Blind, Starmind Ceremony, Michael Garfield, Airport Blvd (8:00)</p> <p>SAM'S TOWN POINT Speedy Sparks (9:00)</p> <p>SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)</p> <p>SAXON PUB Keeton Coffman (10:00), Patrice Pike (8:00), Love & Chaos (6:00)</p> <p>SHIRLEY'S TEMPLE Obtuse, Coo Coo Bad Brains, Jessica Knight (8:00) ♡</p> <p>SIDEWINDER Free Week: Sour Bridges (8:00) ♡</p> <p>THE SKYLARK D-Soul Davis (9:00), Margaret Wright (6:00)</p> <p>SPEAKEASY Steep Cats</p> <p>SPIDER HOUSE BALLROOM Rezorwar, Tarantula Mountain, Necronaut (9:00)</p> <p>STAY GOLD Jackie Myers, Paper Moon Shiners (10:00)</p> <p>STRANGE BREW Club Staccato (6:00) ♡</p> <p>STUBB'S Free Week: Mama K & the Shades, Kev Bev & the Woodlawn Creatures, Lowin, Girling (8:00)</p> <p>SWAN DIVE Fehrenbacher, Big Coat, Common Velvet (10:30)</p> <p>TELLERS Johnny Fury (8:00)</p> <p>THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)</p>	<p>THREADGILL'S WORLD HQ Robynn Shayne (7:00) ♡</p> <p>WATERLOO RECORDS Hard Proof (5:00) ♡</p> <p>THE WHITE HORSE Leo Rondeau (12mid), Christy Hays (10:00)</p> <p>FRIDAY 1/13</p> <p>THE ABGB Why Not Satellite (10:30), Wild Bill & the Lost Knobs (9:00)</p> <p>ANTONE'S Hard Proof (record release), Los Coast (10:00) ♡, Ike Stubblefield B3 Trio (7:00) ♡</p> <p>BARRACUDA Free Week: Riverboat Gamblers, Peelander-Z, Eastside Suicides, City Life (9:00) ♡</p> <p>BAT BAR Josh Ross (4:00)</p> <p>B.D. RILEY'S Irish Davey (7:00)</p> <p>BEERLAND Free Week: Total Abuse, Borzoi, Viper, Night Court, DJ Cruel Whip (9:00) ♡</p> <p>THE BLACKHEART Mrs. Glass, Lisa Marshall Band, the Avocados (9:00)</p> <p>BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)</p> <p>BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)</p> <p>C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Jitterbug Vipers (6:30)</p> <p>CAROUSEL LOUNGE Alien Knife Fight (9:30), Mother Rukkus, Sophie Marceline (5:30)</p> <p>CENTRAL MARKET NORTH Karen Tennison (6:30) ♡</p> <p>CENTRAL MARKET SOUTH Waller Creek Vipers (6:30) ♡</p> <p>CHEER UP CHARLIES Krista Van Liew, the Sour Notes, Belcurve, Flying Turns DJs (8:00)</p> <p>CONTINENTAL CLUB The Ugly Beats (12mid), White Ghost Shivers (10:00), Jim Lauderdale (8:00) ♡ ♡ ♡, The Blues Specialists (6:30)</p> <p>CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)</p> <p>CU-29 Ron & Sam (9:00)</p> <p>CYPRESS CREEK CAFE String Slingers (8:30)</p> <p>DARWIN'S PUB Holly Nuela (7:30)</p> <p>DIRTY DOG BAR Mach Three, Aaron Clift Experiment, Mount Pressmore, Crocodileatx (9:00)</p> <p>DONN'S DEPOT Donn & the Station Masters (9:00)</p>	<p>DRISKILL BAR Fingerpistol (9:00), Robert Allan Caldwell (6:00)</p> <p>EL MERCADO Strange Dayz (7:00) ♡</p> <p>ELEPHANT ROOM Elias Haslanger Quintet (9:30), Lissa Hattersley's Trip Trio (6:00)</p> <p>ELYSIUM Future Blondes, Neil Ebbflo, Maramuresh, Private Service, J.T. Whitfield (8:00)</p> <p>EMO'S The Devil Makes Three, Lost Dog Street Band, Ditrani Brothers (8:00) ♡ ♡ ♡</p> <p>EMPIRE CONTROL ROOM Free Week: The Boxing Lesson, Wonderbitch, Think No Think, Mantra Love (9:00) ♡</p> <p>EUREKA! The Reen (9:30)</p> <p>EVANGELINE CAFE The Solid Senders (10:00) ♡</p> <p>FLAMINGO CANTINA Afrofreque, Nagavilli, Mamis (9:00)</p> <p>FRIENDS Clay Campania (11:00), Brad Stivers (7:30), Nate Boff (4:00)</p> <p>GERALDINE'S That Girl Dre (10:30)</p> <p>GIDDY UPS Charlie Murphy Band (8:30)</p> <p>GRIZZLY HALL Death of a Dream, Cerberus Syndicate, Modern Day Kings, the Anti-Scene (9:00) ♡</p> <p>GRUENE HALL Josh Abbott Band, the Last Banderolos (8:00) ♡ ♡</p> <p>GÜERO'S The Bob Fuentes Show (6:30)</p> <p>HIGHBALL Poon (Ween tribute) (8:00)</p> <p>HOLE IN THE WALL Second Friday hip-hop night w/ Secret Levels & more (9:00)</p> <p>HOTEL VEGAS \$3 Week w/ Annabelle Chairlegs, Deep Time, Mean Jolene, Totals, Diamond Center (9:00)</p> <p>HYATT REGENCY AUSTIN Brian Pounds (5:00)</p> <p>KICK BUTT COFFEE Dave Fest 2 w/ Pocket FishRmen, Agony Column, Killa Maul (Metallica tribute), the Beaumonts, Scorpio Rising, Izzy Cox & the Ghosts, Chasing After Alice, Elixer ♡ ♡</p> <p>KINGDOM Derrick Carter (9:00)</p> <p>LITTLE LONGHORN Mike Stinson (9:00), Shotguns Ready (6:00)</p> <p>THE LOST WELL Frost Giant Ball w/ Sabbath Crow, Punks on Parade, Gashgasm, From Parts Unknown (9:30)</p> <p>MAGGIE MAE'S Michael Milligan & the Texiana Bluez (9:00), DJ Kenn</p> <p>MOHAWK The Warplanes, Levees, Major Grizz, the Continuums (8:00) ♡ ♡</p>

♡ ALL AGES VENUE ♢ ROADSHOW ★ RECOMMENDED



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 STAR MIND CEREMONY 10:30PM
 BLIND LEAD THE BLIND 11:40PM

FRI 13 MARACATU TEXAS 7:30PM TIO CHICHO 9PM
 HUERTA CULTURE 10:30PM EARTHSINE 12AM

SAT 14 CAROLINA QUINTANA & COMPANY W/ RENOWNED ARGENTINA ELECTRIC GUITARIST NICOLAS "COOKIE" POLICHISO 9PM BRAZILIAN SOUL 10:30PM
 ZUMBI & THE SAHARA HOUSE BAND 12AM

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SUNDAY 1/15
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Uruk, Khridge

MONDAY 1/16
WYLDLIFE, Crocodile Tears, Fools

TUESDAY 1/17
GOLDBLOOM, The Dizzease, Sure

WEDNESDAY 1/18
King Warbler, Particle Devotion,
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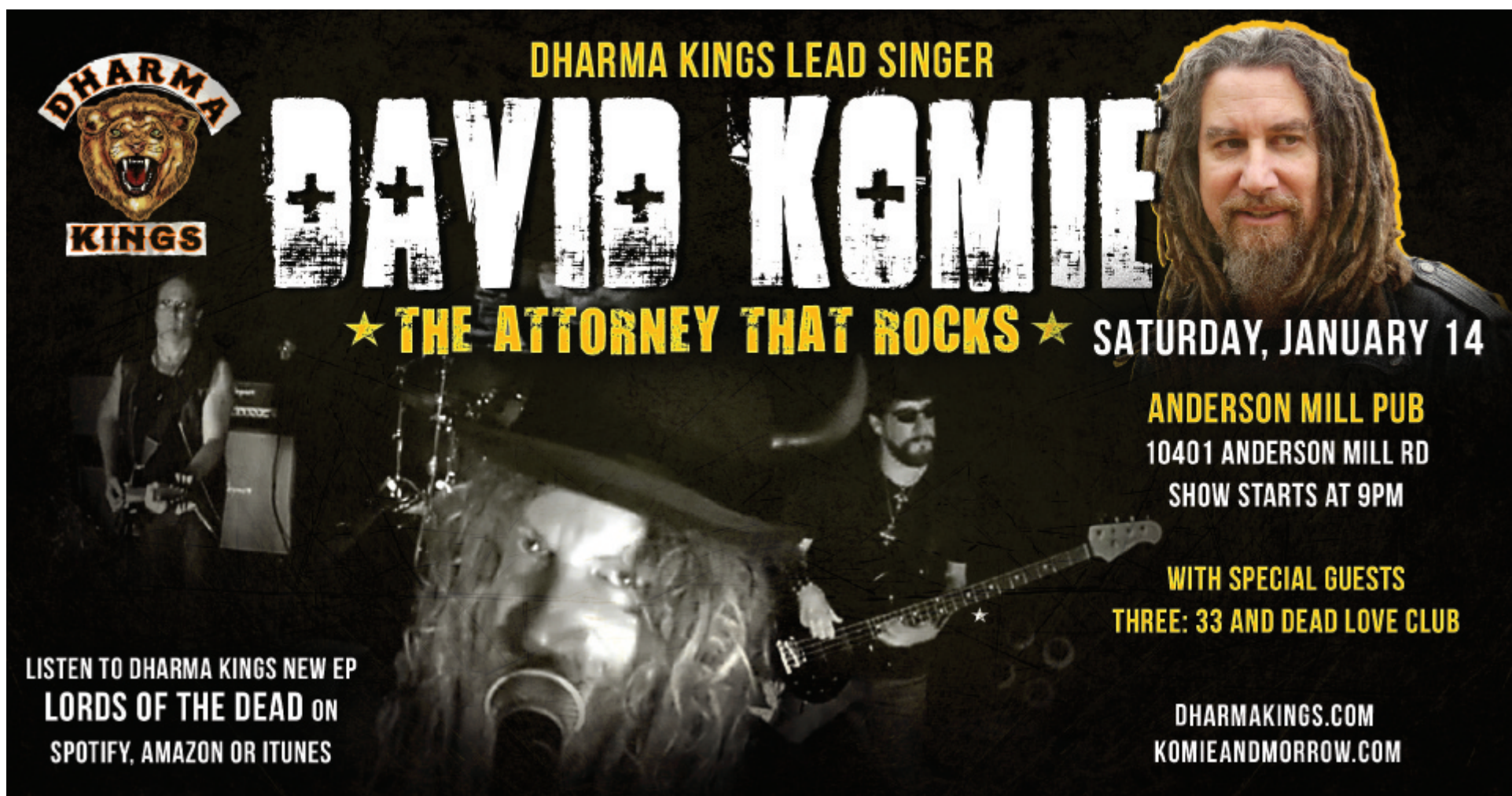
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FROM FRIDAY

MOONTOWER SALOON Adam Johnson & the Pay Me's (8:00)

MOTION MEDIA ARTS CENTER Exploded Drawing XXXVII w/ Deantoni Parks, Daed, Al Lover, Limilo, Yimsock, NGHT HCKLRS, Butcher Bear, Soundfounder (9:00)

NEWORLDELI Hudson James (7:00)

OASIS BREWING A Tiger Lily (6:00)

THE OFFICE Jarrod Johnson (8:00)

ONE-2-ONE BAR A Live One (Phish tribute) (10:00), Jeff Plankenhorn (7:30)

OSKAR BLUES BREWERY American Dreamer (6:30)

THE OWL WINE BAR Open mic (7:00)

PATSY'S CAFE Nancy Scott (6:30)

POODIES Mojo Chyld (10:30), Eric Hisav (8:00)

RAY BENSON'S RATTLE INN Zach Nytomt, Alicia Adkins (10:00)

RILEY'S TAVERN Ben Morris & GABC (9:00), Mark Jungers (6:00)

ROADHOUSE Carson Alexander (8:00)

ROLLINS THEATRE Montopolis: The Time Machine (8:00) ★

ROSS' OLD AUSTIN Jerry Horn & the Driftn' Pickers (6:30)

SAHARA LOUNGE Earthshine, Huerta Culture, Tio Chico, Maracuta Texas (7:30)

SAM'S TOWN POINT Silo Road (9:00)

SAN JAC SALOON Will Southern (9:00), Chuck Shaw (6:30)

SAXON PUB The Drakes (11:00), Julian Acosta (9:00), Denny Freeman (6:00)

SHENANIGANS Jimmy T & the Teardrops (9:30)

SHIRLEY'S TEMPLE Friday the 13th Fest w/ Glassing, Vampire, the Grasshopper Lies Heavy, Weak Flesh, Cross Builder, the Bearer, In Your Long Arms, Naked Pictures (9:00)

SHOOTERS NORTH LC Rocks (9:30)

SIDEWINDER Austin Texas Environmental Justice Benefit w/ Party Wizard, Holy Wave, Choctaw Wildfire (8:00) ★

THE SKYLARK The Soul Supporters (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Plush (9:45)

STAY GOLD Young Girls, Cari Q, Selmer's Arch (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Shane Cooley (10:00) ★, Steve Forbert (8:00) ★★

STUBB'S Free Week: Transcontinental Trip, Jam Therapy, Groove Think, Kaleider (8:00)

SWAN DIVE Thin Lezzly Weekend feat. Lake of Fire, Sister Midnight, Teevee (9:30)

TAVERN ON MAIN The Merles (8:00)

TELLERS Carl Scogland, Ty Curtis (10:00), Jeremy Boothe & the Wanderers (8:00)

TEXAS MIST Friday the 13th Massacre w/ Paegan, STBC, Wulfholt, Black Thorn Halo, Last Judgement (7:00)

THE THIRSTY NICKEL Morningstar (8:30), the Dr. San Duo (2:15)

THE TOWNSEND Van Wilks (10:00), Jimmy LaFave (8:00)

VOODOO ROOM Treble Soul (7:30)

THE WHITE HORSE Two Hoots & a Holler (11:59), Roger Wallace (10:00), Missy Beth & the Morning Afters (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 1/14

3TEN ACL LIVE Rob Baird, Troy Cartwright (9:00) ★

THE ABGB Shivery Shakes, Go Fever (9:00)

ACL LIVE Don Henley, JD & the Straight Shot (7:30) ★★

ANDERSON MILL PUB Dharma Kings, Three33, Dead Love Club (9:00)

ANTONE'S Funky Worlds Collide! Maseo (De La Soul), Ike Stubblefield B3 Trio (10:00) ★★, Soul Man Sam & the SMS Band (6:30)

BARRACUDA Free Week: Scorpion Child, Eagle Claw, OMGWTFBBQ, Megafauna, Suckling (8:00) ★

BAT BAR Street Kingz (7:00), Boss Street Brass Band (4:00), Nathan Vanderford (12:30)

BEERLAND Holodeck presents Future Museums, Lachane, Jezzbeame, Windows95, TV Honest (9:00) ★

THE BLACKHEART Those Poor Serfs, Cari Q (10:00)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

CAROUSEL LOUNGE T. Tex Edwards (9:15), Jane Rundquist & Too Blue (7:00), JamOn (5:00)

CENTRAL MARKET NORTH Floyd Domino's All Stars (6:30) ★

CENTRAL MARKET SOUTH Saddle Sores (6:30) ★

CHEATHAM ST. Missoula Slim (CD release) (9:00)

CHEER UP CHARLIES Ralph White, Little Mazam, Papa C. Nathan & Buddy Tom K. (5:00), Boss Babes & DJ Girlfriend present Empress w/ Dodeca Lights, Tiarra Girls, Tina She, DJs Lolo & Breezah

CONTINENTAL CLUB Eric Tessmer (12mid), Quaker City Night Hawks (10:00), Jim Lauderdale (8:00) ★★, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 Jordan Tanner (10:00)

CYPRESS CREEK CAFE Greg Harris & the World Famous Bandini Brothers (9:00)

DIRTY DOG BAR Blacktop Syndicate, Attic Asylum, MNSTR, Secret Silent (8:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws

DRISKILL BAR Woody Russell (9:00)

EL MERCADO Patrice Pike, Wayne Sutton, Ray Bonneville (7:00) ★

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMPIRE CONTROL ROOM Free Week: Ruby & the Reckless, Alesia Lani, D-Soul Davis, Freerunner, Mojo Chyld, Wavy Mega (8:00), BowiElvis Fest w/ Hank Schyma, John Evans, Henry & the Invisibles, Hector Ward & the Big Time, Marshall Moon & friends, Edison Chair, Monocaja, Nic Armstrong & the Thieves (7:00)

EUREKA! Heather Victorino Duo (9:30)

FADÓ Blaggards (10:00)

FINE SOUTHERN GENTLEMEN Growth in Decay presents 20/20 Vol. 1 Tape Release Party w/ FRINJ, YimSock, Lo Phi, Corduroi, the Deli, DJ Boozwa (8:00)

FLAMINGO CANTINA Los Skamales, Los Kurados, Johnny Rioux & the 71 (9:00)

FRIENDS Conquistadors (11:00), David Winsman (7:30), Brad Stivers (4:00)

GIDDY UPS Sam Bentley (8:30)

GRIZZLY HALL Memories in Broken Glass, the Ansible, Halogen, Welcome the Coroner, A.M. Feelgood (8:00) ★

GRUENE HALL Josh Abbott Band, the Last Bandoleros (9:00) ★★, Sol Patch (1:00) ★★

GÜERO'S M.C. & the Mystixs (6:30), Texas Tycoons (2:30)

HIGHBALL Satellite (10:00)

HOLE IN THE WALL A More Perfect Union, Roughkast, Ashbury Keys (10:00), Jenny Reynolds (7:00)

HOTEL VEGAS \$3 Week w/ Summer Salt, Big Bill, Upper Deck Pets, the Villas (9:00)

KICK BUTT COFFEE Dave Fest 2 w/ Leather Leaf, Worm Suicide, Days N Daze, Burn Ban, the Boleys, Stupid Drama, Stonecracker (6:00) ★★

KINGDOM Ferry Corsten (9:00) ★

LITTLE LONGHORN James Hand (9:00), Stray Bullets (6:00)

THE LOST WELL Decayed Mutilation, Clit Eastwood, Denihilator (9:00) ★

MAGGIE MAE'S NYOB (10:15), DJ Kenn

MOHAWK Mona Lisa Music Group, Trigga, Hi\$ive, DJ B (9:00) ★

MOONTOWER SALOON 80H Project (8:00)

MUSIC LAB Microsessions w/ Ray Prim, David Halley, Ali Holder, Ooni (7:00)

NEWORLDELI Kate Howard, Andy Castle, the Leonards (7:00)

NOMAD Second Saturday surf w/ the Baffles, the Dead Sea, the Stone Robots (10:00)

THE NORTH DOOR School of Rock: Nostertau + the Mini Show (12:30)

OASIS BREWING Dickie Lee Erwin (6:00)

ODEON THEATER Walt Wilkins & the Mystiqueros (7:00)

ONE-2-ONE BAR A Live One (Phish tribute) (10:00), Dave Scher Trio (7:30)

OSKAR BLUES BREWERY Trio Verde (6:30)

THE OWL WINE BAR Woot Talley (7:30)

PARAMOUNT Terry Allen (8:00) ★★

PARISH Deadeye (8:00)

PATSY'S CAFE The Amy Q Band (7:00)

POODIES Warhorses (10:30), Armadillo Road (8:00)

RAY BENSON'S RATTLE INN Matt Cline Band (10:00)

RILEY'S TAVERN Billy Dee (8:00)

ROLLINS THEATRE Montopolis: The Time Machine (8:00) ★

SAHARA LOUNGE Zumbi & the Sahara House Band, Brazilian Soul, Carolina Quintana & Company w/ Nicolas "Cookie" Polichiso (9:00) ★

SAM'S TOWN POINT Lucas Hudgins (9:00)

SAN JAC SALOON Aaron Navarro Band (10:00), Aaron Navarro (6:30), Joshua Michael (3:00)

SAXON PUB Zach Nytomt (11:59), Guy Forsyth (10:00), Big Gun Show (CD release) (8:00), Love & Chaos (6:00), Lissa Hattersley's Trip Trio (3:00)

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SIDEWINDER American Wrestlers, NE-HI (9:00) ★★

THE SKYLARK Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (6:00)

SPEAKEASY Austin Party Band (9:45)

SPIDER HOUSE BALLROOM Futon Blonde (album release), Same Language, Emme, Triangle Park, Josh Koons (9:00), Ovrid & Austin Pets Alive! present: Pet Sounds w/ the Cuckoos, Mamahawk, A Tiger Lily, Magical Spacecat (noon)

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ERIC HISAW

SATURDAY JANUARY 14
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SATURDAY 01.14
 8:00PM
 \$10
LOS SKARNALES
LOS KURADOS
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WEDNESDAY 01.18
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THU, JAN. 12
 6-8PM **ROY HEINRICH** 8PM DANCE LESSONS
 9PM **DERAILERS**

FRI, JAN. 13
 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
 9PM **ALVIN CROW**

SAT, JAN. 14
 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
 9PM **BILLY MATA**

TUE, JAN. 17
 6-8PM **TRACIE LYNN**
 8:15PM **WELDON HENSON**

WED, JAN. 18
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EMILY GIMBLE 11:30PM
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FRIDAY, JANUARY 13 And SATURDAY, JANUARY 14
TWO NIGHTS!
FRIDAY, JANUARY 13 And SATURDAY, JANUARY 14

SUNDAY, JANUARY 15
PSYCHEDELIC SOUL SUNDAYS 10PM
THE WAGONEERS 7:30PM
Chicken \$#!+ Sunday 3:30PM
DYLAN BISHOP

MONDAY, JAN. 16
JONESIN' 10PM
PRESTOCHANGO 6:30PM

TUESDAY, JAN. 17
DYLAN BISHOP 10PM
THE ORIGINAL 8 1/2 SOUVENIRS! 7PM

WEDNESDAY, JANUARY 18
SNIZZ & FRIENDS 11PM
MATT HUBBARD TRIO 9:30PM
NAKIA AND THE
BLUES GRIFTERS 6:30PM

THURSDAY, JAN. 19
EMILY GIMBLE 11:30PM
LOS COAST 10PM
PAUL OSCHER 6:30PM

FRIDAY, JANUARY 20 And SATURDAY, JANUARY 21
TWO NIGHTS!
FRIDAY, JANUARY 20 And SATURDAY, JANUARY 21

SUNDAY, JANUARY 22
PSYCHEDELIC SOUL SUNDAYS 10PM
THE WAGONEERS 7:30PM
Chicken \$#!+ Sunday 3:30PM
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FEB 16

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WITH FLOW TRIBE AND 7 COME II

SAT FEB 18

PAT GREEN

WITH FLATLAND CAVALRY

MAR 2

TESLA

WITH THE CRINGE AND THE RASKINS

MAR 22

BRYAN FERRY

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LATE SHOW!

SAT JAN 28

ROCK THE CASBAH 56:
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FRI FEB 10

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 KP & THE BOOM BOOM

SAT APR 15

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 WITH ALLISON PIERCE

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ROB BAIRD

WITH TROY CARTWRIGHT

FRI JAN 20

MIDGE URE BAND
 WITH NITE

SAT JAN 21

DYLAN LEBLANC
 WITH MOTEL RADIO

JAN 22

PAPER BIRD
 WITH SOUR BRIDGES

FRI JAN 27

MIKE DOUGHTY
 WITH WHEATUS

SAT JAN 28

JESSE MALIN
 WITH A. SINCLAIR

JAN 30

TOM CHAPLIN OF KEANE

JAN 31

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FROM SATURDAY

STAY GOLD Terrell Hunter (10:00),
Classic Country w/ DJ After School
Special (noon)

STRANGE BREW Barbara Nesbitt
(7:00) **A**, Groundwork Music
(10:00am) **A**

STUBB'S Free Week: The Midnight
Stroll, Tinnarose, Slomodrags, the
Halfways (8:00) **A**

SWAN DIVE Thin Lezly Weekend
feat. Lo Country, Mesa Inn, John Jack
Joseph (9:30)

TAVERN ON MAIN Susan Gibson
(8:00)

TEXAS MIST Killa Maul, Fear Control,
Snake Skin Prison, the Bayou City
Outlaw Band (9:00)

THE THIRSTY NICKEL Jagged Luck
(8:00), James Byron Parker (2:00)

THE TOWNSEND The BlueBonnets
(8:00) **A**

VOODOO ROOM Nate Grant (7:30)

THE WHITE HORSE Gal Holiday
(11:59) **A**, Lindsay Beaver & the Hot
Dams (10:00), Dave Insley's Careless
Smokers (8:00)

SUNDAY 1/15

THE ABGB Ricky Espinoza (4:00)

ANTONE'S Nate Boff (10:00), Miss
Lavelle White (6:30)

BAT BAR Chuck Shaw (10:00)

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session
(9:00)

THE BLACKHEART Big Britches
(9:00)

C-BOY'S HEART & SOUL
Psychedelic Soul Sunday w/ Hilary York
(10:00), the Wagoners (7:30), Chicken
\$#!+ Sunday w/ Dylan Bishop (3:30)

CENTRAL MARKET NORTH Ms.
Kat's Music (noon) **A**

CENTRAL MARKET SOUTH Alex
Browne (noon) **A**

CHEER UP CHARLIES Muff, Soda
Lilies, Blushing, Crxms (9:00) **A**

CONTINENTAL CLUB Speedy
Sparks & the Koolerators (10:30),
Heybale! w/ Redd & Earl & Dallas
(7:30), Conjunto Los Pinkys (6:30)

CONTINENTAL CLUB GALLERY
Dave Biller Trio w/ Mac McIntosh
(10:30), Jon Dee Graham & the LoJinx
Orchestra (8:30)

ELEPHANT ROOM Mitch Watkins
Trio (9:30)

FRIENDS Blues jam (9:30), Clay
Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Lost John, Boomer & Ben
(with a tribute to Ray Price) (8:30)

GRIZZLY HALL Bungler, Sabella,
Kaonashi, Hollowed Out, Relief, Dogma
(7:30) **A**

GRUENE HALL John Evans Band
(4:00) **A**, Landry & Company (noon)
A

GÜERO'S Blue Mist (3:00), Trent
Turner (noon)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Candler
Wilkinson, Haydon Hoodoo, Grant
Dougharty (9:00), Wil Cope (8:00)

HOTEL VEGAS Nocturnal Wolf,
Cosmic Behemoth, URUK, Khriage
(9:00) **A**

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Amazing
Grace (noon) **A**

MOONTOWER SALOON Audrey
Malone (4:00)

THE NORTH DOOR School of Rock:
Nosfertau + the Mini Show (12:30)

OASIS BREWING Stone Wheels
(4:00) **A**

ONE-2-ONE BAR Salsa Sundays
w/ Timberos Del Norte (8:00), Wache
(6:00)

PARAMOUNT Eric Johnson (8:00)
A

POODIES Jon Napier song swap
(7:30), Carl Hutchens (4:00)

RILEY'S TAVERN NPD's Songwriter
Sundays w/ Matt Harlan (4:00)

ROLLINS THEATRE Montopolis: The
Time Machine (7:00) **A**

SAHARA LOUNGE Cowboy Irie,
Sammy's Satin Sounds (7:00)

SAN JAC SALOON Charlie Murphy
Band (9:00), Will Southern (5:00)

SAXON PUB Joe Cat (10:30), the
Resentments (7:30), John Gaar (5:30),
Greer & LeMasters (3:00)

SHERLOCK'S BAKER ST. PUB
Blues jam (7:00)

SIDEWINDER Consider the Source,
Thank You Scientist (7:00) **A**

THE SKYLARK Soul Sundays w/ Soul
Man Sam & guests (8:00)

STAY GOLD Keyz Street Sundays
(10:00), DJ After School Special (3:00)

STRANGE BREW Open mic w/ Kacy
Crowley (10:00) **A**, Ordinary Elephant
(6:00) **A**, Gospel brunch w/
Purgatory Players (11:00am) **A**

STUBB'S Gospel brunch: Spiritualettes
(10:30am)

**TEXAS NATIONAL
OUTFITTERS** Gary P. Nunn

THE THIRSTY NICKEL The Weak
Knights (9:30), Michael Vincent Fisher
(2:00)

THREADGILL'S NORTH Sunday
brunch w/ Austin Jazz Workshop
(11:00am) **A**

THREADGILL'S WORLD HQ
Sunday gospel brunch w/ the
Stapletones (11:00am) **A**

WHISLER'S Hogan Sullivan (6:00)

THE WHITE HORSE Silo Road
(11:00), Armadillo Road (9:00),
Darren Hoff (6:00)

MONDAY 1/16

ANTONE'S Soul Man Sam & the SMS
Band (10:00), Derek O'Brien & the
Blue Monday Band (6:30)

BAT BAR Summer League (10:00) **A**,
The Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band
(9:00)

THE BLACKHEART Cory Reinisch
(9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin'
(10:00), Presto Chango (6:30)

CEDAR DOOR DJ Jackson (7:00)

CHEATHAM ST. Grant Ewing &
friends (9:00)

CHEER UP CHARLIES Bitter
Birds, Summer Swells, Ruby Fray, the
Dizease, Haenyeo

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Dale
Watson & His Lone Stars (10:15), the
Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY
Michael Hale Trio w/ Mac McIntosh
(10:30), Church on Monday w/ Elias
Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Fernando Miramon
(6:00)

EL MERCADO Christine Albert, Bill
Kirchen (5:30) **A**

ELEPHANT ROOM Michael
Mordecai's Jazz Jam (9:30), Jon
Blondell Trio (6:00)

EVANGELINE CAFE Austin Cajun
Aces (6:30) **A**

FRIENDS Eric Tessmer Band, Dave
Scher Trio (7:00)

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HIGHBALL The Nightowls, MatchMaker
Band (9:00)

HOTEL VEGAS Wyldlife, Crocodile
Tears, Fools (9:00) **A**

KING BEE Little Elmore Reed Blues
Band

MAGGIE MAE'S Blues jam w/
Michael Milligan & Texiana Bluez
(8:00)

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by
Nicole Wagner (7:00)

ONE-2-ONE BAR Jelly (10:00), the
80H Project acoustic soul sessions
(8:00), Julian Acosta acoustic (6:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass
night (8:00)

ROSS' OLD AUSTIN Bluegrass jam
(6:30)

SAHARA LOUNGE Sahara Swingtet,
Charlie Christian tribute band (9:00)
A

SAM'S TOWN POINT Railhouse
(9:00)

SAN JAC SALOON Will Southern,
Peyton Davis & Wreckage (9:00), Fred
Spence (5:00)

SAXON PUB Lonelyland (8:30), Brian
Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie
Hall (10:00)

STAY GOLD Rent Party (10:00)

STRANGE BREW Anthony DaCosta
(8:00) **A**

THE THIRSTY NICKEL James
Fosler Band (9:00)

THE WHITE HORSE Kathryn
Legendre (10:00), Lonnie Ray & the
Blue Revue (8:00)

TUESDAY 1/17

ANTONE'S Lindsay Beaver & the
Hot Dams (10:00), Denny Freeman,
Sarah Brown, Corey Keller, Mike Keller,
Eve Monsees (6:30) **A**

BAT BAR Stephanie Bradley Band
(10:30), Fred Spence Duo (7:00)

BEERLAND Kidlat Punch, Camp Life,
the Smile Bunch (9:00)

THE BLACKHEART Mary Beth &
Blue Mongeon, Jonathan Terrell (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson
(8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan
Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Audrey
Malone Band (8:00)

CEDAR STREET The Chris Castaneda
Project (8:00)

CHEATHAM ST. The Railhouse Band
(9:00)

CHEER UP CHARLIES Benefit for
Planned Parenthood w/ Trouble Boys,
Kay Odyssey, the Reputations, the Bad
Lovers, Loteria **A**

CONTINENTAL CLUB McKinley
James (12mid), Barfield, Tyrant of
Texas Funk (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY
Ephraim Owens Experience (10:30),
James McMurtry (8:30)

DONN'S DEPOT Donn & the Station
Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Ryan Hutchens (8:00)
A, Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Rich Harney, Alex
Coke, & friends (9:30) **A**, Stanley
Smith w/ Lauren Gurgiole (6:00)

EVANGELINE CAFE Rick McRae
(7:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

FIREHOUSE LOUNGE Les Débauchés (9:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Aaron Stephens (9:30)

GRUENE HALL Josh Grider & Drew Kennedy (6:00) **A**

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Stone Wheels, Billy Broome (9:00) **R**

HOTEL VEGAS Goldbloom, the Dizzease, Sure (9:00)

LITTLE LONGHORN Fingerpistol (7:00)

MAGGIE MAE'S John Chavez

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Dwight Smith, Cowboy Crisis, Claire Puckett (8:00) **R A**

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Drakes, George Devore (7:30), These Fine Moments (6:00)

PATSY'S CAFE Pearl Snaps (6:30)

POODIES Jennifer Westwood & Handsome Devils (8:00), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAM'S TOWN POINT The Rubilators (9:00)

SAN JAC SALOON James Fosler Band (9:00), Sean Mullin (5:00)

SAXON PUB Robynn Shayne, Shannon Lee Nelson (10:00), Sunny Sweeney, Brennen Leigh (8:00) **A**, David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Kenny McCordle (9:30)

STAY GOLD Bluesqueezebox (10:00)

STRANGE BREW Apostles of Manchaca (8:00) **A**, Club Staccato (6:00) **A**, Durawa w/ Will Owen Gage (6:00) **A**

TELLERS Adam Rodgers (8:00)

THE THIRSTY NICKEL Summer League (9:00) **R**

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Chaparral (12mid), Devin Jake (10:00), Jesse Lege (8:00)

WEDNESDAY 1/18

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Eric Lindell (8:00) **R**

BAT BAR Johell (10:30), Treble Soul (7:00)

THE BLACKHEART Elsa Cross, Beth Lee & the Breakups, Christy Hays, the Savage Poor (8:30)

BROKEN SPOKE Don Walser Tribute Show w/ Jason Roberts, Slaid Cleaves, Howard Kalish, Cornell Hurd, & more (8:15) **A**

BUTTERFLY BAR AT THE VORTEX Modern Day Midas, Crack in the Wall, Poppy Fields, Jake Bandi, Tonk Honkers, Josh Luckenbach, Amy Zamarripa (6:00)

C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CACTUS CAFE Seela, Larry Seaman (7:30) **A**

CAROUSEL LOUNGE Lady Jams, James Voorhees (6:00)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES Feverbones, the Dan Ryan, Patch, Ben Millburn (9:00)

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)

CU-29 Open mic (8:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

ELEPHANT ROOM John Mills Times Ten, Tony Campise Big Band (9:30), Jitterbug Vipers (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Amanda Percy (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)

GERALDINE'S Cottrell (9:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL Slim Bawb & the Fabulous Stumpgrinders (6:00) **A**

GÜERO'S KDRP Radio Show (6:00)

HOLE IN THE WALL Brooke & Dawn, Justin Fallen (9:00)

HOTEL VEGAS King Warbler, Particle Devotion, Sometimes a Legend, Bourgeois Mystics (9:00) **R**

LITTLE LONGHORN John Mutchler & the Golden Roses (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Demi the Daredevil, Caleb de Casper, Fragile Rock, Maajr (8:00) **R A**

NEWORLDELI Havilah Rand & friends (7:00)

ONE-2-ONE BAR Sea Tree Band (6:30)

PATSY'S CAFE Young & Rusty (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Mike Ethan Messick (9:00)

ROSS' OLD AUSTIN John Driver & friends (6:30)

SAHARA LOUNGE EB & the Gang, Khali Haat (7:30)

SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)

SAN JAC SALOON Public Disturbance (9:00), Chuck Shaw (4:00)

SAXON PUB Quincy Harper (11:00), Bill Small (9:00), Van Wilks (6:30)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

THE SKYLARK Paul Klempereper presents jazz Wednesdays (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY The Weak Knights (9:30)

SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)

STAY GOLD Jonas Wilson, Altamesa, Night Glitter (10:00) **A**

STRANGE BREW Wrenfro (8:00) **A**

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Luis Banuelos (9:00)

THE THIRSTY NICKEL Chuck Shaw Band (9:00)

THREADGILL'S NORTH Sittin, Singin, & Supper w/ ATX Morning Star (7:00) **A**

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Croy & the Boys (12mid) **A**, Gin Racers (10:00), Thrift Set Orchestra (8:00), swing dance lessons (7:00)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

THURSDAY 1/19

ALL SAINTS EPISCOPAL Unplugged on the Front Porch: Folk Heroes Edition w/ Eliza Gilkyson, Danny Schmidt, Carrie Elkin, Catie Curtis (7:00) **R**

ANTONE'S Matthew Robinson & the Jelly Kings (10:00), the South Austin Moonlighters (6:30)

BARRACUDA Janis Joplin birthday show w/ Loteria, Terry Giddens Roth Trio, Boodan & His Swamp Thing

BAT BAR Mark Chandler Trio (8:00), Chuck Shaw (4:30)

THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtyboy (9:30)

BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Emily Gimble (11:30), Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Stuart Burns (8:00) **A**

CAROUSEL LOUNGE Utley 3 (7:00)

CENTRAL MARKET NORTH Daniel DuFourtet (6:30) **A**

CHEATHAM ST. The Nighttows, the Reed Brothers (9:00)

CONTINENTAL CLUB Texas Tycoons (12mid), Ramsay Midwood (10:00)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few

CU-29 Jonny Gray (9:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Justif (8:00), Massimo Gerosa (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) **A**

ELEPHANT ROOM Tomás Ramirez (9:30), Candy DeClure (6:00)

EMPIRE CONTROL ROOM Megafauna, Lowin, Que Pasa, Topo Chica (7:00) **R**, J Boog (7:00) **R**

EUREKA! Amanda Darnell Duo (8:00)

EVANGELINE CAFE Brent Wilson (7:00) **A**

EXPLODED RECORDS Eliot Lipp (all vinyl DJ set) (7:00)

FIREHOUSE LOUNGE 35MM (9:00)

FLAMINGO CANTINA Lion Heights (9:00)

FRIENDS Conquistadors (11:00), the Chris Castaneda Project (7:30), Nitrons (4:00)

GERALDINE'S Beth//James (9:30)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRIZZLY HALL Brujeria, the Casualties, Piñata Protest, Indisgust (8:00) **A R**

GRUENE HALL The Railhouse Band (6:00) **A**

GÜERO'S Docrockit (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL Bret Coats

HOTEL VEGAS Mark Tonucci sax benefit (9:00)

KINGDOM Rain Man (10:00) **R**

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FROM THURSDAY

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow
(9:00), Beth Lee & the Breakups
(6:00)

MAGGIE MAE'S Clay Campana
(9:00), DJ Koma

MOHAWK Hating Nate, Denizens, the
Cheyenne Line, Ramble Moon (8:00)
ⓂⓂ

ONE-2-ONE BAR Flyjack w/ Big
Wy's Brass Band (7:30), John Immon
(6:00)

PARLOR ROOM Clint Manning Trio
(8:00)

PATSY'S CAFE The Cornell Hurd
Band (6:30)

POODIES George Devore (8:00), Leigh
Rowan (6:00)

RAY BENSON'S RATTLE INN
Libby Koch (10:30)

ROLLINS THEATRE Long Center
Concert Club w/ Pamela Hart (7:30)

ROSS' OLD AUSTIN Eddie Trevino
(6:30)

SAHARA LOUNGE Travis Johnson,
American Dreamer, Flamenco Symphony,
Chalkboard Poets, Fog & Bone (7:30)

SAM'S TOWN POINT Fingerpistol
(9:00)

SAN JAC SALOON Nine Pound
Hammers (9:00), Chris Ray (5:00)

SAXON PUB Mark McKinney (CD
release) (10:00), Patrice Pike (8:00),
Giulia Milanta (6:00)

SIDEWINDER The Bad Invaders, Mon
Freres Amigos (9:00) Ⓜ, Sianvar,
Frameworks, Icarus the Owl (7:00)
ⓂⓂ

THE SKYLARK Andrea Dawson
(9:00), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:45)

STAY GOLD David Pulkingham, Eddy
Hobizal (10:00)

STUBB'S Still Corners, Dougie Poole,
Lou Rebecca (8:00) Ⓜ

TELLERS Johnny Fury (10:00)

THREADGILL'S WORLD HQ Dan
Dyer (7:00) Ⓜ

THE WHITE HORSE Leo Rondeau
(12mid), Jennifer Westwood (10:00),
Candler Wilkinson (8:00)

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The LUV DOC

"Worthless!"

Dear Luv Doc,

My boyfriend lost his job in November and has been moping about it ever since. He has all but given up looking for a job because he says the only jobs available are low-paying service industry jobs. I have offered to help him if he wants to go back to school and get a degree – he currently has a high school diploma and a few years of college – but he says he is too old to go back to school and he doesn't want me to support him. I don't know what to do. His moping is driving me crazy. I want him to be happy and I also want him out of the house. What should I do?

– Over It

First of all, it's a very tough thing to lose your job. If nothing else, it seriously fucks with your sense of self-worth. Yes, everyone is a snowflake and we all have something unique and special to contribute. That's why losing a shitty job feels extra shitty. Yes, on a cosmic level, having someone pay you to do a task is a pretty low goddamn bar to set for a contribution to humanity, but it's something. It's proof that you're needed – however little.

I totally get guys who just want to do their job, go home, crack a 40 and binge watch *Broad City*. Life is good. They've got a fridge full of Hot Pockets, a bag of boss weed, and a \$200-a-month cable bill. They're fucking crushing it even if they spend eight hours a day on the wrong end of a shovel.

When you lay them off, those guys will look you dead in the eye and say, "Fuck you, man. I was looking for a job when I found this one." They're not all wound up in being the best dishwasher, construction helper, or sandwich maker because they know those jobs never last. They weren't meant to. Those jobs are just placeholders until we can build a decent, reliable, half-sentient robot. Once that happens, all bets are off. It's only a matter of time before we're all just energy pods in a vast robot power grid.

The point here is that your boyfriend isn't moping about not being able to find another slightly-less-than-shit job to fill his time until the robot apocalypse, but rather, he is suffering from an existential crisis. You can help him by reminding him what makes him special and useful and necessary in this world and in your life and in the lives of others.

If you can't do that, then you need to kick that motherfucker to the curb because he's worthless.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



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A SMILE, A POMERANIAN AT LA BARBECUE Your smile lit up your face. My daughter was carrying her adorable Pomeranian puppy around noon at la barbecue this past Wednesday. Let me see your smile again over dinner, coffee, dessert? (512) 350-3556 Dougvanpelt@gmail.com

MISPLACED A FRIEND - DO YOU KNOW HER? My friend is Teresaaka "T". She use to be a bartender at This Is It, Barbwire, Mickey's and soon. I would like to locate her. Please email me if you know her or know where she is working. Thanks for your help! Leggsstressbegone@netzero.com

YOU LIKED MY MARLEY SHIRT Hi. You initiated conversation about my Bob Marley shirt at Auto Zone on Thursday, Dec. 1. I was a fool to let you go without getting your number. (409) 782-7798 Adbiousone@yahoo.com

COMICS

PEPPERMINT TEARS

RYAN HENNESSEE 2017



MR. SMARTY PANTS KNOWS

The last U.S. bayonet charge was in 1951 during the Korean War.

After licking or chewing an object of interest, hedgehogs create foamy saliva they'll deposit on various parts of their bodies. It's called self-anointing.

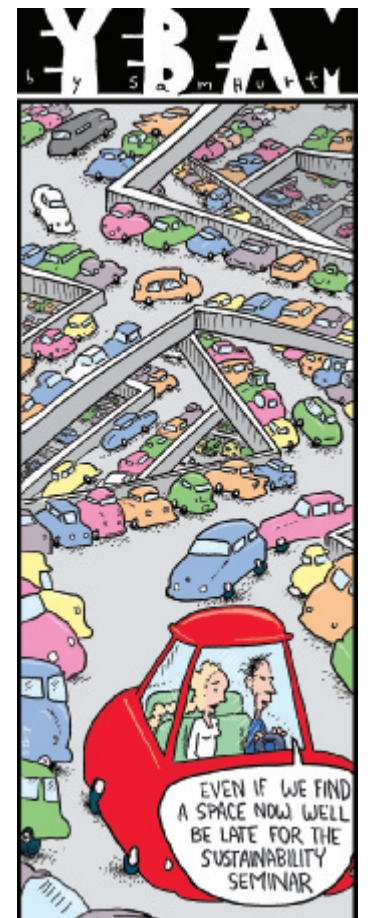


According to Grist.org, the term "gridlock" was coined by Sam Schwartz during the NYC transit workers' strike in 1980. Schwartz has been everything from a cab driver to the New York City traffic commissioner and has spent nearly a half century working on transportation policy.

According to Armond Goldman and Frank Schmalstieg, researchers at the University of Texas Medical Branch in Galveston, Abraham Lincoln may have been in early stages of smallpox when he delivered his Gettysburg Address.

Bandy, also known as "Russian hockey," is the only sport officially supported by the Russian Orthodox Church.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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IT:
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SUPPLY: Apple Inc. has the following position open in Austin, TX: **Supply Demand Planner (REQ#9Q4LE8)** Analyze forecasted demand, inventory, & sell through data. Refer to Req#9Q4LE8 & mail resume to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

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TECHNOLOGY
Oracle America, Inc. has openings for Hardware Developer positions in Austin, TX. Job duties include: Evaluate reliability of materials, properties and techniques used in production. Apply by e-mailing resume to greg.a.smith@oracle.com, referencing 385.18497. Oracle supports workforce diversity.

TECHNOLOGY Apple Inc. has an opening for the following in Austin, TX: **Data Architect (Req#AEFN88)** Drive process improvem, sys enhance, create data analytical models, set ops benchmarks, provide detailed reporting & perform gen business intel duties. Refer to Job#: AEFN88 & mail resume to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

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AIRLINE CAREERS begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

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GENERAL

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

LOCAL DRIVERS WANTED! Be your own boss. Flexible hours. Unlimited earning potential. Must be 21 with valid U.S. driver's license, insurance & reliable vehicle. 866-329-2672 (AAN CAN)

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

TRAIN DRIVERS
ZILKER PARK TRAIN DRIVERS NEEDED!
PT or FT train drivers needed. Must be able to work weekends.
Apply in person 10am-1pm at Zilker Park train station.

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PROFESSIONAL

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EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

PROGRAM MGMT ADVISOR
Dell USA L.P. is seeking a Program Mgmt Advisor at our Round Rock, TX facility to maintain and execute cross-functional programs through the product/solution lifecycle using the Phase Review Process (PRP). Work with cross functional core teams to develop and introduce products and solutions to customers with the right features, customer experience, quality, schedule, cost, continuity of supply, service capability and sales volumes/financials. Req. 002062. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SPANISH ELEMENTARY LEAD TEACHER Create & teach lessons in dual language elementary program. Dev. curriculum aligned w/ KIPP Austin & TX standards. Assess student's progress & learning needs, communicate & address special needs w/ families. Min. req: BA/BS, 2 yrs as elementary teacher. Knowledge of early childhood dev., literacy & language acquisition. TX Elementary Bilingual. Teaching Cert. High-level Spanish proficiency. Hours: M-F - 50h+/week. Job location: Austin, TX. CV to KIPP Austin PS, hr@kippaustin.org.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

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LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by N&J VENTURES LLC dba IN & OUT FOOD MART, to be located at 401 FM 685, PFLUGERVILLE (Travis County), Texas 78660. Principals of said Limited Liability Company are TANVIR CHOWDHURY Member/Owner and JUDY DIAZ Member/Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer

Retailer's Permit by Slab BBQ II, LLC d/b/a Slab BBQ & Beer, to be located at 7101 W Hwy 71, Suite E1, Austin, Travis County, TX 78735. The manager of applicant is Slab BBQ LLC, whose manager is Rafael Robinson.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by Kim Phung Lamar LLC dba Kim

Phung Chinese Vietnamese Restaurant, to be located at 2237 East Riverside Drive # 101 A, Austin, Travis, Texas. Officer of said corporation is Phuong Tran, Member of Kim Phung Lamar LLC.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Cartage Permit by, Parmer Mcallen, LLC., dba Carinos Italian, 12901 IH 35N BUILDING 16, Austin, TX, 78747, Travis County. Blue-

stone Holdings Group, LLC Manager, Allan B. Gantes Manager of Manager.

CITATION BY PUBLICATION
Amended Application for Determination of Heirship and for Letters of Independent Administration
The State of Texas
To all persons interested in the Estate of JEFFREY DEAN ROEHM, Deceased, Cause No. C-1-PB-16-000772, in Probate Court Number 1, Travis County, Texas.
To the alleged heir(s) at law in the above-numbered and -entitled estate filed an Amended Application for Determination of Heirship and for Letters of Independent Administration in this estate on January 4, 2017, requesting that the Court determine who are the heirs and only heirs of JEFFREY DEAN ROEHM, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear

before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 04, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
Determination of Heirship
The State of Texas
To all persons interested in the Estate of MICHAEL JOHN VASQUEZ, Deceased, Cause No. C-1-PB-16-002412, in Probate Court Number 1, Travis County, Texas.
JULIA CASTRO and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters

of Independent Administration in this estate on December 30, 2016, requesting that the Court determine who are the heirs and only heirs of MICHAEL JOHN VASQUEZ, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 03, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas

78714-9325
By Deputy: /s/ GLORIA CANTU
CITATION BY PUBLICATION
Determination of Heirship
The State of Texas
To all persons interested in the Estate of WILLIAM JACKSON CARO, Deceased, Cause No. C-1-PB-16-001398, in Probate Court Number 1, Travis County, Texas.
To the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on January 3, 2017, requesting that the Court determine who are the heirs and only heirs of WILLIAM JACKSON CARO, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-

LEGAL NOTICES

noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 05, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-06-002469

To: HECTOR HERRERA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP of CARLOTA HERNANDEZ Petitioner(s), filed in said court on JANUARY 4, 2017, against HECTOR HERRERA Respondent(s), and said suit being number D-1-FM-06-002469 the docket of said Court, and entitled "IN THE INTEREST OF J.C.H., A CHILD", the nature of which suit is a request PETITION TO MODIFY PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CASAREZ LEANNE
REQUESTED BY:
SUSANA I CASTILLO LITTLE-JOHN
812 SAN ANTONIO ST. STE. G23
AUSTIN, TX 78701
BUSINESS PHONE: (512) 377-1663
FAX: (512) 777-4902

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-14-005271

To: JUAN GERARDO SILVA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the

ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 18, 2014, and said suit being number D-1-FM-14-005271 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF KRISTEN ANN SILVA AND JUAN GERARDO SILVA, and In the Interest of JACQUALYN DENISE SILVA, JADYN AMBER SILVA AND JAYCEE NICOLE SILVA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 04, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
KRISTEN ANN SILVA
P.O. Box 19728
AUSTIN, TEXAS 78760

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-005006

To: TONY SHERIA PACHOLLI and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the

ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF AMANDA MARGARITA SEGURA Petitioner(s), filed in said court on AUGUST 22, 2016, against TONY SHERIA PACHOLLI A/K/A MOHAMMAD ABUNIHAI Respondent(s), and said suit being number D-1-FM-16-005006 the docket of said Court, and entitled "IN THE INTEREST OF AMIRA JOSEFINA SEGURA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, December 27, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:

APARTMENT/ CONDO

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704, \$1005.

SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

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NORTH CENTRAL Spacious 3/2 townhome renovated, enclosed patio, W/D conn, trees. 8922 Trone Circle, \$1400/mo. 512-970-3908.

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FOR SALE

NORTH Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. \$184,700. Could sell for \$220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

NORTH Coming soon! Northwest Austin off 2222 & MoPac, 995 sq ft 2/2 flat. Beautiful real wood floors, lush lawn with large pool just out back. \$212,000 For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com

NORTH

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LEGAL NOTICES

Parish Sur. No. 5, being a portion as described the deed recorded in Vol. 184, Page 500, Deed Records of Travis County, Texas and as shown in the attached Exhibit "B". THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,840.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of December, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003143
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-15-003143, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Gabriel Flores Garibay, Jesus Armando Flores Garibay and Austin's Colony Homeowners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,341.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on August 18, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Tract 1:
Parcel Number: 02-7240-0105-0000
Billing Number: 140416
Location: Wilbarger St.
Legal Description:
50 ft. by 200 ft. tract, C.C. Parish Sur. No. 5, being described as "Lot No. 1" in the deed recorded in Vol.240, Page 251, Deed Records of Travis County, Texas and as shown in the attached Exhibit "A"; and
Tract 2:
Parcel Number: 02-7240-0164-0000
Billing Number: 140416
Location: Wilbarger St.
Legal Description:
81.70 ft. by 81.70 ft. tract, C.C.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000

PREPARED BY: BROWN ASHLEY
REQUESTED BY: TANIA KARINA ROSAMOND PO BOX 42185 AUSTIN, TX 78704 BUSINESS PHONE: (512) 831-4272 FAX: (512) 661-0326

CITATION BY PUBLICATION THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF KEVIN RAY HOLMAN, DECEASED, Cause No. 16-0732-CP4, in County Court at Law #4 of Williamson County, Texas 78626.
CINDY MARJORIE HOLMAN, Applicant in the above numbered and entitled estate, filed on the 9th day of September, 2016 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said KEVIN RAY HOLMAN, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of January, 2017.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Patricia S Kelly
8650 Spicewood Springs Rd #145
Austin TX 78759-4399

CITATION BY PUBLICATION The State of Texas
To all persons interested in the Estate of BILLIE KAY KILLION, Deceased, Cause No. C-1-PB-16-002361, in Probate Court Number 1, Travis County, Texas.
ALTON ROSS KILLION AND

ALL. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on December 20, 2016, requesting that the Court determine who are the heirs and only heirs of BILLIE KAY KILLION, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00A.M. on the first Monday following the expiration of ten days from elate of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so.

To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on December 22, 2016.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: S DELACROIX

D-1-GN-14-002833
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-14-002833, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Ella Pfennig (In Rem Only) with respect to Tract 1 only), Nora Pfleger (In Rem Only) with respect to Tract 1 only), Edith Clara Hodges (In Rem Only) with respect to Tract 1 only), Margaret Vorwerk (In Rem Only) with respect to Tract 1 only), Milton Krienke (In Rem Only) with respect to Tract 1 only), Karl Krienke (In Rem Only) with respect to Tract 1 only), Roland Krienke

(In Rem Only) (with respect to Tract 1 only), Ruth Bernard (In Rem Only) (with respect to Tract 1 only), The Estate of Bernice E. Pfluger (In Rem Only) (with respect to Tract 1 only), Lillian Mason (In Rem Only) (with respect to Tract 1 only), Belle Camille Pfluger, Independent Executor of The Estate of Willard Pfluger, deceased (In Rem Only) (with respect to Tract 1 only), Eleanor Ann Koester (In Rem Only) (with respect to Tract 1 only), Claudette Pfennig (In Rem Only) (with respect to Tract 1 only), Don Hodges (In Rem Only) (with respect to Tract 1 only), Mildred Parker (In Rem Only) (with respect to Tract 1 only), Wilfred Fuchs (In Rem Only) (with respect to Tract 1 only), Robert Krienke (In Rem Only) with respect to Tract 1 only), Roy Krienke (In Rem Only) (with respect to Tract 1 only), Marcia Pfluger McNeil (In Rem Only) (with respect to Tract 1 only), Bryant M. Pfluger (In Rem Only) (with respect to Tract 1 only), Kenton W. Pfluger (In Rem Only) (with respect to Tract 1 only), in favor of said plaintiffs, for the sum of **\$13,840.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 18, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Tract 1:
Parcel Number: 02-7240-0105-0000
Billing Number: 140416
Location: Wilbarger St.
Legal Description:
50 ft. by 200 ft. tract, C.C. Parish Sur. No. 5, being described as "Lot No. 1" in the deed recorded in Vol.240, Page 251, Deed Records of Travis County, Texas and as shown in the attached Exhibit "A"; and
Tract 2:
Parcel Number: 02-7240-0164-0000
Billing Number: 140416
Location: Wilbarger St.
Legal Description:
81.70 ft. by 81.70 ft. tract, C.C.

CONTINUED
ON P.68

MARKETPLACE GOODS & SERVICES




STEELY

Steely is a lovable man. When he was abandoned here at the shelter, an entire neighborhood took him in as their foster buddy. He loves to rub against your legs and he is very playful. Will you play with Steely?

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THE AUSTIN CHRONICLE
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STARLA

Pet of the Week

Looking for a compact adventure partner? It's me, Starla! I'm part Australian Cattle Dog and part Chihuahua, so I'm not very big, but I have lots of energy. I love to play as long as you like! At just a year, I'm still a little puppy-like and need some basic training. I already know how to "Sit"! Sound like someone you'd like to hang with? Then hurry over to meet me and let's get this party started!

124 W. ANDERSON LN. 512/646-7387 EXT.105

LEGAL NOTICES CONTINUED FROM P.67

d/b/a Central Health and Travis County Emergency Services District No. 6 (as to billing number 4194) are plaintiffs, and Isabelle Etter, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Isabelle Etter are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 52429 = \$5,577.06, Billing Number 610855 = \$6,829.89, Billing Number 4194 = \$6,390.41 and Billing Number 611376 = \$3,205.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 13, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 52429
Lot 5055, Highland Lake Estates Section Five, Plat No. 51/75 as described in Document number 2006207490 and Document number 2007147497 of the deed records of Travis County, Texas
Billing Number: 610855
Lot 971, Country Club Estates Section Five, Plat No. 47/41 as described in Document number 2007166181, Document number 2008103888 and Document number 2008103890 of the deed records of Travis County, Texas
Billing Number: 4194
Lot 29, Block N, Mountain Creek Lakes, Section # 1, Plat No. 41/29 as described in Document number 2006231509, Document number 2007183890 and Document number 2007183893 of the deed records of Travis County, Texas
Billing Number: 611376
Lot 16118, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Document number 2007041411, Docu-

ment number 2007103693 and Document number 2007183884 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: Billing Number: 52429 = \$5,577.06, Billing Number 610855 = \$6,829.89, Billing Number 4194 = \$6,390.41 and Billing Number 611376 = \$3,205.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005442
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-15-005442, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Shannon L. Lackey and Kelsey Jo Lackey are defendant(s), in favor of said plaintiffs, for the sum of

\$6,139.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on May 26, 2016. I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2069, Bar-K Ranches, Plat Two, Plat No. 68/11 as described in Document number 2002106110 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 2009040371 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,139.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE 1994 Geo Prizm Red,

\$604.65, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLE 2000 Chrysler 300M White, \$2083.55, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLE 2003 Honda Civic White, \$496.40, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLE 2006 GMC 7500 White, \$946.96, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLES FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.
1.) 1994 FLEETWOOD BOUNDER RV
License Plate: 168WLW
Vin: 1GBKP37N1R3301528
Towed From: 2851 S AW Grimes Round Rock Tx 78664
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH: 512-670-7578
Fax: 512-479-7578

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the

approval of the following traffic regulations:

Extending No Parking limits along Country Trails Lane in Precinct 2.
Revising No Parking restrictions along Westbank Drive in Precinct 3.

All-way stop at the intersection of Killingsworth Lane at North East Metro Park gated entrance in Precinct 2.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 1/31/17. Property will be sold to highest bidder. Seller reserves the right to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units;
Ronald C. Marlett- C205, Keyara L. Cain- B362, Deborah A. Thompson- B224, Lisa Lujan- B522, Daniel A. Mesfin- D402, Samson J. Vielma- C500 and Jonathan A. Vasquez- C421.
Contents: General Household Furniture, Bikes, Drums, tools and lots of misc.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 4:00 p.m. on January 25, 2017 at 4714 Nuckolls Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. \$50 cleanup and removal deposit will be required. Elizabeth Ware #16453. Property includes contents of spaces of following tenants: Marco Solis - household, tools Casonia Shields - household

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

MOVING AND DELIVERY SERVICES AVAILABLE Household items, furniture and appliances. Will pick up and drop off as requested. Per client services. Call or text Chris 512-507-2321

MISCELLANEOUS

CHRYSLER HEMI WALL DECOR
Yellow fiberglass Chrysler Hemi car to hang on wall. 9ft long 3ft tall, 100lbs. AC plug for front headlights. \$1,200 byterbm@aol.com

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Brain Candy Live! * The Rides
* Roger Waters * Sting * Amos Lee * Sarah Silverman * Tesla *
Alton Brown * Phantom of the Opera * Panic at the Disco! * Jerry Seinfeld * NKOTB * Patti Griffin * Don Henley * Chris Rock * Billy Crystal * Stevie Nicks * Bryan Ferry * Iliza Shlesinger * Beautiful-Carole King * Dancing With The Stars * Brian Wilson * Bill Maher * STS9 * * Sigur Ros * Tom Petty * The XX * Brandi Carlile * Mastodon
Pickup/Mail Order 512 448-2303

HEALTH/ FITNESS

ADDICTION
MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

EAR TO SOLE
Charge up your immune system & improve health resilience w/EAR candling. Remove toxins via FEET. My office or house calls. (512) 470-6525

VIAGRA 48 PILLS + 4 FREE!
100/mg / CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher Michael Rubin
michaelrubinharmonica.com
512-619-0761

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

HOME

JUST CALL WE HAUL
Tree Trimming and Brush Haul, Junk Haul Off, Garage Clean Out, Lot Mowing, And Light Demolition.
Free Estimates. Please call 512-237-9679 or cell 979-218-4870

Trobaugh, Craig; Espinoza, Amy; Clark, Branden

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **25th of January**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, January 25, 2017
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Vasquez, Angela; Triplett, Shelia; Locue, Denzel; Chandler, Lonnie; Clark Jr, Sidney; Torres, Tanner; Steen, Chris; Olvera, Carmen; Blane, Cory; Conquest, Dana; Craig, Kenneth; Mills, Natalie; Olvera, Nicole; Odu, Grace; Huddleston, Justin; McCorkle, Jared, McLeod, Haley; Ross, Laura; Martinez, Juventina; Gonzales, Erica; Reyes, Joanna

10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Cutshall, Evon; Vargas, Jessica; Hernandez, Reinalda; Wyatt, Heather; Puckett, Cheryl; Cosby, Jason; Olmos-Calderson, Kenia; Camacho, Anthony; Luna, Annette; Hudson, Gerald Jr; Johnson, General; Garcia, Maria; Seal, Mary; Sackey, Harold; Ruiz, Georgina; Smith, Natasha; Harris, Tyler

10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Brewer, Shayla; Elias, Jessica; Harlan, Rocky; Wassell, Melanie; Harmon, Dalton;

Pelogo, Otradom; Watterson, Harry; Batts, Kenneth; Richardson, Scott; Kellough, Nettie; Mitchell-Moore, Loyd; Jones, Brandon

11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758

Loera, Lydia; Yongue, James; Robinson, Andrea; Zimmerman, Alexandra; Allas, Eddie; Gregory, Cobie; Sanchez-Blanton; Antonia

11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759

Seavey, Justin; Moore, Anne; Cady, Shellie; Baker, Christopher; Zavala, Teresa; Dooley, Zachary; Penn, Oscar; Reed, Terry; Gonzales, Siera; Bursley, Amy

12:00 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751

Nobbs, Michael; Martinez, Susie; Church, Brittany; McMurrey, Angela; Bouye, Tycarya; Parks, John; Roberts, Sameka; Taylor, Janet; Moore, Roberta; McLoughlin, Charles

12:30 p.m. Public Storage @ 1031 E 41st St, Austin, TX 78751

Garrison, Angela; Orison, Brett; Terrrell, Randall; Dawkins, Mary Jo; Cassone, Ariel; Curtis, Crysta; McDonald, Cherry

1:00 p.m. Public Storage @ 10001 N IH 35, Austin, TX 78753

Davis, LaMeca; Brown, Verna; Torres, Ernesto; Vega, Denise; Tellez, Lourdes; King, Sonya; Rincon, Melva; Harris, Lacrissha; McDonald, Anthony; Wallace, Kenetra; Liaina, Fia; Davis, Shari; Del Valle, Erika; Webb, Jennifer; Buckley, Cornelius; Anderson, Denita; Sohn, Marie; Cruz, Norma; Cole, Robina; Breed, Priscilla; Shingleton, Kylee; Hartman, Sherri; Kelley, Tia; McNece, Monique

2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753

Hernandez, Ruben; Johnson, Melvin; Holder, Randal; Florez, Janie; Anderson, Darnell; Slaughter, Keowanna; Van Lare, Tobechukwu; Hamilton House; Napier, Dorothy; Rodriguez, Sandra; Palacios, Alicia; Buntun, Chester; Mcfarlin, Jessica; Deshay, Rodrick; Frech, Pauline; Zeigler, Brian; Powell, Deseria; Betancourt, Baldomero; Mays, Sharon

2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753

Hernandez, Ruben; Johnson, Melvin; Holder, Randal; Florez, Janie; Anderson, Darnell; Slaughter, Keowanna; Van Lare, Tobechukwu; Hamilton House; Napier, Dorothy; Rodriguez, Sandra; Palacios, Alicia; Buntun, Chester; Mcfarlin, Jessica; Deshay, Rodrick; Frech, Pauline; Zeigler, Brian; Powell, Deseria; Betancourt, Baldomero; Mays, Sharon

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 26th of Jan., on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.** **Thursday, Jan 26, 2017 8:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728** Austin Ashton Residential LLC Ayala, Tomas Swift, Ariel Bryant, Steven Dixon, Tonyette goens, clint Hall, Elizabeth Cathey, April Flores, Billy King, Darryl Richardson, James

9:00 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758 Morris, Christopher Hernandez, Xochiquetzal Salinas, Nora Bean, Rachel

Nickelson, James **9:30 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750** VANDAMENT, SUSAN McGaughy, Matthew **10:00 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750** Michaud, Stephen Toro, Diego Osterhout, Brianna SODEXO

Segarra, Vanessa King, Shantavia Spirent Communications Elrod, Tonya Zebrowski, Rynanne Amezquita, Jason Hoover, Jeffrey Comeaux, Gene Farmer, Josee Fafoutakis, Anthony McKay, Jacqueline Bartley, Judy Flores, Sarah Colvin, April Bryant, Wanda

10:30 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750 Hegger, Aaron Kelly, Kathleen Erskin, Daniel Stolle, Michael

11:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717 Lindemann, Maria

11:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681 Rubio, Vanessa Hacker, Macey Dorn, Audrey Pace, Nicole Johnson, Sam Felts, Elizabeth Jefferson, Donna Mayweather-Lewis, Marzette McBride, Christen Salinas, Rudy Cowboy, Angelette Fleming, Marissa Ramos, Jaime

12:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626 Garrett, Mike Ramos, Mike MARTINEZ, LISA Oatman, Theron

12:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664 Garcia, Rebecca Bashara, Caleb Flores, Eli Julien, Xavier Williams, Anthony Trejo, Denice Erickson, Garrett Hill, Roger Riedmueller, Kristi Hayes, Daniel Hernandez, Jorge Munoz, Jose Slupe, Angela Prewitt, Kristi

1:00 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660 Moreland, Joe BELL, WILLIAM Thomas, Christopher All Surface Rehab & Renovations Mitchell, Frederick Bradshaw, Nathan McCleod, Albert Miller, Kitia Wickus, Randall Gentry, Ginger Garza, Irene

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 26, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Stanley Wang: 2003 Audi VIN WAULT68E63A114622, mattress, boxes, sofa, loveseat, misc.

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at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Chuck Dyess: Totes, car parts, boxes, kitchen sink, misc.

NOTICE OF PUBLIC SALE

Self-storage Cube Contents of the following customers containing household and other goods will be sold for cash by Cubesmart 10201 East Crystal Falls Parkway. Leander, TX 78641 to satisfy a lien on February 1, 2017 at approx.12:00 PM at www.storage treasures.com Brandi Weir, Callie Hudson, Ronald Yoder, Stacy Ford, Carl R Barry, Matthew Spears.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: **12408 Harris Branch Pkwy., 512.318.3681, January 24, 2017 at 9:30 am** George Power 5238 Household Goods and Furniture Maria Hernandez 2623 Household Items Johnathan Fresch 5506 1980 Pontiac Oldsmobile 2N37W9X100140 Irving Jones 2118 Household Goods Lionell Smith, Jr. 1308 Household Items, Clothes, Furniture, Documents Nash Hiawatha Deran 3225 Household William Dodson 3149 Boxes, Furniture, Appliances Phillip Scheulen 2610 Office Supplies, Household Goods

12506 N. Lamar Blvd., 512.339.6856, January 24, 2017 at 9:30 am La Donna Cummings A003 Boxes, Washer/Dryer Brandon Vaughn A109 Boxes, Bags, Pictures, Record Cabinet, and Misc. Brennan Gallagher A114 Couch, Chair, 2 TV's and Other Misc. Justin Barlow A193 Household Items and Army Stuff Ginny Hawkins B253 Home Furniture, Clothing, Home Décor Gerald Flowers B282 Household Items Linda Conchola C093 Household Goods Linda Conchola C203 Armoire, Dresser, Boxes Timothy Anthony C226 Household Items, Boxes Robert Almazan C242 Household Items Gary Don C272 Clothes, Boxes

6412 Burnet Rd., 512.419.0647, January 24, 2017 at 9:30 am Anthony Parackel 4126 Software, Printed Materials, Comic Books and Supplies, Shipping Supplies

9215 South 1st Street, 512.280.7901, January 24, 2017 at 9:30 am Monica Resendiz A54 Household Furniture Loay Alaqel C17 Furniture, Boxes

Jessica Payez A127 Customer will be storing cloths, books and tools Shana Insheil C177 Furniture items Daniel Harding B89 Customer will be storing household items. Reuel Belmonte C31 Art electronics records Dj equipment guitars

9910 Slaughter Creek Dr., 737.346.8417, January 24, 2017 at 9:30 am Roberto Gutierrez 4024 household items Alyon Sue Canales 4065 Household Items

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC LEE RAY, DECEASED Notice is hereby given that Letters of Dependent Administration in the Estate of Eric Lee Ray, Deceased, were issued on December 27, 2016, in Cause No. C-1-PB-15-001769 in the

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EULALIA ZAVALA (A.K.A. LILLIE PEREZ), DECEASED The administration of the Estate of Eulalia Zavala (a.k.a. Lillie Perez), Deceased, has been commenced by the issuance of original Letters Testamentary to Benito Perez, on January 5, 2017 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-16-002302, styled IN RE: ESTATE OF EULALIA ZAVALA (A.K.A. LILLIE PEREZ), DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to BENITO PEREZ c/o ROBERT E. BLACK,

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH KAY PEGUES HART, DE-

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Priscilla Santiago 0560 Household items Nancy Barco Ramirez 0124 Baby Items Jacob Mammen 2090 car parts Barry Kelly 2071 household items Donna Marie Rivera 0141 Boxes of household items **9300 Brodie Lane, 512.280.6194, January 24, 2017 at 9:30 am** Lisette Martinez D28 Boxes, Furniture, Household Items **18412 TX-71, 512.264.3800, January 24, 2017 at 9:30 am** John Weaver 5106 Furniture, Clothes John Weaver 5104 Furniture, Clothes John Weaver 6219 Furniture, Clothes John Weaver 5105 Furniture, Clothes Robert Hawkinson 521 Furniture, Household Items, Personal Items Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EULALIA ZAVALA (A.K.A. LILLIE PEREZ), DECEASED The administration of the Estate of Eulalia Zavala (a.k.a. Lillie Perez), Deceased, has been commenced by the issuance of original Letters Testamentary to Benito Perez, on January 5, 2017 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-16-002302, styled IN RE: ESTATE OF EULALIA ZAVALA (A.K.A. LILLIE PEREZ), DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to BENITO PEREZ c/o ROBERT E. BLACK,

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PARK & HOMER puzzles

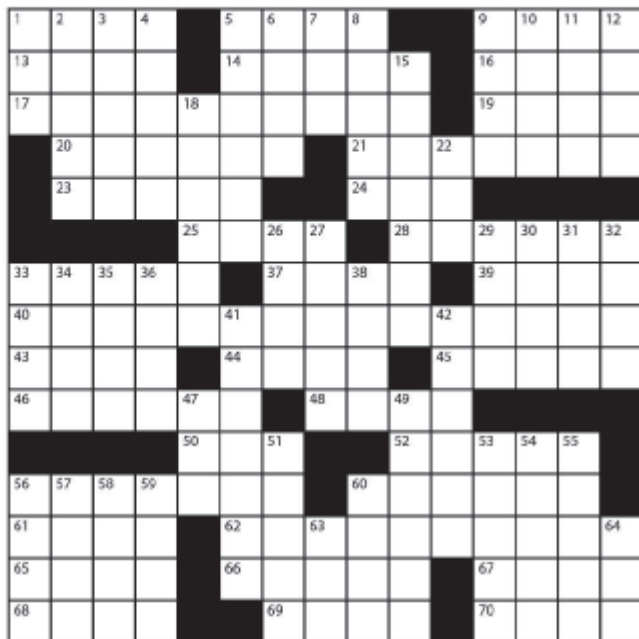
Eastwood Classic

Puzzle by J. Reynolds

No. 462

Across

1. New corp. hires
5. Have the ___ for
9. "By yesterday!"
13. Island of Napoleon's exile
14. Cupid's projectile
16. Cotton deseeders
17. Sufficient
19. Tolkien tree-men
20. Runs through a mill
21. Prepares
23. Great buy
24. Age abbr.
25. Heineken, e.g.
28. Item on a list
33. "Let's Make"
37. "Groovy!"
39. Side squared, for a square
40. Where you might not want to walk alone
43. 1963 role for Liz
44. Boris Godunov, for one
45. Route from Me. to Fl.
46. Has a hunch
48. Stinging remark
50. V.J.'s employer
52. Moran and Brockovich
56. Elegant dancer Fred
60. Rear
61. Washer cycle
62. Melees
65. "___ Rock" (Simon & Garfunkel hit)



66. Words on Alice's snack
67. Locked (up)
68. Bit of choreography
69. Nine-digit IDs
70. 2004 Brad Pitt film

Down

1. Memory unit, for short
2. E-musings
3. Cut short
4. Miss Hawkins of Dogpatch
5. Take care of
6. Some Spanish medals
7. Capote, to friends

8. Damp
9. Long, long time
10. Breaks a commandment
11. Some chips, maybe
12. "Hey you!"
15. Cabbie's question
18. Empower
22. Dungeons & Dragons game co.
26. Some MIT grads
27. Kind of center
29. Fan sounds
30. Suffix with buck
31. Element #10
32. Miami-___ County
33. Basics
34. Chip's cartoon chum
35. Biblical plot

36. Years, in Lisbon
38. Magician's opening
41. "No kidding!"
42. Protocol
47. Brit. record label
49. Piece maker
51. Gamblers' mecca
53. Bumbling
54. Montana, e.g., once
55. "___ evil ..."
56. "No returns"
57. Clash
58. Proctor's call
59. Take ___ (snooze)
60. Song of praise
63. Capt.'s inferiors
64. Hog's home

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 5, 2017.
By: /s/ Mark B. Schreiber
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGIE DIXON, AKA MARGIE TURNER DIXON, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Margie Dixon, aka Margie Turner Dixon, Deceased, were issued on December 15, 2016, in Cause No. C-1-PB-16-002031, pending

in the Probate Court No. 1 of Travis County, Texas, to Gary Lee Brizendine. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Margie Dixon, aka Margie Turner Dixon, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA ASTRID NIETO, DECEASED.
Notice is hereby given that original Letters Testamentary for the Estate of Maria Astrid Nieto, Deceased, were granted on the 29th day of December,

2016, in Cause No. C-1-PB-16-002082 in the Probate Court No. 1 of Travis County, Texas, to: Nathalia Figueroa Nieto, Independent Executor. Claims may be presented to the Independent Executor of the Estate addressed as follows: Nathalia Figueroa Nieto, c/o Hailey Hobren, The Law Office of Laura Roth, Inc., 305 N. Heatherwilde Blvd, Bldg. B, Ste. 220, Pflugerville, TX 78660. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED: January 6, 2017. /s/ Hailey Hobren, Attorney for Nathalia Figueroa Nieto.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF VIRGINIA L. THORP, a/k/a VIRGINIA LOUISE THORP, DECEASED
Notice is hereby given that in Cause No. C-1-PB-16-002113, styled Estate of Virginia L. Thorp a/k/a Virginia Louise Thorp, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 29, 2016, to Larry Williams. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: Cowan & Associates, PLLC Attn.: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an UNCOMMON LAW that you may need to be aware of:

In South Carolina, one must be 18 years old to play a pinball machine.

and in the manner prescribed by law.
DATED the 29th day of December, 2016.
Cowan & Associates, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
E-mail: ccowan@cowanlegal.com
By: /s/ CLAIBORNE L. COWAN
State Bar No. 00793558
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WENDALL EDWIN KOENIG, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Wendell Edwin Koenig, Deceased, were issued on January 6, 2017, in Cause No. C-1-PB-16-002290 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Edna Carol Compton Koenig.
The post office address for mailing of claims is: Edna Carol Compton Koenig, Executor
c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 6, 2017.
By: /s/ Mark B. Schreiber
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of DOROTHY S. GOLDEN were issued on January 5, 2017 in Docket Number C-1-PB-16-002163, pending in the Probate Court of Travis County, Texas to DAVID E. GOLDEN, Independent Administrator with Will Annexed. The address of record for DAVID E. GOLDEN is 2803 Sweeney Lane, Austin, Texas, 78723-3539. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Marian Meek Fender, Deceased, were issued on December 22, 2016, in Docket No. C-1-PB-02-077437, pending in the Probate Court No. 1 of Travis County, Texas, to: James H. Fender.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Marian Meek Fender c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101
DATED the 4th day of January, 2017.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of JAMES DENIS GRYGAR, Deceased, were issued on December 22, 2016, under Docket No. C-1-PB-16-001706, pending in the Probate Court No. 1 of Travis County, Texas, to Norbert W. Grygar.
Claims may be presented in care of the attorney for the estate, addressed as follows: Norbert W. Grygar, Representative, Estate of JAMES DENIS GRYGAR, Deceased c/o Michael G. Carroll 1250 Capital of Texas Hwy South Building 3, Ste. 400 Austin, TX 78746 mike@carrollestaterplanning.com

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 4, 2017.
MICHAEL G. CARROLL
By Attorney(s) for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of James Eldridge Gardner, Jr. Deceased, were issued on January 5, 2017, in Cause No. C-1-PB-16-002033, pending in the Probate Court No. One of Travis County, Texas, to: Gretchen Lea Gardner. The address of the Independent Administrator is in Austin, Travis County, Texas; the mailing address is: c/o Catherine A. Mauzy Mauzy & Tucker, PLLC 1717 W. 6th Street, Suite 315 Austin, Texas 78703
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: January 5, 2017.
/s/ Catherine A. Mauzy

LICENSED MASSAGE

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"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering
• Private Studio
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ALTERNATIVE LMT 31534
Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE Int#31534
Headaches/Swollen Face/ Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE Int#31534
Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

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TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

Attorney for the Estate
State Bar No.: 13239400

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Beverly A. Kimbrough aka Beverly Acree Kimbrough, Deceased, were issued on January 4, 2017, under Docket No. 16-0989-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas, to Keith Edward Kimbrough.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Beverly A. Kimbrough aka Beverly Acree Kimbrough, Deceased c/o Don R. Hancock or John F. K. McGill Hancock, McGill & Bleau 6010 Balcones Drive Suite 100 Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 6, 2017.
Hancock, McGill & Bleau
By: /s/ Don R. Hancock
Attorneys for the Estate of Beverly A. Kimbrough aka Beverly Acree Kimbrough

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bill Jady Dukes, Deceased, were issued on January 6, 2017, to David Dukes, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-16-002357 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Bill Jady Dukes c/o Law Office of Cameron Graber PC 1300 West Lynn Street Suite 211 Austin, TX 78703
Dated: January 6, 2017.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Darit Gale Albright, Deceased, were issued on January 3, 2017, in Cause No. 16-0976-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to Joseph Reed Albright, as Independent Executor. All persons having claims against the Estate which is currently

being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Darit Gale Albright c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701
Date: January 13, 2017
Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of FRANK B. GLOVER, SR, Deceased, were issued on January 4, 2017, under Docket No. C-1-PB-16-002023, pending in the Probate Court No. 1 of Travis County, Texas, to FRANK B. GLOVER, JR. and VANESSA D. GLOVER.
Claims may be presented in care of the attorney for the estate, addressed as follows: FRANK B. GLOVER, JR. and VANESSA D. GLOVER, Representatives, Estate of FRANK B. GLOVER, SR., Deceased c/o Michael G. Carroll 1250 Capital of Texas Hwy South Building 3, Ste. 400 Austin, TX 78746 mike@carrollestaterplanning.com
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 4, 2017.
MICHAEL G. CARROLL
By Attorney(s) for Applicant

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Holly Bell Toland, Deceased, were issued on December 29, 2016, in Cause No. C-1-PB-16-002234, pending in Probate Court No. 1 of Travis County, Texas, to: Brooks Kasson.
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 6th day of January, 2017.

/s/ Barbara J. Lipscomb
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jay D. Nicholson, Deceased, were issued on January 6, 2017, in Cause No. C-1-PB-16-002230, pending in the Probate Court No. One, Travis County, Texas, to David D. Nicholson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Dave Nicholson
19122 Vantage View Ln
Humble, TX 77346
DATED January 6, 2017.

/s/ Serena Li
Serena Li, Atty for David D. Nicholson
State Bar #24031947

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John A. Murray, Jr., Deceased, were issued on December 20, 2016, to Dean Rowan Murray and John A. Murray, Jr., Independent Co-Executors. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-16-002223 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of John A. Murray, Jr.
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, TX 78703
Dated: January 3, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lucile Dorsett Chamberlain, Deceased, were issued on January 6, 2017, in Docket No. C-1-PB-16-002253, pending in the Probate Court No. 1 of Travis County, Texas, to: Donald Eugene Chamberlain and Edward Stirling Chamberlain.

The address of the Independent Co-Executors are in Luling, Caldwell County, Texas and Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of January, 2017.

Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PENNY ANN KINNEY were issued on December 13, 2016, under Docket No. C-1-PB-16-002189, pending in the Probate Court No. 1 of Travis County, Texas, to JUNELL JONES.

Claims may be presented in care of the attorney for JUNELL JONES addressed as follows: Douglas A. Booth
Sneed, Vine & Perry, PC.
900 Congress Avenue, Suite 300
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF RICHARD JAVIER GARCIA, DECEASED, were issued on January 5, 2017 in Cause No. C-1-PB-16-002259, pending in the Probate Court Number One of Travis County, Texas, to: TANYA MARCIA GARCIA, as Independent

Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of Richard Javier Garcia

c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC

1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent
Executor

DATED this 5th day of January, 2017.

/s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Otis Stringer, Deceased, were issued on December 13, 2016 in Docket No. C-1-PB-16-002051, pending in the Probate Court Number One of Travis County, Texas, to: Edward Earl Stringer and Robert Clifton Stringer. The residence of the Independent Co-Executors are in Houston & Austin, Texas, respectively, but the post office address for notice is as follows:

c/o AKINS, NOWLIN & PREWITT, L.L.P.

306 N. Lampasas Street
P.O. Box 249

Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 2nd day of January, 2017.

AKINS, NOWLIN & PREWITT, L.L.P.

306 N. Lampasas Street
P.O. Box 249

Round Rock, Texas 78680

(512) 244-0001
Fax: (512) 244-9733

By: /s/ Wesley Prewitt

State Bar No. 24007872

ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald R. Hamlin, Deceased, were issued on January 5, 2017, to Mason Hamlin, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-16-002222 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Ronald R. Hamlin
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, TX 78703
Dated: January 6, 2017.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of January, 2017.

Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Lee Bluntzer, Deceased, were issued on January 5, 2017, in Docket No. C-1-PB-16-002266, pending in the Probate Court No. 1 of Travis County, Texas, to: Peter Nicklin Bluntzer. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of January, 2017.

Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Wellington Rose a/k/a Thomas Wellington Rose, II, Thomas Wellington Rose, II, Thomas W.

Rose, Thomas W. Rose, II, and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Project performance period is 548 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code.

Official Public Notice
Travis County, Texas
Notice is hereby given that sealed bids for the
ARKANSAS BEND PARK
CONSTRUCTION (IFB
No. B1612-007-LP), a Project consisting primarily of Park related construction: including improving beach area, picnic areas, playgrounds, boat ramp, other amenities and associated infrastructure for the day use and campground areas, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, JANUARY 26, 2017, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (ARKANSAS BEND PARK CONSTRUCTION E, IFB No. B1612-007-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339

and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Project performance period is 548 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code.

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Official Public Notice
Travis County, Texas
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Sign Materials, 1609-005-WL
Opens: January 23, 2017 @ 9:00 a.m.
2. Home Refrigerators, 1612-008-WL
Opens: January 23, 2017 @ 9:00 a.m.
3. Miscellaneous Groceries, 1612-009-SC
Opens: January 23, 2017 @ 11:30 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Official Public Notice
Travis County, Texas
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Cyber Liability Insurance Coverage, 1611-001-CW
Opens: February 6, 2017 @ 9:00 a.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

LEGAL NOTICES

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Cyber Liability Insurance Coverage, 1611-001-CW
Opens: February 6, 2017 @ 9:00 a.m.

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OPEN ENROLLMENT

12/5/16-1/20/17
Austin Classical Academy (K-8)
1504 E. 51st St.
Austin, TX 78723
512-371-8933
Founders Classical Academy of Leander (K-12)
1303 Leander Drive
Leander, TX 78641
512-259-0103

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Stor Self Storage
2508 W Pecan St
Pflugerville, Tx 78660 @ 1:15pm
Jessica Brown #309 (10x10)
Chair
Boxes
Kitchen items
Clothes
Purse
Jessica Brown #129 (5x15)
White Shelf
Baby items
Boxes
Stuffed animals
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613 @ 2:15pm
Stephen Nold #2007 (10x15)
Shoes
Luggage
Chairs
Bed
Boxes
Ladder
Furniture
Jacob Guerrero #5055 (10x5)
Table
Bar stools
Couch
Chairs
Toes
Cooler
Box
Robert Nichols #4011 (10x5)
Golf clubs
Camping equipment
Boxes
weights
coolers

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FREE WILL ASTROLOGY

by Rob Breznsky for January 13-19

CAPRICORN (Dec. 22-Jan. 19): I recently discovered *Tree of Jesse*, a painting by renowned 20th century artist Marc Chagall. I wanted to get a copy to hang on my wall. But as I scoured the internet, I couldn't find a single business that sells prints of it. Thankfully, I did locate an artist in Vietnam who said he could paint an exact replica. I ordered it, and was pleased with my new object d'art. It was virtually identical to Chagall's original. I suggest you meditate on taking a metaphorically similar approach, Capricorn. Now is a time when substitutes may work as well as what they replace.

AQUARIUS (Jan. 20-Feb. 18): "It is often safer to be in chains than to be free," wrote Franz Kafka. That fact is worthy of your consideration in the coming weeks, Aquarius. You can avoid all risks by remaining trapped inside the comfort that is protecting you. Or you can take a gamble on escaping, and hope that the new opportunities you attract will compensate you for the sacrifice it entails. I'm not here to tell you what to do. I simply want you to know what the stakes are.

PISCES (Feb. 19-March 20): "All pleasures are in the last analysis imaginary, and whoever has the best imagination enjoys the most pleasure." So said 19th century German novelist Theodor Fontane, and now I'm passing his observation on to you. Why? Because by my astrological estimates, you Pisceans will have exceptional imaginations in 2017 – more fertile, fervent, and freedom-loving than ever before. Therefore, your capacity to drum up pleasure will also be at an all-time high. There is a catch, however. Your imagination, like everyone else's, is sometimes prone to churning out superstitious fears. To take maximum advantage of its bliss-inducing potential, you will have to be firm about steering it in positive directions.

ARIES (March 21-April 19): In Norse mythology, Yggdrasil is a huge holy tree that links all of the nine worlds to one another. Perched on its uppermost branch is an eagle with a hawk sitting on its head. Far below, living near the roots, is a dragon. The hawk and eagle stay in touch with the dragon via Ratatoskr, a talkative squirrel that runs back and forth between the heights and the depths. Alas, Ratatoskr traffics solely in insults. That's the only kind of message the birds and the dragon ever have for each other. In accordance with the astrological omens, Aries, I suggest you act like a far more benevolent version of Ratatoskr in the coming weeks. Be a feisty communicator who roams far and wide to spread uplifting gossip and energizing news.

TAURUS (April 20-May 20): You have a divine mandate to love bigger and stronger and truer than ever before. It's high time to freely give the gifts you sometimes hold back from those you care for. It's high time to take full ownership of neglected treasures so you can share them with your worthy allies. It's high time to madly cultivate the generosity of spirit that will enable you to more easily receive the blessings that can and should be yours. Be a brave, softhearted warrior of love!

GEMINI (May 21-June 20): I love and respect Tinker Bell, Kermit the Frog, Shrek, Wonder Woman, SpongeBob SquarePants, Snow White, Road Runner, and Calvin & Hobbes. They have provided me with much knowledge and inspiration. Given the current astrological omens, I suspect that you, too, can benefit from cultivating your relationships with characters like them. It's also a favorable time for you to commune with the spirits of Harriet Tubman, Leonardo da Vinci, Marie Curie, or any other historical figures who inspire you. I suggest you have dreamlike conversations with your most interesting ancestors, as well. Are you still in touch with your imaginary friends from childhood? If not, renew acquaintances.

CANCER (June 21-July 22): "I never wish to be easily defined," wrote Cancerian author Franz Kafka. "I'd rather float over other people's minds as something fluid and non-perceivable; more like a transparent, paradoxically iridescent creature rather than an actual person." Do you ever have that experience? I do. I'm a Crab like you, and I think it's common among members of our tribe. For me, it feels liberating. It's a way to escape people's expectations of me and enjoy the independence of living in my fantasies. But I plan to do it a lot less in 2017, and I advise you to do the same. We should work hard at coming all the way down to Earth. We will thrive by floating less and being better grounded; by being less fuzzy and more solid; by not being so inscrutable, but rather more knowable.

LEO (July 23-Aug. 22): Here's my declaration: "I hereby forgive, completely and permanently, all motorists who have ever irked me with their rude and bad driving. I also forgive, totally and forever, all tech support people who have insulted me, stonewalled me, or given me wrong information as I sought help from them on the phone. I furthermore forgive, utterly and finally, all family members and dear friends who have hurt my feelings." Now would be a fantastic time for you to do what I just did, Leo: Drop grudges, let go of unimportant outrage, and issue a blanket amnesty. Start with the easier stuff – the complaints against strangers and acquaintances – and work your way up to the allies you cherish.

VIRGO (Aug. 23-Sept. 22): There are some authors who both annoy me and intrigue me. Even though I feel allergic to the uncomfortable ideas they espouse, I'm also fascinated by their unique provocations. As I read their words, I'm half-irritated at their grating declarations, and yet greedy for more. I disagree with much of what they say, but feel grudgingly grateful for the novel perspectives they prod me to discover. (Nobel Prize-winner Elias Canetti is one such author.) In accordance with the current astrological rhythms, Virgo, I invite you to seek out similar influences – for your own good!

LIBRA (Sept. 23-Oct. 22): Now would be an excellent time to add new beauty to your home. Are there works of art or buoyant plants or curious symbols that would lift your mood? Would you consider hiring a feng shui consultant to rearrange the furniture and accessories so as to enhance the energetic flow? Can you entice visits from compelling souls whose wisdom and wit would light up the place? Tweak your imagination so it reveals tricks about how to boost your levels of domestic bliss.

SCORPIO (Oct. 23-Nov. 21): In 2017, you will have unprecedented opportunities to reimagine, revise, and reinvent the story of your life. You'll be able to forge new understandings about your co-stars and reinterpret the meanings of crucial plot twists that happened once upon a time. Now check out these insights from author Mark Doty: "The past is not static, or ever truly complete; as we age we see from new positions, shifting angles. A therapist friend of mine likes to use the metaphor of the kind of spiral stair that winds up inside a lighthouse. As one moves up that stair, the core at the center doesn't change, but one continually sees it from another vantage point; if the past is a core of who we are, then our movement in time always brings us into a new relation to that core."

SAGITTARIUS (Nov. 22-Dec. 21): The *Tao Te Ching* is a poetically philosophical text written by a Chinese sage more than two millennia ago. Numerous authors have translated it into modern languages. I've borrowed from their work to craft a horoscope that is precisely suitable for you in the coming weeks. Here's your high-class fortune cookie oracle: Smooth your edges, untangle your knots, sweeten your openings, balance your extremes, relax your mysteries, soften your glare, forgive your doubts, love your breathing, harmonize your longings, and marvel at the sunny dust.

Go to RealAstrology.com to check out Rob Breznsky's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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**MICHAEL WIESENER,
11/9/77 – 1/23/15**

"When the sun paints the sky in the west,
please stand for a few moments beside me
and remember only my best."
Love always, Beth & Jason

HEY CONDO DWELLERS!

You can't have a party with earbuds!
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\$100 per specimen. Healthy college
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